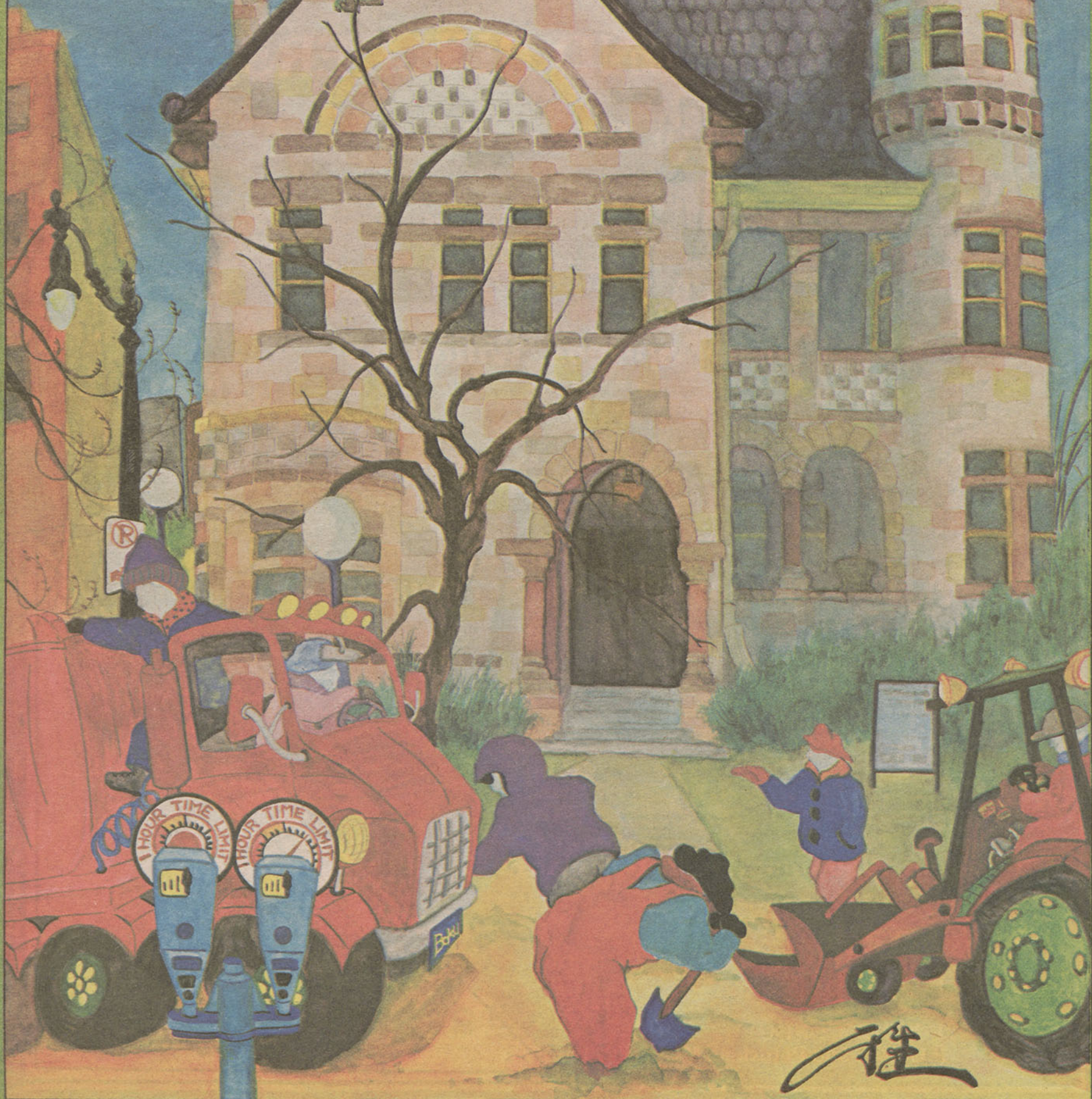


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Ann Arbor Observer

MARCH 1986

NUMBER 11



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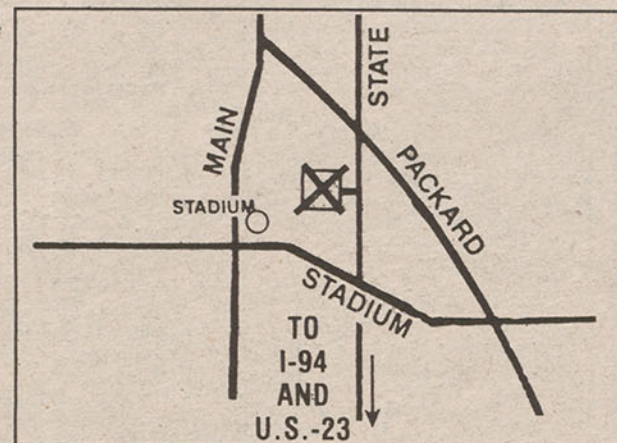
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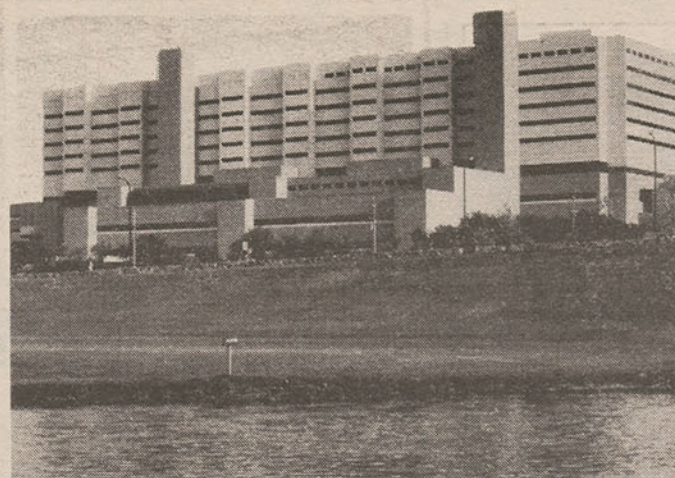
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You'll be learning more in the weeks ahead about the many other innovative patient care and convenience features which make these such advanced and accommodating facilities. In the meantime, we'd like you to have the following information.

Location and Parking

As a point of reference, the new University Hospital, Taubman Center, and new Patient/Visitor Parking Deck are on East Medical Center Drive immediately south of Fuller Road and overlooking Fuller Park and the Huron River Valley.

East Medical Center Drive can be approached from Fuller/Glen, Maiden Lane, or Observatory roads.

Cafeteria



Do not enter the former University Hospital ("Old Main") or Outpatient Building.

Also, do not enter the former Patient/Visitor Parking Deck across from Mott and Women's Hospital.

The new Patient/Visitor Parking Deck is directly attached to University Hospital and the Taubman Center.

Valet parking service will begin March 1.

New Address

The new address for University Hospital and the A. Alfred Taubman Center is:

1500 E. Medical Center Dr.
Ann Arbor, MI 48109

This address also should be used for:

- C.S. Mott Children's Hospital
- Child and Adolescent Psychiatric Hospital
- Holden Perinatal Hospital
- Women's Hospital
- Adult Psychiatric Hospital

Phone Numbers

University Hospital
Information: (313) 936-4000
Taubman Center
(Outpatient Services)
Information: (313) 936-4990

For a complete listing of specific services, check your Michigan Bell/Ameritech Yellow Page directory. In the Ann Arbor-Ypsilanti Area Yellow Pages, see page 325.

If your phone book does not have a listing under "Hospitals" or "Clinics," see the offer at the end of this ad to obtain a free Map & Guide which includes a phone directory.



Entrance

The main entrance and drop off point for University Hospital and the Taubman Center is on East Medical Center Drive. Simply follow the signs.

Bus Routes and Taxi Stand

AATA routes 2 and 14 go to the main entrance of the University Hospital and Taubman Center. Route 4 goes to other stops on the medical campus.

A taxi stand is located at the main entrance.

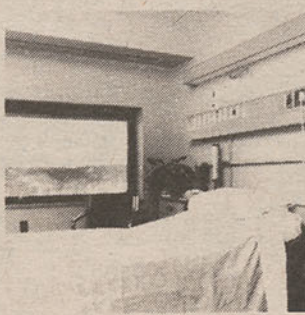
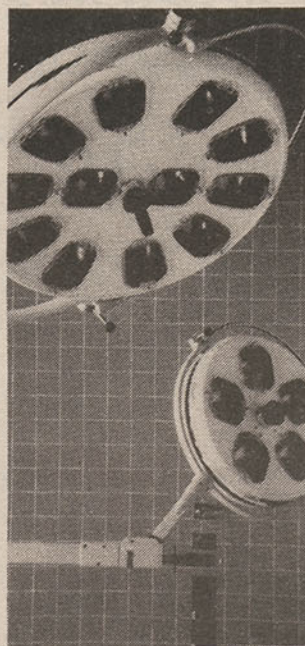
Emergency Services

Follow red "EMERGENCY" signs to the Emergency entrance and parking on East Medical Center Drive. Open 24-hours a day, everyday.

Emergency Services Phone Number:

(313) 936-6666

Poison Information Center
(No change in number):
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Everyday:

8:00 a.m. to 12:00 midnight

Adult Walk-In

Monday-Friday:

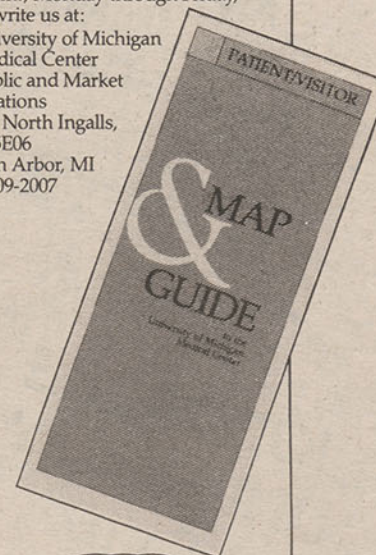
8:00 a.m. to 5:00 p.m.

Free Map & Guide

Would you like a free copy of our new Patient/Visitor Map & Guide? This handy reference guide shows you all the facilities of the Medical Center, how to get there, where to park and enter, a telephone listing of our patient care and information services, and much more.

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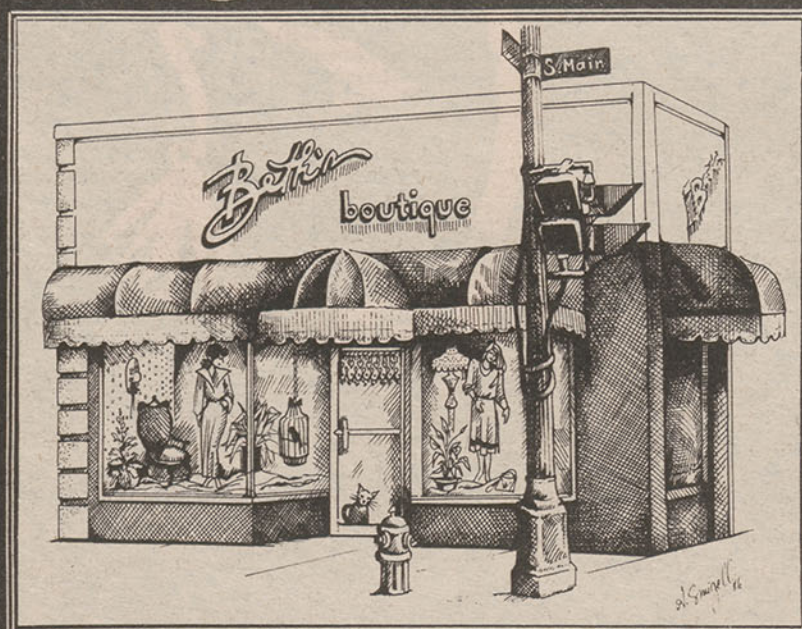
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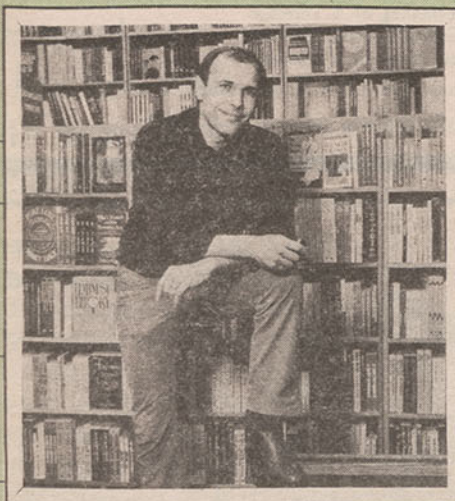
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MARCH 1986

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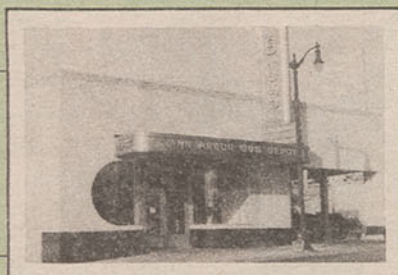
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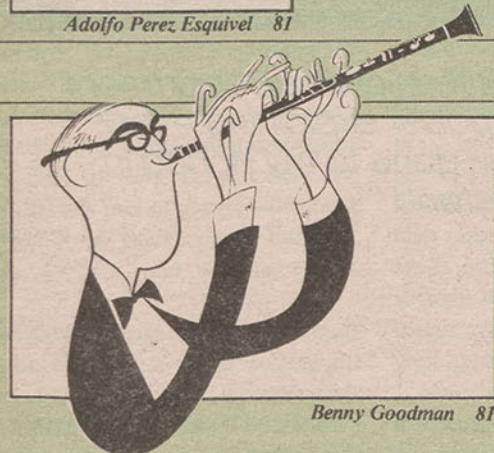
81 Events for March

John Hinchey & Jeanine Dovell

Nobel Peace Prize winner Adolfo Perez Esquivel on alternatives to U.S. policies in Central America . . . Gerald Ford, top government officials, and scholars from around the country at the U-M's second annual "Briefing on Russian Affairs" . . . concerts by big band legend Benny Goodman and by the great classical guitarist Andres Segovia . . . two powerful dramas about women's struggles for self-realization, Doris Lessing's "Play with a Tiger" and Steve Gooch's "Female Transport" . . . Pat Nissen's "Eggs-traordinary Eggs-hibition of Decorated Eggs" . . . Hadassah's "Chocolate Extravaganza" . . . and more.



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Mary Hunt

Jean Heerema,
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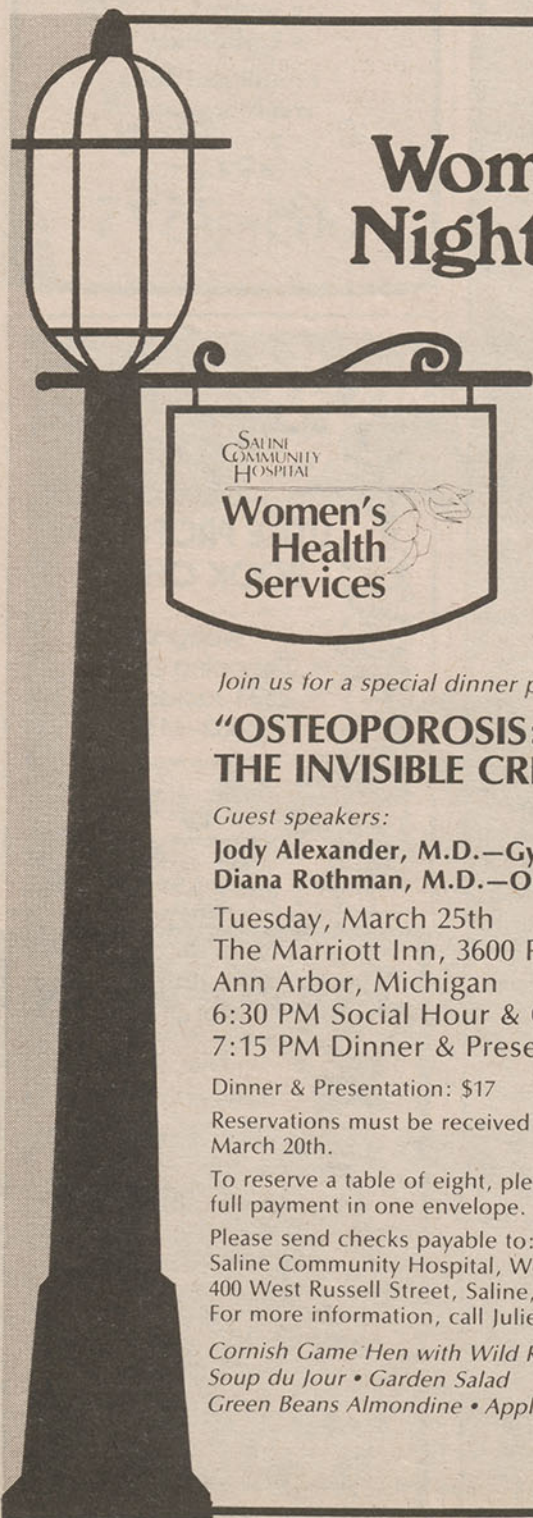
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AROUND TOWN

Bingo night out

High tension in a hushed hall as the numbers are called.

"I don't know what I'd do if I didn't have bingo," confides Madeline, a stocky, gray-haired woman setting up her cards at the St. Francis parish hall. Her voice becomes animated as she recounts her weekly schedule. "I come here every Friday. On Mondays I go to the Legion, on Thursdays to the Moose, and on Sunday afternoon to the Elks. If someone invites me to play any other time, I'll drop everything and go."

Bingo at St. Francis is a well-organized, almost genteel affair run by fifteen-person teams of ushers, many of them parents of students in the parish school. Bingo proceeds go to the school's educational fund, and the ushers get a discount on their children's (or grandchildren's) tuition. Tonight's team, wearing name tags and short white canvas change aprons, is busily manning the concession stand, dispensing bingo cards, and abiding by the strict rules and procedures of the State Gaming Division.

"What are you going to do with the fifty dollars you won here last week?" one of the ushers asks Madeline. "You bingoed all night long!"

"I already spent half of it on lotto tickets," she says. The jackpot's up to ten million. Boy, I'd love to win! The rest I'm spending here tonight." She holds up a stack of the paper sheets and special books that are used in some bingo games. St. Francis offers a mix of games—twenty in all—differing in price, pace, intensity, duration, jackpot, and winning formations.

Madeline has arrived a half-hour early this Friday evening, as usual, so that she can claim her favorite spot, a corner table behind a large pillar. "I like it because it's close to the ladies' room and because it's not in the middle of things. I need to concentrate," she explains.

Like some of the other regulars at St. Francis, Madeline plays many cards—usually thirty at a time. "I used to play a hundred and fifty back in my hometown of Wilkes-Barre, Pennsylvania," she says, setting up her cards in neat rows six across and five down. Those thirty cards cost Madeline \$6, and she will use them for all the "regular" games tonight.

On the right side of her table are a box of metal-rimmed plastic disks for marking numbers and a matching red plastic magnetized wand with which to gather

them up. Directly above her rows of cards, Madeline places two decorated clam shells and three miniature camels. "These are my good luck charms," she explains. "They're from my grandchildren. The camels are because I'm Lebanese."

A hundred and twenty-two people have come to play tonight, many in groups with friends or relatives. Most players are female and over sixty, although there are perhaps twenty younger women and a few men in the crowd. "You'd be surprised at how many men come to play," Madeline says, motioning toward a man with straight shoulder-length hair and a tattoo on his arm. "He comes here every week with his brother-in-law."

Madeline has been speaking quietly, in a voice barely above a whisper, observing an unwritten protocol. Despite the large number of people present, the hall is quiet. Most of the players sit silently, straight-backed and poised for action, concentrating on their cards and waiting expectantly for the next number to be called. The silence is broken only by the gentle thud of the numbered Ping-Pong balls in a glass box at the caller's table.

"O-six-six. O-six-six," announces the caller, a trim woman in her thirties wearing a neat sweater and slacks. She picks up the ball that has been air-driven into an opening at the top of the box and holds it up so the players can see its number. Then she places it in a slot on a machine that

automatically lights up "O-66" on a small overhead sign.

A soft rustling is heard as players with O-66 on their cards suddenly come to life and place their plastic markers in the appropriate box.

Madeline's sharp eyes dart quickly over the "O" columns on her thirty cards. "No good, no good," she mutters. Not even one O-66.

"B-ten. B-ten," continues the caller. The rustling of plastic chips is heard again.

"Isn't she awful? She's not gonna give it to me," Madeline grouches under her breath. None of her cards has B-10 either. "I need N-thirty-eight. I gotta get it."

"I-nineteen. I-nineteen," announces the caller.

"She spoiled it. I wonder if I should hit her, or what I should do," grumbles Madeline with a chuckle. "It's gonna go soon. Someone's gonna get it."

"B-fifteen. B-fifteen," comes the next number.

"Bingo!" calls a small voice. An elderly woman in a peach-colored pantsuit raises her hand. Instantly a smiling, dark-haired male usher goes to her side to verify her victory by calling out her winning combination.

"It's a good bingo," he says, after checking her card.

After two more numbers are called, there is a second winner in this game.

Once that winning combination has been verified, the caller asks, "Are there any more bingos? Are there any more bingos?"

The crowd is silent.

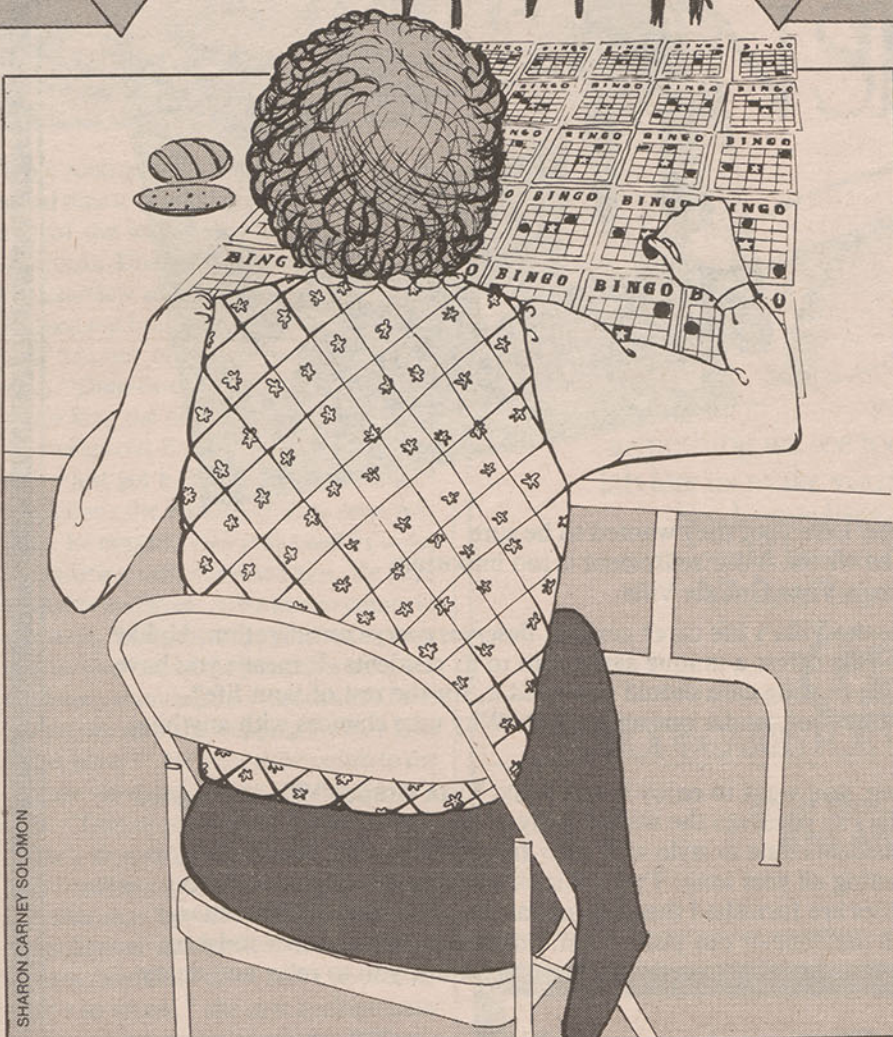
"Hearing no more bingos, I will close on that one," the caller states with finality.

That game is finished, the first winner collecting \$30, the second winner \$15. A soft rustling sound fills the room as the players gather up their markers with their magnetic wands. A new caller takes over, and the next game begins.

At eleven o'clock, the twentieth game has been played, and Madeline has still not bingoed. "Never mind. I'll be back next week," she says stoically as she gathers up her good luck charms. And tomorrow night, I'll be watching for that lotto drawing. If I win it, I'll go back home and open up the biggest bingo hall in the state."

—Bonnie Brereton

SHARON CARNEY SOLOMON



Patrolling with Officer Hoornstra

A quiet night in River City.

"Four Shoplifting Days until Xmas" is the motto chalked on the blackboard. That hardened sentiment fits the locker room atmosphere in the basement of City Hall so perfectly that none of the ten blue-uniformed police officers filing in (nine men, one woman) seems to notice it. The volume of jibes and laughter builds steadily until the roll call sergeant sitting at the front desk looks up from his notes and clears his throat. "Well, it looks like we have a real fun time planned for you all here in River City tonight."

It's three o'clock in the afternoon now, and this shift will be out on the streets until eleven. The briefing begins with car and sector assignments. Then there's a review of significant developments. The shift sergeant describes a suspect in a recent armed robbery and the car he's been driving, then gives out its license plate number. A wanted sex offender gets the same treatment. The officers are reminded of street rumors that an illicit shipment of Uzi submachine guns has arrived in Washtenaw County. One was allegedly seen in an Ypsilanti house during a recent arrest.

The patrolmen are turned out after a bit of routine training. Thumbing through a thick looseleaf notebook, the sergeant

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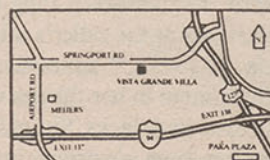
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Telephone _____

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AO



AROUND TOWN *continued*

struggles to explain today's item: the baroque impounding and reporting procedures involved in citing a minor for transporting unopened beer in his car. A needling voice from the back puts things in perspective: "Can't we just dump the beer out and send him on his way?"

When the meeting breaks up, Officer Mark Hoornstra snatches his briefcase. It contains all his report forms, his ticket books, and such odds and ends as a spare flashlight. But before he heads out to his car, there's one more thing. Hoornstra walks back to a rack full of menacing looking black pump-action shotguns and signs one out. In a few hours it'll be Saturday night.

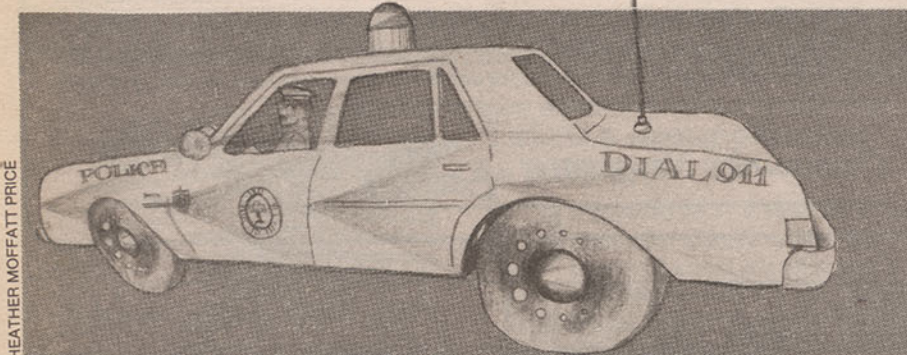
The garage walls intensify the noises from the lined up patrol cars—the squeals of sirens being tested, the roar of revving engines. After checking in on his car radio, Hoornstra pulls out. Once out on the street, he's in the city but not of it. Now drivers and pedestrians look back at him through tangible layers of wonder, apprehension, and suspicion.

Tonight Hoornstra is cruising the west side, from the campus out to I-94. In his late twenties, he looks younger. He's been in the department for just over a year, having spent three years before that as a deputy sheriff in Livingston County. Gradually emerging from rookie status, he's just beginning to think about the kind of police work he'd like to move up to eventually. Accident investigation perhaps, or detective work. "When you can outthink somebody," he grins, "and get them to confess to you, that's great."

After a quick tour of his turf, Hoornstra decides to focus on traffic violations for a bit. While there aren't any strict ticket quotas in the Ann Arbor Police Department, the number of citations written are factored into an officer's productivity rating. Hoornstra figures he can stay competitive by issuing one hazardous and one nonhazardous ticket per shift. He tries to get them out of the way at times like this when nothing else is going on. Following a car up South Seventh toward Huron, he notices that its brake lights are out. The driver appears to be a middle-aged woman, but after Hoornstra flags her down, he approaches her car warily, with his gun hand poised discreetly over his holster, his body turned sideways to offer a slimmer target. But Ma Barker she's not. She says she didn't know her rear lights aren't working and thanks Hoornstra for telling her about the problem so she can get it fixed. Hoornstra is impressed by that and by the good overall condition of her car. So even though he could use the ticket, he doesn't write her one.

Hoornstra remembers a relatively new stop sign on Madison. He cuts his lights but not his engine as he slides into position just down from it. The first few cars that come by make only the slightest halt before accelerating again. It's only another thirty seconds before a dark sedan blows right through.

After Hoornstra finishes with that ticket, it's time for an "eighty." That's short for a 9980—police code for a break. The department radios are always hum-



ming with ciphers: 10-5 for "come to the station," 10-7 for "call the station," 10-25 for "check on a plate," 9260 for "property damage accident." There are even designators for types of people: A 603, for instance, is a white male. Hoornstra stops at a convenience store and grabs a Pepsi. Suddenly, he whips out his handcuffs and ratchets them down to a painfully narrow opening. Handcuffs, it turns out, make an excellent bottle opener.

Night is finally here as Hoornstra swings back downtown. There's still not much happening: some kind of medical emergency in another sector, a couple of prowler checks at unoccupied houses that turn up nothing. The radio has been quiet enough for Hoornstra to think some more about the job. He likes working in Ann Arbor—he's especially fond of meeting people when he walks a beat in the campus area—but glad he doesn't live here in town. "I'd hate to take my family out to a restaurant and sit down across from some guy I arrested last week," he explains.

Suddenly the radio dispatcher calls Hoornstra's unit number: "Charles forty-one, B-O-L for a six-foot male wearing a red hat and a green army jacket in the vicinity of the Parthenon Restaurant." B-O-L means "be on the lookout," and Hoornstra whips up Liberty to Main. Coming down Main, he sees the guy they're looking for, tussling with two other men. Several scout cars arrive at the same time, and Hoornstra and three other cops move onto the sidewalk to sort things out. The man in the red hat is loud and slightly drunk. It seems that he ordered a shish kabob for \$3 at the Parthenon, found it unsatisfactory, and left without paying for it. The other men are restaurant employees who chased after him.

"Just a couple of little bitty pieces of meat on a stick. That's not food. Not three dollars' worth," Mr. Red Hat complains. The officers explain to him that if he isn't willing to pay for his dinner, he will have to be arrested. Finally, he agrees to return to the restaurant and pay his tab. Hoornstra follows him in his squad car. He has temporarily kept the man's gym bag just to make sure he gets there. The disgruntled diner finally pays the three bucks, but he's not happy about it. "I can, uh, go over to that place over there, uh, what's it called, and do much better!" he whines.

"Do they give out free food over there?" asks Hoornstra. "Maybe that's where you should go eat from now on."

Then there's another meal and some

more routine sector-touring after that. A good time to get that nonhazardous ticket out of the way. Idling across from the Michigan Union, Hoornstra stares into his rearview mirror, waiting for, say, a burned-out headlight to roll by. After several minutes of matched sets, he spots one. "Dum-de-dum-dum," he exclaims, mimicking the old "Dragnet" theme, as he swings out behind the offending car. "I've just got a feeling about this one!" He follows the vehicle off State onto William. Its ragged, rusty looks and its wide, meandering turn convince him. He pops his lights and siren. After the car comes to the curb, the driver stays put, but a rangy guy lurches out of the passenger side, immediately shouting into Hoornstra's face. "Man, what you be stopping me for? I got to get home!" He grins as he points to the woman now getting out of the driver's seat. "I got to get home to be with this!"

He's drunk, she's not. In fact, she's very together. As a few other units pull up, she alternates between friendly chat with the policemen and harsh commands to her abusive boyfriend to be more respectful. "He's so drunk," she says apologetically to the officers gathered around. "That's why I was driving." But she doesn't have a license. While Hoornstra waits for the names to come back from the crime computer, she continues to make pleasant conversation. When the results come in, they seem all wrong. He can go. She can't. The car gets towed. Lansing says she's wanted on a felony warrant for violating her drunk driving probation. When Hoornstra puts the cuffs on her, her composure suddenly crumbles and she starts to cry.

Back at the station now, Hoornstra has to interview his prisoner. Inside the lockup she's alone, catnapping on a slab. He wakes her up, leads her to one of the nearby cubicles, and plows through the report form. He's so polite and unassuming that, as depressed as she is, she can't be mad at him. She even laughs when Hoornstra sheepishly explains that "they make me ask you how much you weigh." With the questioning complete, Hoornstra escorts the young woman back to her cell and explains to her that soon she'll be transported to the county jail. Clanging the iron bars shut, he says, "Good night," knowing that those are the wrong words for her.

But they are the right words for Hoornstra. His shift is over now, and his paperwork is done. Downstairs, ten more officers are grabbing their hats and briefcases. For a few hours at least, Ann Arbor is about to be somebody else's problem.

—Scott Shuger

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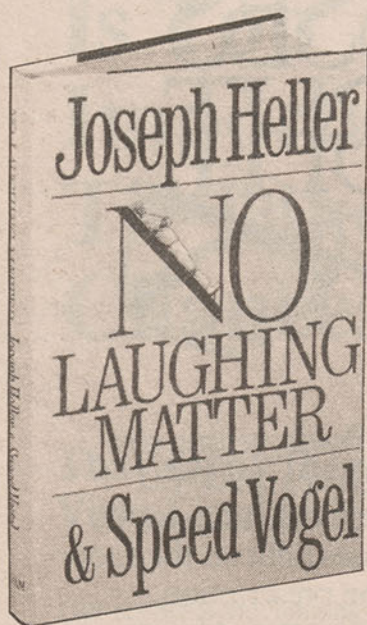
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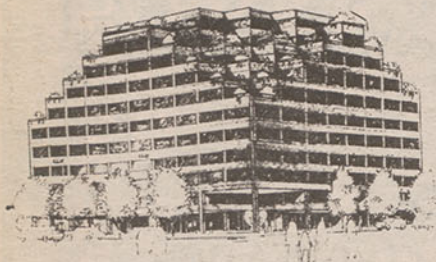
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LETTERS



Ban new high-rises till dust settles

Wouldn't it be nice if some city council candidate proposed amending the zoning laws to prohibit any more buildings over three stories in height? It could be changed again later if tall buildings turn out to add something more than shadows and windy areas to the community. But do we really need so many offices? Why not pause a bit until the answer becomes a little clearer?

Supposing the office buildings do fill up. Can the city streets handle the traffic that will result? Has adequate provision for parking been made? Will the additional vehicles make downtown so unattractive to pedestrians that they won't shop there any more? Will the crush of new office workers bid up the price of housing in Ann Arbor to the point where many established groups get crowded out? How many of us actually benefit from rapid and continuous growth?

Clan Crawford, Jr.



Green bikes—a bad idea?

Your recent article on the Green Bikes project [December, 1985] was quite fascinating, but some of their beliefs rub me the wrong way. Ann Arbor requires that all bicycles in the city be licensed. The fact that nobody owns the Green Bikes and anybody can use one for as long as they want declares open season on any bicycle that happens to be painted green, including those legally registered.

Another problem is the maintenance of these bikes. If somebody gets hurt riding one, they do not have a legal leg to stand on. Hopefully, Green Bikes will turn out to be one of those college fads like panty raids, goldfish swallowing, and streaking that will die out as soon as the novelty wears off. Before the damage is done.

Richard Pirie

TO SEND LETTERS: Please write to Letters, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104

Tickets a strong deterrent to polluters

Once looked to as a national model, Michigan's current environmental statutes now need amending to reflect current conditions.

A six-bill package of environmental legislation, which I introduced last fall, would correct several enforcement weaknesses in current law. It would create a three-tier system of enforcement, starting with administrative fines for clear, small violations of permits and licenses and proceeding to civil fines and criminal penalties.

While a full explanation of the issue of administrative fines is impossible here, I would stress two points: (1) The issuance of parking tickets and traffic fines, upon which this is modeled, has long been accepted as a useful deterrent; (2) Administrative fines may be appealed to a court of law, just as traffic fines may.

The bills have received bi-partisan support, but only minimal support from the business community. Continued opposition by a few major industrial interest groups could kill this legislation. I am convinced that industry is not incompatible with a clean environment and a high quality of life. Responsible industry needs to join with us in this effort if Michigan citizens are to prosper in both health and economic well-being.

Lana Pollack
State Senator

Ann Arbor arts scene thriving

Ann Arbor is rated one of the ten most hospitable environments in the United States for entrepreneurial activities. There is a climate of excitement in the business community which encourages innovation and risk. Ann Arbor's performing artists and arts organizations have also been taking new artistic and financial risks.

The Ark's recent move into a more professional (and expensive) space resulted in an operation that is artistically richer and financially sounder. *Kerrytown Concert House* provides much needed professional performance space. The *Avanti* and *Cassini* ensembles and *Papagena Opera Company* have mounted their premier season at KCH. Ron Brooks' new jazz club, the *Bird of Paradise*, is off to a wonderful start. Spurred by a competitive market, the *Ann Arbor Symphony* has reordered its artistic goals, chosen new leadership, and begun charging admission. The *Michigan Theater* has managed to turn a faltering institution into a thriving community asset with good business practices and imaginative programming.

The baroque orchestra *Ars Musica* has achieved national recognition through dedication and a unique artistic product. Though the two-year-old Ann Arbor Summer Festival is experiencing difficulties, it is a sign of health for such a major entrepreneurial undertaking to reorganize during hard times. The Festival's prospects are looking strong now.

Ann Arbor's cultural ripeness also attracts visiting entrepreneurs. Sheldon Harnick, the lyricist whose work includes "Fiddler on the Roof," will premiere his new musical "A Wonderful Life" in the Power Center this April.

Ann Arbor's arts community serves spiritual and economic needs. Our quality of life is a tremendous asset. Support for the arts is coming from every quarter, and the city govern-

ment even includes arts support in its budget.

Artists have always been risk-takers. Important work requires risk. Artists and arts organizations are finding new courage as they come out of the garret at this unique moment in the development of Ann Arbor.

Deanna Relyea
Kerrytown Opera House

Quality of U-M teaching overlooked

Your decision to publish "Letters to the Editor" is long overdue. I welcome this the more because your January, 1986, evaluation of our Literary College's English Department overemphasized the so-called "national visibility" of some top-rank professors, but said not one word on the quality of the Department's teaching—especially of undergraduate programs.

Carlton F. Wells
Professor Emeritus of English

Obviously, teaching is a very important part of the U-M's liberal arts college. However, in our series on LS&A (December, 1985, and January, 1986) we were specifically evaluating the faculty's national reputation. Scholarly research is the dominant factor affecting that reputation. —Editor

Titiev and Newcomb rank with giants

In your article "LS&A: A Decade Later," there are two omissions. First, under "Anthropology," there was no mention of Mischa Titiev, who was known nationally as the foremost authority on Hopi (American Indian) culture and for his extensive work with the Arancan Indians in Chile. His colleagues would agree, I am sure, that his name should be included. Second, under "Psychology," Ted Newcomb's name was blatantly absent. Newcomb was not only one of the original architects of the Social Psychology department, but served as chairman—the first chairman—of its doctoral program for many years. He was one of the designers of the U-M Pilot Program and of the Residential College. He served as president of the American Psychological Association and was elected to The National Academy of Science among many other honors.

The university boasts many "giants," but your article did not seem complete without mention of these men and their significant contributions.

Suzanne Newcomb Mosher



Social psychology great Ted Newcomb.

Deming's unheeded ideas on quality control were embraced by Japan

I read with interest the article on the LS&A faculty. I was especially interested in your reference to W. Edward Deming in the section on Statistics.

I received an M.A. degree in Mathematical Statistics from the University of Michigan in June, 1941. I studied under professors Craig and Carver, among others.

In September, 1943, Bell Aircraft sent me and a few other statisticians to an intensive course for Quality Control by Statistical Methods given by the University of Buffalo. I was the only woman in the class. Dr. Deming was one of the lecturers. He was then at the Bureau of the Census.

A few years ago I was listening to a TV program comparing the auto industries in the U.S. and Japan. Dr. Deming was interviewed. I was amazed to realize that he was making the same points in the T.V. interview as he had made in his lecture to us some forty years ago.

Our youngest son is working in Quality Control at Ford's Saline plant. I have given him my notebook, since many of the lectures are still relevant today. Dr. Deming tried to interest American manufacturers in his methods for quality control, and when they were not too interested, he went to Japan and helped them become the industrialized nation of today.

I thought you might find this an interesting footnote to your article.

Ruth (Jolliffe) Michaelis



ISR's complicated origins

Your article "LS&A: A Decade Later" states, "Don Marquis brought the Institute for Social Research from MIT in the Forties." The real historical sequence is a bit labyrinthian, but we've grown fond of it, so here it is:

In 1946, Rensis Likert, Angus Campbell, Charles Cannell, George Katona, and Leslie Kish left their former research posts in Washington, D.C., and moved to the U-M to establish the Survey Research Center (SRC). This move was facilitated by Don Marquis (Psychology), Robert Angell (Sociology), and Ted Newcomb (director of the new doctoral program in social psychology). In 1948, MIT's Research Center for Group Dynamics (Dorwin Cartwright, John R.P. French, Jr., Leon Festinger, Ronald Lippitt, and Alvin Zander) moved to the U-M and joined SRC. Together, these two relocated centers became the Institute for Social Research, the Center for Political Studies, the Research Center for Group Dynamics, and the Center for Research on Utilization of Scientific Knowledge.

Sonya R. Kennedy
Editor, ISR Newsletter

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INSIDE CITY HALL

Playing politics with road repair?

This year it's the Democrats, with their slim majority on council, who have the onerous task of coming up with the large sums necessary for road repair. For many years, finding money for roads has been the chief headache during budget-making time. Now Republicans are insisting that the million dollars or more needed for roads be found by cutting other parts of the city budget. But since they won't say where they would make these cuts, council Republicans give the impression of trying to make political mileage by offering a simplistic solution to a problem that has baffled past Re-

publican majorities.

Because of Republican opposition, Democrats were unable to muster the seven votes needed to place a new one-mill (\$1.4 million) annual road tax on the April ballot. They were forced to ask city voters to authorize instead a \$3 million bond issue to be used over the next three years.

The fierce partisan battle that has erupted on council over this issue boils down to a simple question: Can the city maintain its recently established commitment to fixing local roads without either raising taxes or cutting other services generally accepted as basic? Democrats and top city administrators say no. Tax assessments are still rising at a rate slower than the rate of inflation, and the city is slated to lose more than \$3 million in monies used to balance last year's \$42 million general fund budget—including \$800,000 for roads from a now depleted 1982 bond issue. In this context, Democrats say it's simply unrealistic to expect that more money for roads can be pried loose from an already overburdened general fund. Indeed, they see the proposed \$3 million bond issue in part as a guarantee that the road resurfacing program won't dip below \$1 million a year should city administrator Godfrey Collins prove unable to duplicate last year's \$600,000 general fund allocation for roads—something Collins has warned might happen.

Council Republicans insist local taxpayers have a right to expect the full range of basic city services for the taxes they already pay. But they have been unable to point to steps the city can take—by reducing waste or cutting expendable services—to get enough money for roads from existing revenues. Indeed, the Republicans have not made it easy to know where they really stand on this issue. Are they, as Democrats generally believe, merely playing politics in telling voters they can have good roads without paying higher taxes? Are they simply sticking their heads in the sand and refusing to face plain reality?

Or do Republicans believe that if they force city administrators to look for a way to finance road maintenance out of existing revenues, the bureaucrats will find a way to do it, even if the Republicans themselves have no idea how it can be done? In the Republicans' defense, it should be remembered that something like this happened two years ago when council passed a resolution urging Collins to finance the annual resurfacing program out of existing revenues. Collins' next budget included a \$761,000 general fund allocation for roads—almost as much as in the preceding seven years combined. However, the city was not facing the severe pinch two years ago that administrators are predicting for next year's budget, and two years ago Collins was not saying, as he is this year, that to pay for a \$1.4 million resurfacing program out of existing revenues will require cuts in other, equally basic city services.

Ann Arbor Road Expenditures 1977-1986

\$30,050,000

\$2,060,000
Community Development Block Grants

\$2,235,000
General fund revenues

\$10,926,000
Bond issues and special millages

\$11,864,000
Federal highway aid

\$2,965,000
Other sources (weight & gas taxes,
U-M contributions, etc.)

In the nine years from 1977 to 1986, Ann Arbor spent just over \$30 million on road construction and repair, with only \$2.2 million paid for from the general fund. Most of the money came from federal grants or from city bond issues or special millages. Now, council Republicans say larger amounts for roads should come from the general fund, leaving observers baffled as to which services Republicans would cut to find the large sums needed.



GREGORY FOX

Rental housing inspection under fire

In recent years, the city's housing bureau has been ignoring key provisions of city law dictating procedures for inspecting the city's 23,000 rental units. The bureau's practices, say some Democrats, are shortchanging tenants in important ways. The city doesn't notify tenants, as the law requires, when it will be inspecting their apartment building. Nor are tenants informed, as they should be, when landlords are cited for code violations. Most significantly, tenants aren't even told when the city suspends a building's certificate of occupancy (CO). A CO is typically pulled only when a landlord repeatedly neglects to make needed repairs, and the action permits tenants to withhold rents until the repairs are made.

The housing bureau is also derelict in sometimes issuing COs despite uncorrected violations. And even when the city does suspend a CO for uncorrected violations, it frequently fails to ticket landlords for continuing to rent their property without a valid CO. Most alarming to tenants' advocates is the bureau's practice of granting so-called "administrative variances," which in effect abolish a variety of code requirements the inspectors deem unreasonable or unenforceable. It's a clearly illegal usurpation of authority vested exclusively in the Housing Board of Appeals (HBA).

Ironically, the recent focus on the shortcomings of the housing bureau arises from a council committee established in 1984 to streamline the inspection process, making it less burdensome for conscientious landlords. But that was when Republicans controlled council; with the Democrats' ascendancy to power last April, the committee's focus began to shift toward tenant grievances.

Nonetheless, landlords are still complaining about the capricious and inconsistent over-enforcement of the city hous-

ing code. They charge that individual inspectors apply widely different standards in citing a property as unsafe or out of compliance. They also say the bureau is always selectively upgrading its standards. A stairway deemed safe enough to pass inspection two years ago might be cited as a violation today. At the same time that many tenant advocates believe the city refuses to enforce certain provisions of the code because the bureaucrats are in collusion with the landlords, some landlords suspect that the city sets higher standards every year only because the bureaucrats are looking for ways to justify their jobs.

"Not all the bad things you're hearing about us are untrue," admits Bill Yadlosky, housing bureau supervisor. "Yes, there's some straightening up we need to do, but we've been doing the best we can with just four inspectors." Yadlosky reveals that his bureau's irregular inspection practices were brought into especially vivid focus with the hiring of inspector Ray Ayer, whose insistence on always enforcing the strict letter of the code has left Yadlosky swamped with phone calls and personal visits from dozens of angry landlords. "Everyone kept asking me why something was OK before but not OK now. You know, the first thing I do when we hire a new inspector is to hand him a copy of the code and tell him to learn it. Well, Ray certainly took me at my word," Yadlosky observes, his tone an equal mixture of admiration and exasperation.

Yadlosky and his boss, building department director Jack Donaldson, both concede that the housing bureau probably

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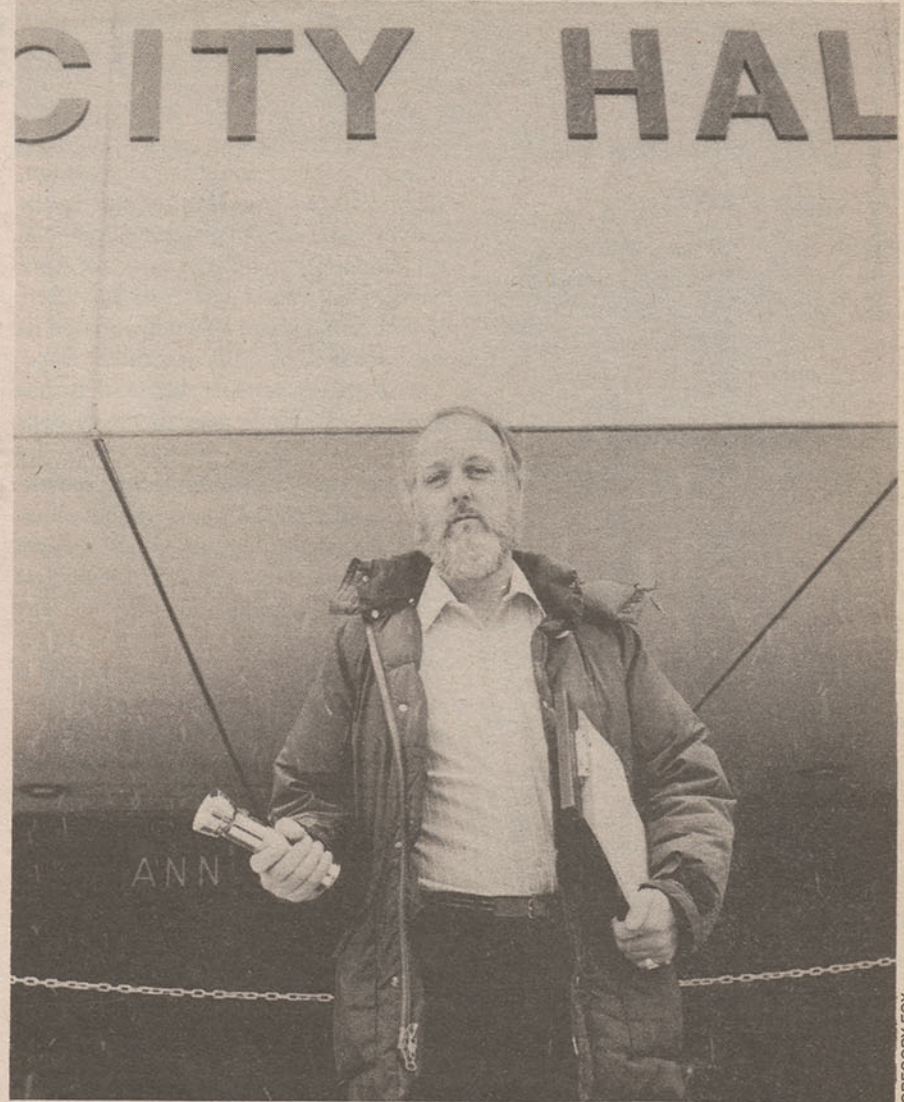
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CITY HALL continued



GREGORY FOX

Rental housing inspector Ray Ayer: His super-strict interpretation of code violations created so much landlord discontent that the Building Department asked council to form a committee to streamline the inspection process. Now that Democrats have control of council, the focus has shifted to tenants' concerns.

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—Susan Contratto

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should long ago have informed council of the many discrepancies between what it does and what city law says it should do in safeguarding living standards for the city's many renters. Instead, the bureau has taken upon itself to resolve contradictions between the housing code, designed to regulate existing rental residential properties, and the building code, which regulates new construction. For instance, the building code allows bedrooms as small as 70 square feet, but the housing code establishes 80 square feet as the minimum. In the past, the housing bureau has routinely applied the building code standard.

The housing bureau also has always granted administrative variances for violations of code provisions it deems unrealistic in the context of Ann Arbor's existing housing stock. For instance, the housing code requires a minimum of 220 square feet for the main room of efficiency apartments, despite the fact that most efficiencies in existence when the code was adopted in 1969 were considerably smaller. In effect, the city has never enforced that minimum size requirement, and today even many efficiencies built since 1969 do not comply with the code.

Though the bureaucrats now acknowledge they were overstepping their authority in making adjustments like these, they still defend the wisdom of the adjustments they made. They also insist that the city housing code needs to be fine-tuned in

many small ways to make it practical to enforce. They will be keeping a close eye on council's code revision committee to see whether the politicians can address the causes of the chronic enforcement problems without getting sidetracked in pro-landlord vs. pro-tenant posturing.

Although they admit to certain irregularities in the housing bureau's past practices, both Yadlosky and Donaldson defend the housing bureau's record in improving the condition of Ann Arbor's rental housing stock. The city first adopted its policy of inspecting all rental housing every two years in 1973, and though the number of inspectors has been cut in half since the mid Seventies, it now takes only about two-and-a-half years to inspect Ann Arbor's 23,000 rental units. "There are a lot fewer bad landlords in town now than there were in the early Seventies. Between the Tenants Union and the city inspectors, they were pretty much run out of town," Yadlosky observes. "We're finding fewer problems each time we make the cycle—partly because of repairs made the last time and partly because the landlords know we're coming back."

Yadlosky admits that many inspections have to be hurried through for the city to stay even as close as it does to the prescribed two-year cycle. He says he will need two more inspectors if council wants to assure that every rental unit receives a thorough inspection every two years. It's

also going to take more money should council require the housing bureau to begin notifying tenants, as the code requires, of inspection schedules and results. This practice was suspended in 1975 (reportedly on orders from then-city administrator Sy Murray) as a cost-cutting measure.

It is generally acknowledged that notifying a tenant when a CO is suspended is one of the most efficient ways to prod balking landlords into fixing code violations more quickly. It would greatly reduce enforcement costs and increase code compliance. In one case, for instance, a tenant in a northside apartment building, who

had complained of a leaky ceiling to her landlord for more than a year, finally brought her complaint to the city. She discovered that her building's CO had been suspended more than a month earlier. Though the housing bureau did not tell her that she was entitled to withhold her rent until the CO was restored (indeed, it's illegal for a landlord to collect rent without a CO), she soon discovered this fact for herself and informed the other tenants in her building. They began withholding their rent, and in less than a month their landlord made the repairs necessary to get his CO.

How to squander thousands (a continuing saga)

Confidence in the city bureaucracy, currently not very high, suffered another blow recently. Council members learned that the city is squandering over \$40,000 a year by keeping its \$700,000 average daily balance in non-interest bearing accounts. The \$40,000 is a conservative estimate of the interest the city would earn simply by transferring its major checking accounts into so-called NOW accounts, available for the asking from all the banks with which the city currently does business. One would think that bureaucrats would jump at a chance to add another \$40,000 or so to the city coffers, especially with a major budget crisis looming this spring.

A couple of years ago, city finance chief Don Ayers and city treasurer Deborah Kelly—both since departed for similar jobs in other cities—pushed hard for the city to consolidate its accounts with one bank and seek competitive bids for its banking business. At first their efforts were blocked by

then-mayor Lou Belcher. With their deep political ties to the local banking community, Republicans were reluctant to see the city aggressively exploit the consumer advantages resulting from the ongoing deregulation of the banking industry.

The long-standing political obstacles to reform of the city's antiquated banking practices seemed to have been overcome when in April, 1984, Republican councilman Jerry Jernigan led his caucus in a revolt against Belcher to join Democrats in support of Ayers and Kelly. Under pressure from local Republicans, Jernigan later backed off somewhat, suggesting that consolidation would be unnecessary if the city could negotiate optimum terms for each separate account. In the fall of 1984, Ayers was still able to persuade local banks to agree to begin paying interest on the city's major checking accounts.

Assuming that the city had taken the banks up on their offers to Ayers, council members are now dismayed to learn that nothing ever changed. Apparently, Ayers left town before he had a chance to complete the deal, and the matter was simply dropped.



Former city financial chief Don Ayers: His drive to save Ann Arbor tens of thousands of dollars by seeking competitive banking bids has stalled, a curious development in a city facing a very tight budget. Now financial head for Shreveport, La., Ayers has saved that city half a million dollars a year by implementing banking practices similar to those he advocated here.



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ICC co-ops buy ashram

The U-M-student-run ICC housing co-ops are buying the Ann Arbor Siddha Yoga Dham ashram—the two large houses at 1510 and 1520 Hill Street that also served as the headquarters of John Sinclair's White Panther/Rainbow People's Party in the Sixties and early Seventies.

ICC executive director Jim Jones says that the two houses, which together have room for about forty-six people, will probably replace the ICC's palatial Xanadu Co-op at the corner of Washtenaw and Cambridge. Jones says Xanadu's distance from campus and its size make it relatively unpopular with ICC members. The smaller Hill houses should be more suited to the ICC's highly unstructured operation, which depends on personal relationships and peer pressure to function well. To raise the \$610,000 selling price for the ashram, Jones expects that Xanadu in turn will be sold to one of the U-M's burgeoning fraternities or sororities.

Selling the ashram "is not really a business decision" for Siddha Yoga, says member Tony Putman. Putman says the Indian-derived chanting and meditation movement is shifting its focus from live-in ashrams to designated "meditation centers" in members' homes. Nearly all of the movement's other ashrams (there were thirty-one a few years back) are also being sold.

Putman says local interest in Siddha Yoga remains strong despite the 1982 death of its founder, Swami Mukhtananda, and subsequent charges in *CoEvolution Quarterly* that the nominally celibate guru in fact enjoyed an active sex life with young female devotees. Another member, however, says that the Ann Arbor group was given a year to fill the Hill Street ashram and was unable to do so. And Eastern religions generally appear to have fallen on hard times. In a recent issue of *Forbes*, psychologist Sully Blotnick noted that in his long-term surveys of college students, "the proportion who would follow the Beatles' example of turning to a Maharishi-like figure has dropped by more than 95 percent in the last 20 years."

The rambling clapboard houses side-by-side on Hill Street just west of Washtenaw, once headquarters of the flamboyant White Panther Party and most recently the Siddha Yoga Dham ashram, will become U-M student co-op housing.

Ranking Ann Arbor

When trend spotter John Naisbitt—in his book, *The Year Ahead: 1986*—rated Ann Arbor as one of the ten best places in America to start a new business, it was quite a switch. Michigan always does terribly on an annual business climate ranking by Chicago accountants Alexander Grant & Co. It was dead last among the forty-eighth contiguous states in both 1984 and 1985.

Alexander Grant's study looks only at the cost of running a factory. Naisbitt's more subjective ranking is based on the U-M's presence, Ann Arbor's abundant support services for entrepreneurs, and his own predictions for a resurgence of the Great Lakes states as the Sunbelt runs out of water.

The contradictory results are a reminder that any ranking depends on the questions asked. Here's how Ann Arbor measures up on several other scales. (Most statistics are for the Ann Arbor Metropolitan Statistical Area, or MSA, which includes all of Washtenaw County.)

- Rank among Michigan regions in percentage of local work force currently employed (96 percent, December 1985): first.
- Desirability as a place to live among

Hoover Universal a year later

Hoover Universal has undergone radical surgery in the year since its sale to Milwaukee-based Johnson Controls was announced. So far, though, the sale's impact on Ann Arbor has been surprisingly light.

Hoover was founded in Ann Arbor in 1913 to make precision steel balls for ball bearings. Starting in the mid-Fifties, it expanded through acquisitions into a national company making auto parts, furniture components, bulk containers, plastic bottles, and aerospace parts, among other things. Measured in total sales (\$845 million in 1984), Hoover has long been the biggest company headquartered in Ann Arbor. But because Hoover was considered stodgy by industry analysts, some speculated that Johnson Controls made the

329 metro areas ranked in *Places Rated Almanac* (based on evaluations of climate, housing costs, health care, crime, transportation, education, cultural assets, recreation, economics; 1985): 106th.

- Average homeownership costs in *Places Rated*'s sample (1980): 33rd highest out of the 329 metro areas.
- National rank in percentage of dwelling units accounted for by apartments: eighth. Recent apartment vacancy rates: 0 to 3 percent.
- Rank among Michigan regions in the percentage of workers who commute to jobs here from homes elsewhere (U.S. Census study, 1984): first.
- *Places Rated* aggregate ranking for climate and terrain: 156th out of 329. For health care and the environment: 32nd out of 329.
- *Places Rated* aggregate ranking in cultural facilities (1985): 34th out of 329. In number of museums: eighth out of 329.
- Ann Arbor's highest rankings: In 1980, 56.2 percent of the Ann Arbor MSA's population had at least sixteen years of schooling—the fifth highest percentage in the U.S. With 633 physicians per 100,000 residents, Ann Arbor finishes fifth nationally on that scale, too.

The Top Five (of 329) Metro Areas as Ranked by:

Physicians per 100,000 Residents

1. Rochester, MN: 1,516
2. Iowa City, IA: 1,137
3. Columbia, MO: 651
4. Charlottesville, VA: 648
5. ANN ARBOR, MI: 633

Percentage of Population with Sixteen Years of Schooling

1. Chapel Hill, NC: 68.7%
2. East Lansing, MI: 65.4%
3. Davis, CA: 60.9%
4. State College, PA: 59.5%
5. ANN ARBOR, MI: 56.2%

\$500 million purchase at least partly because the resulting debt would make Johnson itself less attractive to corporate raider Victor Posner. Soon after the Hoover acquisition, Posner did, in fact, abandon an apparent takeover attempt aimed at Johnson. Last July, he sold his shares back to the company with a promise to buy no more for at least ten years.

Stockholders in both Hoover and Johnson did well in the acquisition. In early February, Johnson shares were up about 25 percent over their pre-acquisition price. But Hoover itself has shrunk drastically since the sale. Johnson's main interest was in Hoover's automotive and plastics segments. Five other divisions, including the original precision ball business, were resold in a leveraged buyout last October. The transaction slashed Hoover's sales by roughly 30 percent.

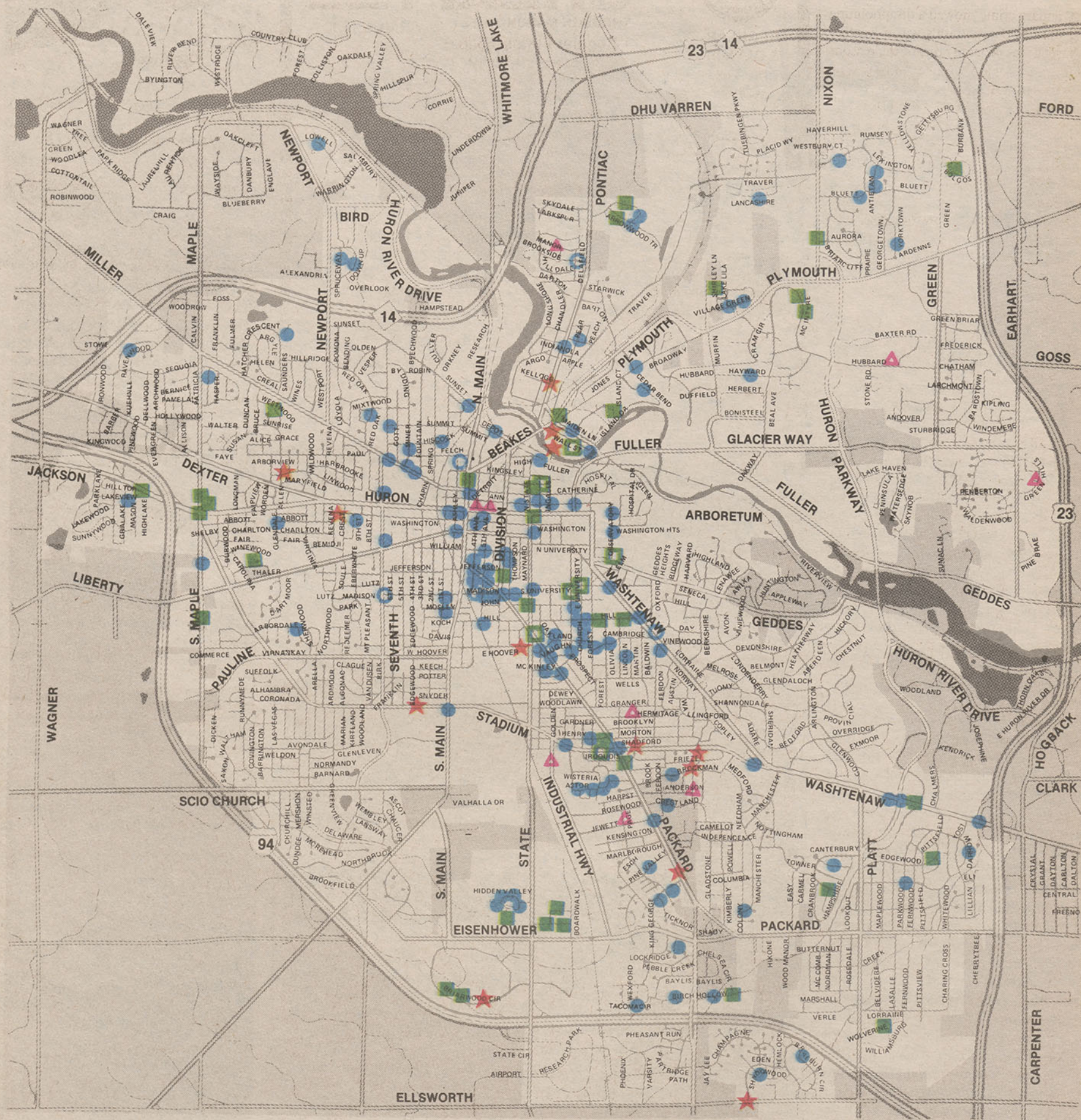
Most of the former Hoover divisions were acquired by the newly formed Hoover Group, Inc., which is based in Georgia and headed by several former Hoover executives. Several other corporate officers have left for new jobs or been transferred to Johnson's headquarters in Milwaukee. But considering that the October sale cut Hoover's nationwide work force by 40 percent, the overall impact on Ann Arbor has been minimal. "I've been involved in mergers and acquisitions most of my life," says Hoover chairman Jack Daly, "and this is absolutely the smoothest I've been involved in or witnessed."

Since the acquisition, Daly says, staff cuts at Hoover's corporate headquarters on Vectors Way came to just fifteen people. Even those weren't laid off. Instead, the redundant corporate staffers were shifted to nearby operating divisions—particularly to the rapidly expanding automotive group in Saline.



Hoover Universal has lost 40 percent of its work force nationwide since its sale last year to Milwaukee-based Johnson Controls. Even so, staff cuts at corporate headquarters here have been minimal.

ANN ARBOR CRIME: JANUARY 1986



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

JANUARY CRIME TOTALS (includes attempts)

	1986	1985
Burglaries	127	122
Sexual Assaults	10	11
Vehicle Thefts	43	44
Robberies	13	4

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

January crime showed a disappointing upturn. The month's warm weather spell was probably one of the reasons the overall major crime volume was up 28 percent from the previous month and 7 percent over a year ago. After nearly half a year of impressive reductions, burglaries were up a whopping 41 percent over December and are even slightly above the horrendous B and E rates of a year ago. Moreover, sex crimes and vehicle thefts seem stuck at high levels, while robberies shot up 69 percent from a year ago.

★ ★ ★

BAD CHECK ARTISTS KEEP FORGING AHEAD.

In an average month, about 85 rubber checks are passed locally. In January, 115 were reported. Much of the recent heavy activity results from weak commercial and state identification practices. The pattern is that a person comes into Michigan from another state and uses bogus ID to get himself a Michigan "personal ID" card under a fictitious name and local address. With that ID, he opens up checking accounts at local banks, depositing forged out-of-state checks payable to that same fictitious name. Then, in a few feverish days, the crook withdraws cash from the banks and also buys merchandise with worthless checks. By the time the initial deposit checks start bouncing back from out-of-state, the forger is long gone. And usually nobody even knows who he is.

To the chagrin of local banks and stores, four scammers have recently worked this scheme to perfection. One fellow had no trouble getting a Michigan personal ID card and, using that, a First of America checking account, despite using a Washtenaw Avenue business location as his home address. In his brief stay here late last year he got more than \$5,000.

Besides the bank, he conned such stores as Highland Appliance, J.C. Penney, Lord and Taylor, Sears, Hudson's, and Record Town. The frailties of the ID system have made criminals like this brazenly cocky. On a previous Louisiana bank account application, this same person used the name "Kola Ade," and on the line asking for his mother's maiden name he wrote, "Momma."

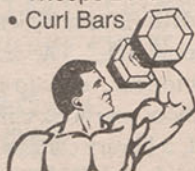
Similar scams in January netted two other forgers more than \$5,000 each and a third, \$2,000. One of them used a fake identity that was apparently lifted from a driver's license lost in Kalamazoo four years ago. Another forger, a man recently released from prison in Alabama, where he had been serving time for fraud, conducted over forty separate fraudulent transactions at branches of the National Bank of Detroit and Citizens Trust.

These crimes are made possible by the prevailing casual attitude towards the Michigan "personal ID" card. The card, which looks like a Michigan driver's license, was primarily designed as iden-



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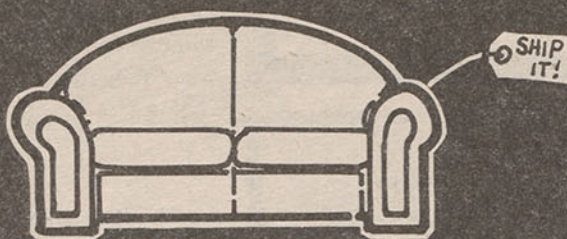
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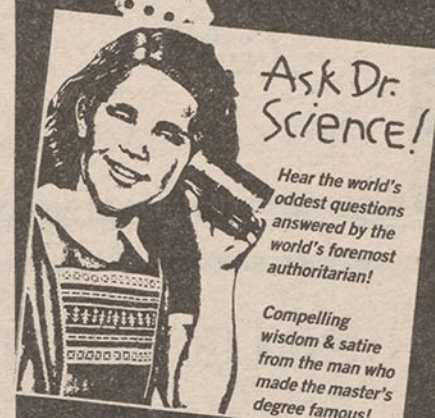


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ANN ARBOR CRIME *continued*

tification for handicapped or elderly people who did not have a driver's license. Originally, it was issued only after the applicant had been photographed and fingerprinted by the State Police. But nowadays the Michigan Department of State runs the program—much more loosely. The DOS doesn't fingerprint anybody, and it will accept any three of forty-eight different kinds of ID as sufficient for getting the "personal ID." The list includes such easy-to-lose, easy-to-forge documents as a school yearbook entry, a school report card, a library card, a baptismal certificate, and a family Bible.

Furthermore, the DOS doesn't store the photos it takes and hence isn't able to share them with local police agencies. As a result, the Ann Arbor Police Department must send to *other* states to get pictures of suspects—usually the only good evidence in such cases. "In many ways, we're hampered by our own Secretary of State's office," admits one frustrated AAPD fraud investigator. "We do know one thing. The state of Michigan has put counterfeiters out of business. A counterfeiter would charge \$100 for a so-so fake ID. But now you can go to the state and get an *excellent* one for \$5."

★ ★ ★

A SCARY SURPRISE USHERED IN THE NEW YEAR at Wenk's Pharmacy on East Stadium. At sunset on January 1, two men walked in, reaching under their long coats to whip out sawed-off shotguns. The duo quickly forced employees to empty the cash registers of the day's receipts—a high, four-figure amount. They were gone in less than two minutes. Police believe they were out-of-town pros. As one detective put it, "They had it worked out pretty well. They stayed on opposite sides of the store so that no witness saw both men. I don't know where they're from, but they shouldn't be fooled with."

★ ★ ★

LOCAL BANDITS STAYED BUSY, TOO.

Answering a midmorning knock on her door in the 1200 block of Arborview, a woman found herself face-to-face with a man armed with a knife. He forced his way in, terrorizing her and cutting up some furniture before taking off with cash and jewelry. In the pre-dawn hours of January 13, a lone man entered the Hop-In Market at 943 Maiden Lane, produced a knife, and struck the female attendant on the head before fleeing with a wad of cash. At dusk on January 30, a customer making a night deposit at the First of America branch at 1923 Packard was intercepted by a man waving a small handgun. He was ordered to drop the money and get back in his truck. The stick-up man then scooped up the cash and ran.

Changing its name to Sunshine Foods hasn't made the former Quik-Pik at 2385 Ellsworth Road any less of a lightning rod for felonies. On one occasion in January, a robber there took petty cash and a can of beer. A few weeks later, a blade-wielding man tied up the clerk and made off with a

small amount of cash, a few bottles of liquor, and ten cartons of cigarettes.

★ ★ ★

DECEMBER'S BANK ROBBERY SPREE

was followed by a significant arrest. A local man with no prior criminal record was charged in the December 27 holdup of the Hospital and Health Services Credit Union on Maiden Lane. He is also being charged with a recent Ypsilanti armed robbery. Police believe that he also is responsible for December's other two bank robberies, but admit they probably won't be able to tie him to those unless he talks under some kind of plea bargain arrangement.

★ ★ ★

AN AFTER-SCHOOL ABDUCTION WAS ATTEMPTED

in southeast Ann Arbor. On January 27 just after 4 p.m., an eight-year-old girl walking home from school was confronted at Eli and Yost by a man who said he'd been sent by her mother to pick her up. She ignored him, and the man got back into his grayish-blue Volkswagen Beetle and took off when another car pulled up.

★ ★ ★

BURGLARS HIT TWO AREA SCHOOLS

on Sunday night, January 19. At Pioneer High School, entry was made by breaking out a ground-level window. The intruders ransacked the night school and athletic offices, making off with about \$160 in cash. The theft was helped by a faulty alarm system. Police say it's likely that the same person(s) entered Slauson Intermediate School that night, using an outside door that may have been left unlocked. The burglars made their way to an office safe, which they smashed to pieces. Besides taking students' field trip deposit checks, which may not be negotiable, they got away with about \$2,000 in cafeteria cash receipts.

★ ★ ★

A STAB WOUND INFLICTED ONE EARLY MORNING on East Kingsley stemmed from a disagreement. It seems that tempers flared when a man accused his roommate of smoking up all his marijuana while he was in jail.

★ ★ ★

THE LOW-LIFE SCUM OF THE MONTH

AWARD was fiercely contested once again. One contender was the man who ripped a purse out of the arms of an eighty-six-year-old woman standing in front of her house. Then there are the two villains who forced their way into a handicapped man's home and held him down while they went through his pockets. But the ultimate winner is the miscreant who told a woman pushing her baby in a stroller at Main and Liberty that if she gave him money, he wouldn't hurt her child. The best part is that this month's titleholder is now lodged in the county jail.

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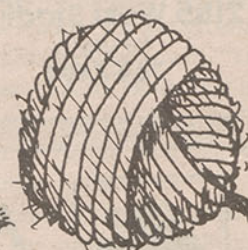
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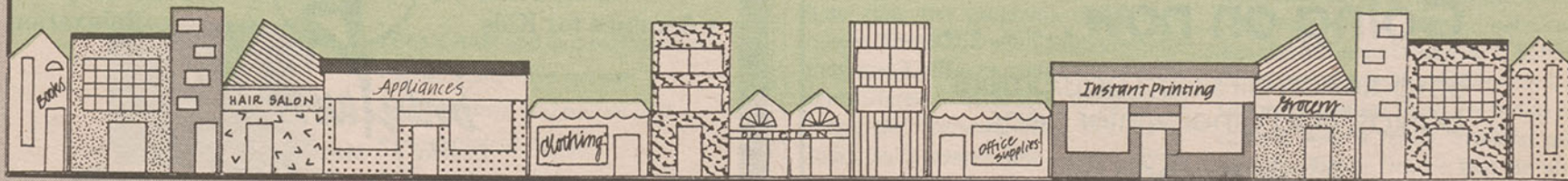
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SUZANNE COLES-KETCHAM

GM vice president Marina Whitman

An academic makes it to the fourteenth floor.

Marina Whitman, chief economist and vice president of General Motors since 1979, was promoted last spring to vice president and group executive in charge of public affairs. The change, whereby the staffs of environmental activities, industry-government relations, public relations, and economics would all report to her, meant that she would be transferred from the New York office to

the sacrosanct fourteenth floor at Detroit headquarters. When the Whitmans bought a house in Ann Arbor last summer, there was unusual interest in their coming.

Radcliffe graduates living here had followed the dazzling trajectory of Marina Whitman's career as an international economist in the pages of their alumnae publications. People were impressed when they learned the Whitmans

chose to live in Princeton to ease her commute to New York and that her husband, Bob, an English professor whose specialty is dramatic literature, cheerfully commuted all the way to the University of Pittsburgh. After his current sabbatical, he would be commuting to Pittsburgh from here. People with Princeton connections passed the word that the Whitmans were "very bright, very nice," and whenever their name came up some-

one was bound to say, "You know who she is, don't you? She's John von Neumann's daughter."

Our appointment to meet is set for a weekend morning, an unusually gracious concession to a journalist's convenience. Bob Whitman welcomes me warmly and shows me into the small library of their handsome colonial-style house in Tuomy Hills on the city's east side. Marina Whitman appears. She is tall and attractive, with extremely alert dark eyes. Dressed for comfort in gray cords, a red jersey top, and sleek gray shoes with short spikey heels, she presents herself with a manner and gestures that are inherently stylish. She says she is fifty. She looks forty.

John von Neumann, father of the computer age, game theorist whose term "zero-sum game" has entered the language, and the mathematician whose theoretical work made the atom bomb possible, was a man of profound humanity. Those who met him felt they had been touched by one of the greatest men who ever lived. I ask his daughter how old she was when she realized she was growing up in an extraordinary environment. "I think I was in my teens before I knew that sitting in on dinner conversations with my father and Einstein or Arthur Koestler was in any way unusual," she says.

People who knew her in the small, elite day school she attended in Princeton recall a brilliant young girl named Marina von Neumann behind them in the eighth grade. Was their assessment of her accurate? "Yes, I was very bright," she says, skipping the customary rituals of self-deprecation in a refreshing way. "My parents, my stepparents, and my teachers recognized it and gave me wonderful support. And the school—tiny Miss Fine's, where there were only twelve in my graduating class—well, it was extraordinary. We had wonderful teachers. The teachers and the small, bright class sparked off each other in the most exciting way. Four of us went to Radcliffe. All four of us entered the national English competition Radcliffe sponsors every other year, and we all placed at the top or right next to it. The president of Radcliffe called Miss Fine's to find out what they were doing there to produce such results."

Whitman majored in government, in a golden age for that field at Harvard, she recalls. Henry Kissinger was teaching. Zbigniew Brzezinski taught her Government 1 section. She graduated at the top of her class in 1956. And then?

"Like everybody else, I got married. Bob and I were married two days after I graduated. We went to Princeton, where Bob was teaching. We lived in Princeton's young faculty housing project, a classy slum a lot of well-known people share memories of."

For Whitman, "having it all" was not so much an aim as a confident expectation. "I always assumed I would marry, have children, and work," she explains. "Like my mother. She 'did her bit for the war effort,'

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ANN ARBORITES *continued*

as they called it, soldering radar sets. But pretty soon she was made a foreman, then section leader, and in the end she ran the whole department. Later, she had a long administrative career at the Brookhaven National Laboratory, where my stepfather also worked. My mother was my model. Most of my classmates took a ten-year detour into deep domesticity. I got a job in the planning department of the Educational Testing Service."

The job taught her some unfamiliar lessons in frustration, but she began to notice that with fair consistency the most interesting problems that crossed her desk involved economics. "So I made a plan," she recalls. "I'd get an M.A. in economics and an M.A. in journalism, and then I'd write articles for the Sunday *New York Times Magazine*."

"Princeton wasn't ready for female graduate students, so I went up to Columbia and cajoled the economics department and Jacques Barzun, the dean, into letting me in. 'Cajoled' is the word, too. I didn't have a single prerequisite for admission. But they did let me in and gave me a fellowship, too. I had a lot of nerve." She abandoned her journalistic ambitions when she was urged to go for her Ph.D. in economics. "I was pregnant when I took my comprehensives," she recalls. "Our son, Malcolm, logged a lot of miles before he was born."

With each having an appointment at the University of Pittsburgh, the Whitmans moved there. Both progressed steadily toward full professorships. They now had a daughter, Laura. From Marina's typewriter there issued a stream of books and monographs and articles that appeared in learned journals. With publication came recognition and positions in government service. She was on the staff of the Council of Economic Advisers, a member of the U.S. Price Commission, and then was one of President Nixon's three-member Council of Economic Advisers. Over the years she served with numerous academic, governmental, and private think tanks and advisory groups like the Council on Foreign Relations, the American Enterprise Institute, and the Brookings Institution.

"When I still had the luxury of specialization, I was an international economist," she explains. "I taught international trade and finance, and that's what I wrote about. That's the kind of economist Roger Smith sought out when he came to talk to me about the position of chief economist at General Motors."

Her career seems to have developed as a result of serial recognitions rather than from conscious drives originating within her. "To a degree that's true," she says. "And if you mean did I have it in mind to become an auto executive, the answer is certainly not. If anybody had told me that was where I was headed, I'd have said they were crazy."

"One of the differences between me and my colleagues at GM is that many of them trace their careers back to an early passion for the automobile. I can't do that."

Then what interested her about the job?

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"I saw an exciting opportunity to test the concepts, theories, and analytical framework I'd been studying, teaching, and writing about all my professional life. I wanted to find out if my analytical tool kit would be credible and useful in an environment where people did not share my vocabulary, my assumptions, my training, or my prejudices. It's been very satisfying to find out it is."

"The other thing that attracted me is that the automobile industry is big enough to make a real difference. As an international economist, I worry about the economic status, the economic welfare, and the economic relationships of nations. What happens in this industry is of significance to all these issues. We're operating in a global arena working on overcoming what has turned out to be a significant cost disadvantage. More than catching up, we're leapfrogging to new goals. We're becoming a twenty-first-century industry so fast it makes your head spin."

What does she say to people who are uncomfortable with the fact of GM's power? "I think they would be surprised how much everything we do is done within various constraints. We work on a scale where expansions and contractions have enormous consequences for people and communities. That very power is a constraint. We struggle with very tough issues of business ethics, where there are no easy answers. There are employee and union constraints, consumer constraints, and dealer constraints, as well as government constraints."

Is working for a giant corporation very different from working for a university? "Large organizations operate in similar ways, but academics go in for brutally frank public criticism of each other. You have to know how to give and take in a fairly rough arena. When I waded in with that style at GM, I found that public criticism was taken very personally and was seen as humiliating. Our discourse is more polite. Our object is not to demolish each other's positions with one-upmanship, but to persuade and to remain open to persuasion."

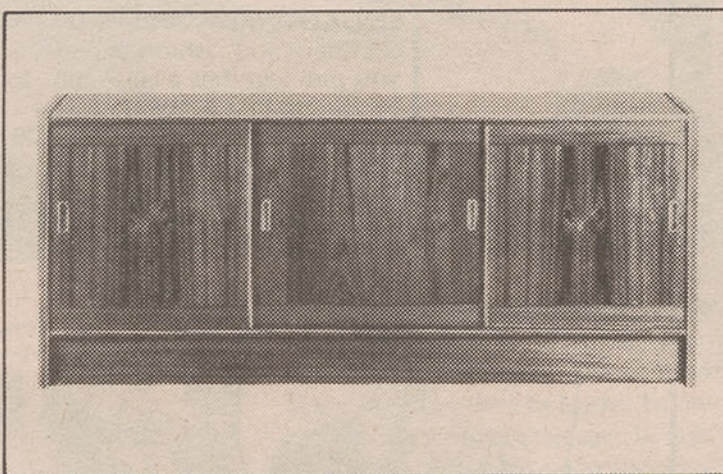
Fat six-figure salaries with bonuses to match intrigue people who don't work for big corporations. What about money? "It's a lot," she replies without flinching. "But you'd be surprised. Top economists who consult widely make a lot of money, too. I know, because I try to recruit them, and it isn't easy. We all work very hard, and the money is partly in compensation for that. It's also symbolic—a way of keeping track of how you're performing. And we're all aware of the fact that it can disappear. Bonuses were suspended in recent difficult times, and unlike academics, we don't have tenure."

Marina Whitman sets out for work at a quarter to seven and gets home twelve and a half hours later. Twice a week, after a simple supper, she and Bob go to Nautilus machines in town to work out. They are tennis players and enjoy Ann Arbor's brisk social life. They are overwhelmed by the welcome they have received here. "It's been a happy move for us," she says.

—Annette Churchill

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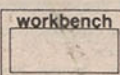
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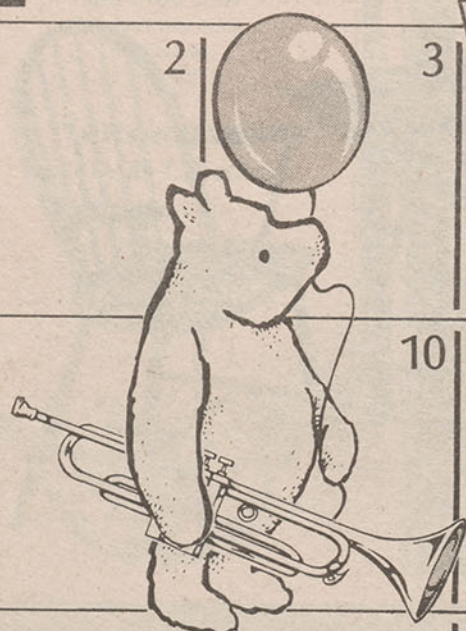
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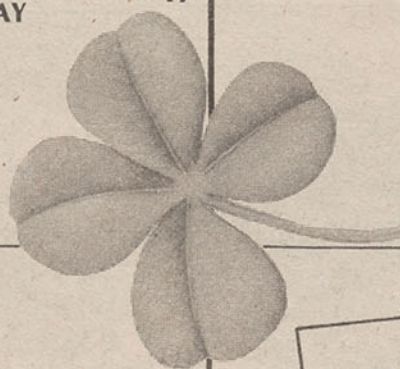
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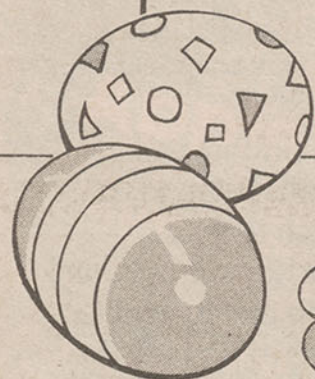
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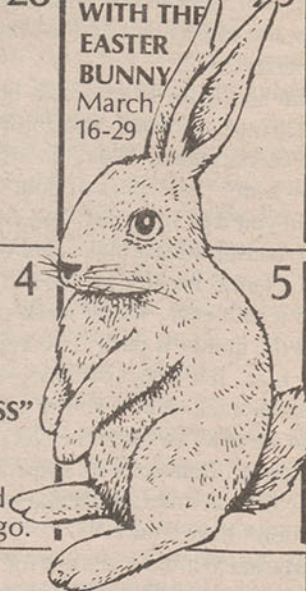
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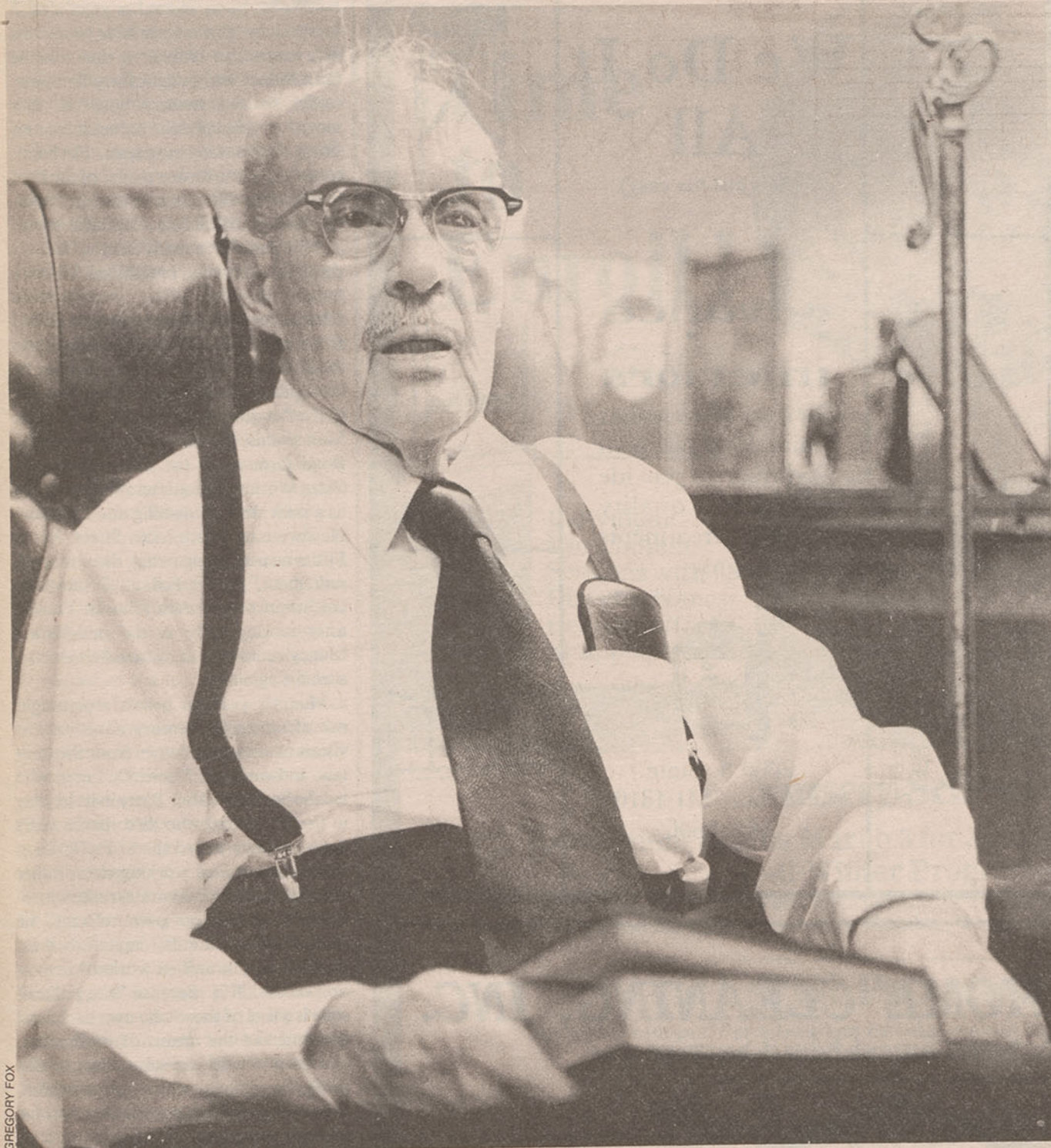
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GREGORY FOX

Socialist Ralph Muncy

At eighty-three, he still works for the revolution.

From their large, quiet brick house on Martin Place, Ralph Muncy and his wife Lydia work to bring socialism to the world. "We're concerned with the survival of the human race," says the eighty-three-year-old socialist agitator—a title Muncy prefers to activist. His concern is the reason why he has spent over fifty years writing articles and letters, forming two political parties, and running three times for governor of Michigan.

Muncy is a grandfatherly man. The neighbor boys who shoot baskets in his driveway never suspect that the same gentle man who greets them at the door with an antique tin lantern on Halloween also predicts the apocalyptic collapse of their world. Muncy looks friendly and neat, if a bit faded, when he opens the door in his cuffed trousers and suspenders. A sign above the latch, hand-drawn in 1969, shows a lit cigarette crossed out with a

restrictive slash. The Muncys are not shy with their opinions.

Inside, Muncy sits, crosses his legs, and lightly takes hold of the seat of his chair. "Meticulous" is one of his favorite words, and it describes his manner of retelling the history of socialism versus capitalism. His tales, most of them lamenting organized labor's inability to unite its trade unions into a revolutionary class, form an elaborate picture of American socialism's decline.

Muncy and his wife, Lydia, first met as schoolmates at the old Perry School on Packard. Last fall they celebrated fifty years of marriage. Lydia is also a socialist, though she became one only after thirteen years of marriage and after, her husband interjects, "arguing the question with me for a long time."

Muncy's road to socialism began at the University of Michigan. He studied for-

estry, hoping upon graduation to undo the despoliation of the Michigan woods caused by years of logging. The rapacious clear-cutting practiced by lumber barons had convinced him as a teenager, he says, that "capitalism is a destructive social system which thrives on the exploitation of natural resources and labor." But he knew of no alternative, until a professor labelled Karl Marx "physically and mentally sick" and refused to teach Marx's theories. Muncy describes his reaction to that as the first triumph of his rebellious spirit: "First thing Ralph Muncy did, he trotted off to the library."

Marx's writings convinced Muncy that socialism would save both his beloved trees and mankind. But Muncy didn't realize how long that might take. After an underfunded U.S. Forest Service didn't hire him, and his nursery and forestry consulting business failed, the Socialist Labor Party convinced Muncy, in 1930, that he must lend a hand in achieving Marx's vision. For nearly forty years thereafter, Muncy and his wife spent their modest means and their prodigious energy supporting the SLP.


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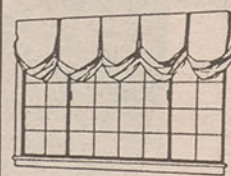
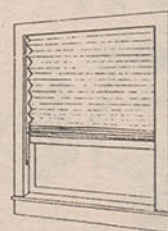
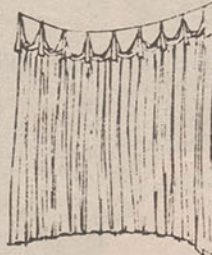
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ANN ARBORITES *continued*

"We've never earned a great deal," says Muncy. But neither have he and his wife starved. In 1969, after they sold the farm Muncy had bought forty-five years earlier for his nursery business, they moved to their present home on one of Burns Park's stateliest streets. The handsome house, the former manse of the First Presbyterian Church, attests to their ability to live comfortably in a capitalist world.

"We dabbled in many things," Muncy continues. Actually, *he* dabbled. His wife taught steadily, often in one-room schools, for thirty years, while he bounced from job to job. He finally made it into the Forest Service in 1933, but he found it corrupt and unwilling to promote him. He quit after just seven years. After that, Muncy raised chickens on his Warren Road farm—now the site of Domino's Pizza World Headquarters—and worked as a sales clerk at Muehlig and Lanphear Hardware on South Main Street. In the Fifties he tried engineering, then, in semi-retirement, he worked as a substitute teacher in several area schools. Finally, after retiring fully in the mid-Sixties, Muncy could turn to his steadiest calling: socialist agitation.

Muncy's political beliefs are straight out of nineteenth-century America. His vision of socialism comes from the militant anti-capitalist Daniel De Leon, who led the Socialist Labor Party in its heyday in the 1890s, and who died sixteen years before Muncy joined the SLP. De Leon called for a united working class, rather than a collection of separate trade unions. Labor's squabbling over reforms, he claimed, was infantile; capitalism must die, and only a unified workers' revolution could kill it. Because "the political state is a tool of those who own or control the land and the means of production, and governments are subservient to this ruling class," you won't get anywhere, Muncy says, asking government to solve society's problems.

How would Muncy's revolution occur? First, all socialist agitators would "get the cobwebs out of the heads of workers," he says. Then workers would organize into a single union. This union would be able, in Muncy's words, "to take over the industries and useful services almost on a minute's notice" and "control any reaction by the capitalist class." Violence would be unnecessary.

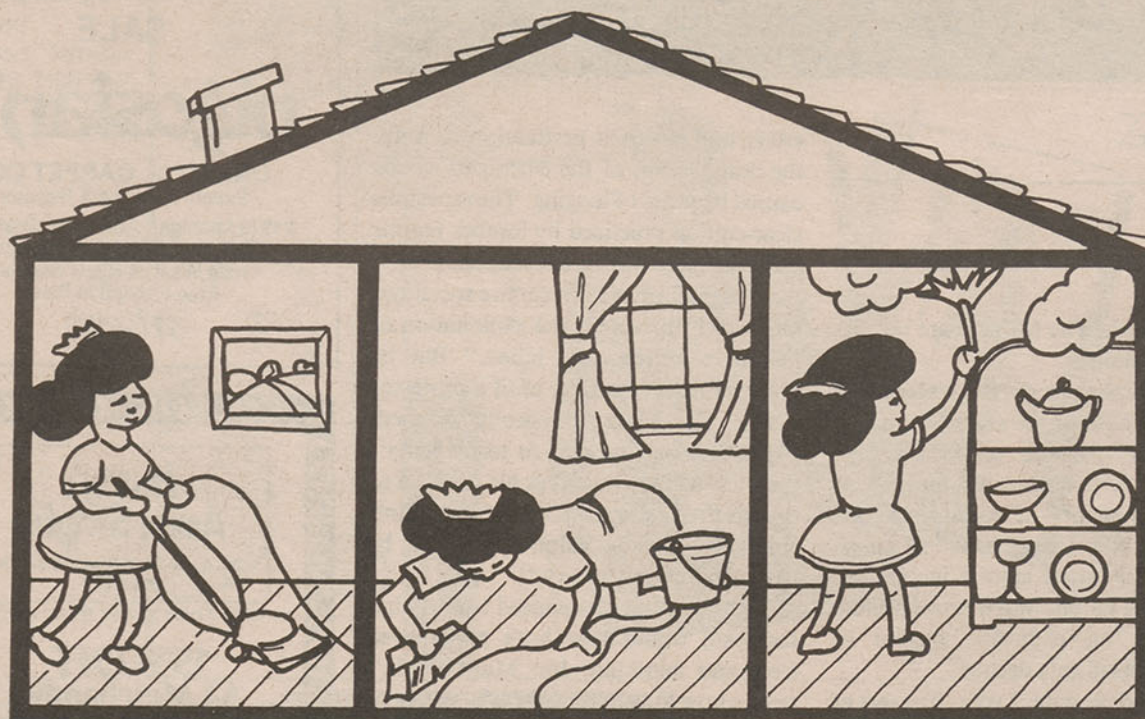
With this revolution always in mind, Muncy served for twenty years as state chairman of the Socialist Labor Party. Neither the party nor Muncy's candidacies—for governor, senator, congressman, and attorney general—ever got far. Muncy insists, however, that he didn't expect them to. His aim, he says, was to communicate his message and keep alive De Leon's dream of revolution.

Like Daniel De Leon, Muncy refused to compromise his ideals. And like De Leon, he watched his cause become more and more isolated. In 1968, says Muncy, the SLP "began to water down its program to get more adherents," so he and his wife broke away and formed the Industrial Union Party.

When the IUP too went astray a decade

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later, the retired couple on Martin Place, ever sure of their path, proud to call themselves dissidents, splintered off again. This time they formed the Industrial Republic Association of Michigan, which they still administer.

Muncy's long years as a socialist politician have left his deliberate, measured speech weighted with phrases like "the means of life" and "the socialist industrial union." Another favorite line is, "Let me make one statement." He rarely stops at one.

"There's no sense in not trying to work to save the human race," says Muncy, "in spite of the two major catastrophes which we now face"—nuclear war and worldwide financial collapse, both of which Muncy is certain would end human life.

Ann Arborites may recognize this prophetic voice from Muncy's many letters to the *Ann Arbor News* and the *Michigan Daily*. Muncy has written to the editors for years. His warnings appear under such titles as "Capitalism Falters" and "Robotics Useless Without Revolution." His pet analogy likens modern socialists to America's founding fathers, who likewise demanded an end to a tyrannical system. Now, says Muncy, because an avowed capitalist, Timothy White, has become publisher at the *News*, "I've meticulously limited my letter writing, so as not to wear out my welcome." Muncy's new rate: "Not oftener than once a month."

Writing to promote revolution, occasionally running for governor (his last campaign was as a write-in candidate in 1982), and running a political party is not all that keeps Muncy busy. He and his wife founded the Washtenaw County Genealogical Society in 1974, and they always have a research project going. Muncy has traced his roots to an Englishman who arrived in Salem, Massachusetts, in 1629, and he is now expanding and editing a book on dating old photographs. The mixture of their two avocations, politics and history, keeps the Muncys' lives, in spite of their talk of humanity's imminent demise, tinged with excitement and hope.

This hope is most evident when Muncy describes the novel he outlined in the 1930s and has worked on sporadically since. As he talks, his features and hands for the first time become animated. His body, like his mind, is still vigorous, but his balance falters as he gets up too quickly. "I'm too old. I'll never finish it," he says, "but it's a novel that should be written."

The novel's central image, a redbud tree whose pale blossoms will reach their full color only when men live together in peace and harmony, illustrates Muncy's faith that socialism may yet save man from destruction. How does the tree—the gauge of Muncy's hope—look now, nearing the end of both Muncy's life and the novel? The redbud blossoms have more color than ever before, he says.

As at the end of a campaign, Muncy falls silent. He smiles. His wife smiles. Though all his work remains unfinished, and though his descendants' survival is, by his own estimate, an "iffy thing," Ralph Muncy still smiles.

—Craig T. Smith

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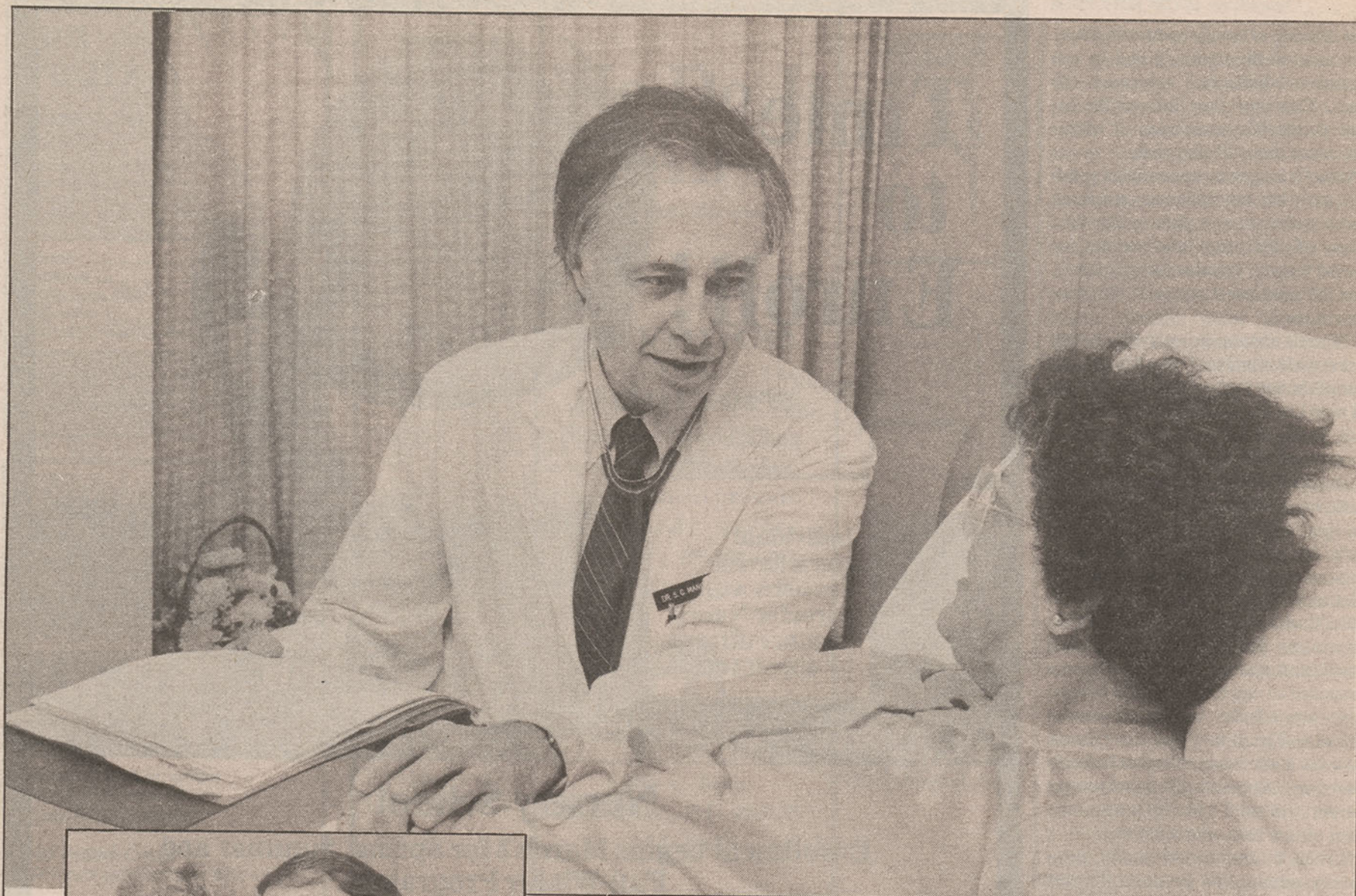
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The Man Who Runs BORDERS

By
EVE SILBERMAN

*Joe Gable's single-minded passion for books
has helped create an Ann Arbor landmark.*



Pipe in hand, Borders Book Shop manager Joe Gable stands in the rear of the store, alert for signs of disorder in his universe. A row of books on the psychology/sociology display table looks as if a wind has gone through it. Gable straightens and rearranges the books for better effect. A woman hesitates near the poetry aisle. In his low, mumbling voice, Gable asks her if she needs help.

Lean, good-looking, and self-possessed to the point of aloofness, Gable is a familiar sight to Borders regulars, though many would be hard-pressed to give his name. A lot of customers—their dialogue with Gable limited to the ten or fewer seconds it takes him to recall if one of the store's seventy thousand books is in stock—have assumed for years that he is the store's owner. Actually, it's owned by brothers Tom and Louis Borders, though neither works there. Joe Gable was mildly pained recently, when a longtime customer asked him how his brother Tom was doing. "All these years this fellow's been coming—at least eight," says Gable, bemused. "He even knows me as Joe. And he says to me, 'Aren't you a Borders?'"

Gable is much more than the maitre d' and unofficial host for what is commonly regarded as Ann Arbor's five-star bookstore. To a great degree, he has shaped the store. It reflects his tastes, from his passion for neatness and order to his love of classical music. (Chopin, Gable's favorite, is the Borders equivalent to Muzak.) Gable has been a key player in Borders' phenomenal success story. That story had its start in 1971 when Tom and Louis Borders, sons of the prosperous owner of a Louisville-based wholesale food business, opened a one-room used-books shop on State Street, a few doors

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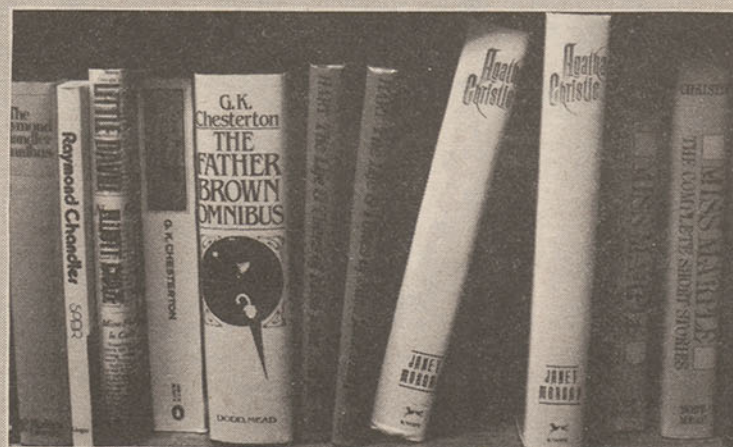
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JOE GABLE continued

A lot of customers—their dialogue with Gable limited to the ten or fewer seconds it takes him to recall if one of the store's seventy thousand books is in stock—have assumed for years that he is Borders' owner.



down from Borders' present location. For the first two years, the Borders brothers were the store's only employees. By 1974, they had branched out into new books. They knew what they wanted in a bookstore—"a real browsing bookstore," says Tom Borders, "with a great selection of books."

Because of its success, Borders may seem in retrospect an obvious addition to a book-hungry Ann Arbor. In fact, the Borders brothers risked a great deal on their idea for an exceptionally high quality bookstore. They brought different kinds of experience to the venture. Tom Borders had a master's degree in English and had taught at a Louisville college. Louis had graduated from the University of Michigan with a major in mathematics and attended graduate school at MIT. He developed a computerized inventory-control system that allowed the store to keep continuous track of every title. The store was way ahead of its competitors in use of the system, says Tom Borders. The computerized system amounted to a daily inventory of the entire store, allowing immediate response to local buying trends.

Joe Gable, Ph.D. dropout, former high school English teacher, and onetime anti-war activist, arrived on the scene in the summer of 1974. By that time, the store had expanded and moved twice, and was across the street in the spot where the State Street Bookshop is today. "It was a good store then," says Gable, who was hired during Art Fair week and promoted to manager six months later. "It's much bigger and better now."

Flush with the success of their bookstore, the Borders brothers have gone on to other ventures. They own Book Inventory Systems on Ellsworth Road, a book distributing firm that orders for sixteen bookstores, including Borders. Last year Borders opened bookstores in the Detroit sub-

urb of Birmingham and in Atlanta. Tom Borders is also a co-owner of the Washington Street building that houses The Talbots, the new women's clothing store.

Meanwhile, Gable has stayed at the store. No one makes any bones about who's in charge. Says Tom Borders, "One of the things I can do when I find someone as smart and energetic as Joe is to stay out of his way."

For his part, Gable says, "I've had a good working relationship with Tom and Louis. I'll still talk to Tom about important decisions."

Among Borders' staff, Gable's taciturnity is as much a trademark as his pipe. But as he settles into his little-used second-floor office, Gable appears in an expansive mood. He wears a dark blue button-down Oxford-cloth shirt, beige corduroys, and Frye boots. With his studiously casual dress, reserved demeanor, and Pennsylvania accent, he radiates an East Coast cool. "Naturally, my biggest desire is to make this the best bookstore in the United States," he says in his slow-paced manner, punctuated by lots of pauses and puffs of his pipe. "I've always been motivated by Blackwell's in Oxford, which is the best bookstore in the world."

But Borders may not be far behind Blackwell's, Gable suggests. "People always think I exaggerate, but this is one of the two best—if not the best—general bookstores in the country," he says. "The other one is the Tattered Cover in Denver."

A pause. A puff. Judiciously, Gable considers the runners-up. "Cody's in Berkeley," he reflects. "It's an excellent bookstore. But Borders has a deeper and broader scope and is a more comfortable place to go in. . . . Now, a store like

Scribner's in New York is beautiful—I'm talking esthetics—but their selection doesn't have the same scope, either. Kroch's and Brentano's in Chicago—they have very good books. But they've started to carry a lot of games, knickknacks, that have taken over lots of book space on the first floor." A thread of incredulity weaves through Gable's voice: *knickknacks* instead of books.

As for the Tattered Cover in Denver, "They have an excellent selection of books," he concedes. "But it's not as neat or well organized as this store."

A conclusion appears inevitable. But Gable, in a decade at Borders, has developed a certain public relations savvy. He balks at declaring Borders the out-and-out winner. "That sounds presumptuous," he says. "Let's just say it's one of the two best in the country."

Others in the field also place Borders in the Ivy League of independent bookstores. "From what I've seen, there are very few bookstores in the country that compare to Borders," says Tom Drinkwater, a locally based sales representative for Random House. "On Third Avenue, Publishers Row, they are well aware of Borders."

"I think Borders is the best bookstore in the country right now," says John Rollins, owner of Kalamazoo's John Rollins Bookseller. One of two former Borders employees who went on to open their own stores, Rollins also considers Gable to be "one of the five best book people in the country. I learned a lot from Gable, especially about inventory and display." Gable, says Rollins, has a knack second to none for setting up a sharp looking book display table. He's also mighty particular. The wiry and intense Tom Borders chuckles when he recalls an occasion several years ago when he decided to switch all the books on two display tables, completely reversing them. "It was a two-hour job and we were sweating like dogs," says Borders. "I hadn't really discussed this with Joe, and when I came in about ten the next morning, Joe had put the tables back to where they were originally. We just kind of looked at each other and laughed."

The incident suggests something of the clockwork smoothness with which Borders functions. Gable is very much a working manager. "My advice to anyone thinking of opening a bookstore would be to keep your hands on books," he says. "Every book that comes in here I unpack. I don't know how many millions of books have passed through my hands the last ten years." Gable takes his turn at floor duty, answering the phone and assisting customers, and when needed he fills in at the cash register. Every night, before he goes home, he carefully thumbs through the inventory cards of every book sold that day.

Although he hasn't kept count, Gable says that the store can easily sell more than five hundred books in a typical day. During the Christmas buying season, several thousand books can go in a week, and by that week's end, recalls Gable, "the stack

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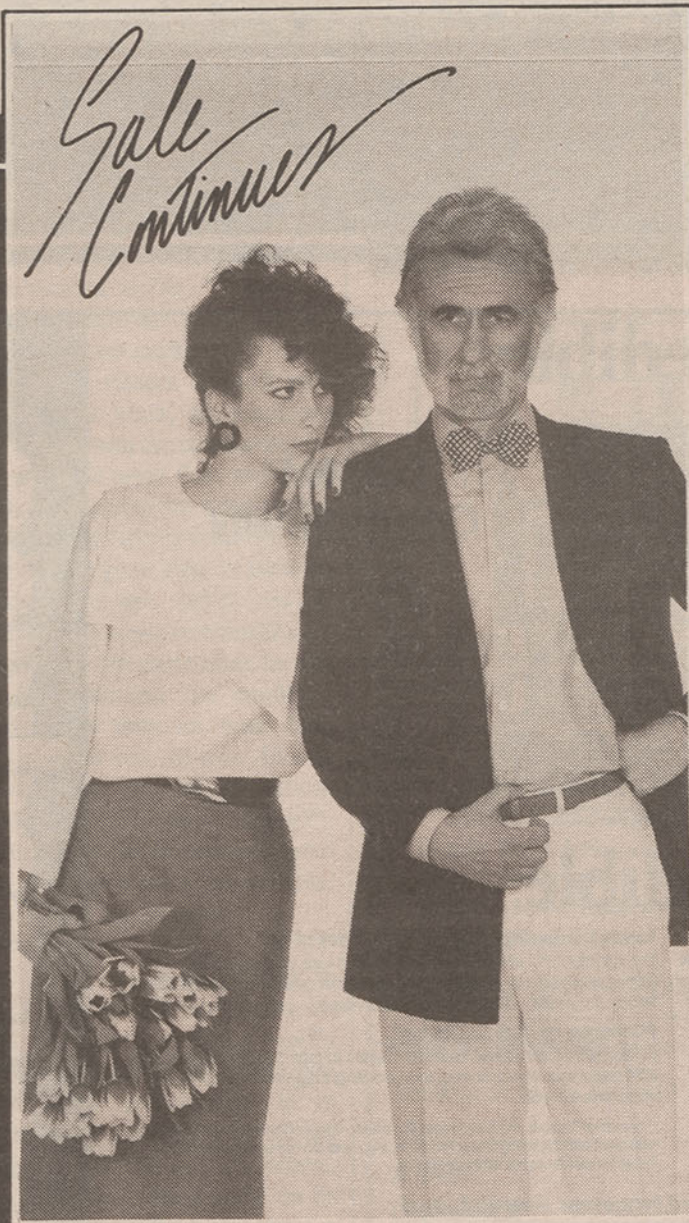
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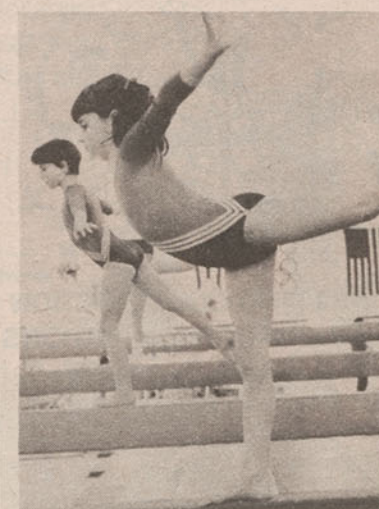
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JOE GABLE continued

of inventory cards is more than a foot high."

The orderly, dust-free world of Borders, its thick, deep-colored carpets, custom-designed bookcases, and wide, uncluttered aisles, inspires more admiration than affection in some customers. "Borders is too big and too bright," says one woman, a frequent visitor to area bookstores. "I prefer Jocundry's in East Lansing for browsing, though of course it can't match Borders' selection. Jocundry's is smaller and cozier, and they give you free coffee."

Ann Arbor-based Harper & Row representative David Youngstrom puts Borders among the top five bookstores in the country. But his preference is for its archival, the Tattered Cover, where he once worked. "It's a slightly more casual atmosphere," Youngstrom says. "They have overstuffed chairs. You might see a stack of books on the floor at the T.C. You wouldn't see a stack of books on the floor of Borders." (The store's tidiness stems, in part, from Gable's assignment of a specific employee to take care of a specific section or sections. Staffer Steve Adams, for example, has been caretaker of the vast science fiction section for a decade. Familiarity with their sections helps Borders' employees do fast, efficient shelving.)

To Borders' legion of loyal fans—some of whom drive in from other states—criticism is nonsense, if not heresy. "It's kind of an adventure going into Borders," says Detroit Jim Donaldson, who has regularly visited the store ever since it opened. "You're bound to find something you're pleased with, whether it's the newest book you've read about in the *New York Times Book Review* or a book in overstock published twenty years ago. (Overstock books, also called "remainders," are hardcover books deeply discounted by their publishers.)

"It's my favorite bookstore in town," says Lisa Lava-Kellar, a journalist and technical writer. "I like the fact that you can go in, browse for books, and then sit down to read on one of those wooden benches."

Borders' selective hiring policy is one of the things that make people like to come. From the start, the Borders brothers had a policy of hiring only full-time sales people with plenty of book savvy. Although it's not the only criterion, prospective employees must take an exam to reveal their knowledge of books and authors. Many applicants flub it completely. "What amazes me," says Gable, "is when you have graduate students from the U-M with master's degrees in English who don't know who wrote *Light in August*."

Gable has done all the hiring for years and currently supervises a staff of thirty, including one who works in the second-floor custom framing department. (Borders' other nonbook amenities are prints, calendars, maps, and more than one hun-

Computerland

"Every book that comes in here I unpack," says Gable.
"I don't know how many millions of books have passed through my hands the last ten years."



dred periodicals.) About a quarter of the staff has worked at the store for four years or more, and Gable does his best to avoid the frequent turnover typical of Ann Arbor. "I think our pay and benefits are quite decent for retail operations," he says. "I wouldn't be comfortable managing the store if I didn't feel that way." Wages of Borders' staff range from \$4.35 to \$7.00 an hour, in contrast, Gable points out, to the much lower wages offered to chain bookstore employees, who are often part-time. A health plan and profit-sharing are part of the package—not to mention a much-used twenty-five percent discount on books.

Despite these inducements to stay, the store serves as a way station for many people with advanced degrees, writing aspirations, or both. "The level of education is pretty phenomenal," says Gable. A staff outlet for creative talent is the monthly *Borders Review of Books*, provided free to customers. The editor, Keith Taylor, is one of three published poets on the staff. (Taylor's book *Learning to Dance* was recently published by the local Falling Water Press, whose co-owner, Jim Johnston, is another Borders' alumnus.) One of the city's best-known radicals-in-residence, Be Kaimowitz, currently active in Central American issues, has worked at the store intermittently for seven years and was once an assistant manager.

Gable emphasizes that the store carries books representing a range of viewpoints, and he is quick to point out that "politics has no place in a bookstore." Still, staff activists can have an impact. Borders stopped carrying *Playboy* when women on the staff objected. The store will not carry "hate" material, but Gable acknowledges that some decisions are easier to make than others. While Gable supported the decision to drop *Playboy*, he didn't drop the works of Henry Miller, who he admits, "certainly treats women like sex objects." Gable's rationale is that Miller has more redeeming literary merit than *Playboy*.

Gable's own low-key style serves as a

foil to the cantankerous liberalism of many employees. Although some staffers have complained of Gable's unwillingness to share the power, others praise his approachability and his concern for employees. "Two things that stand out about Joe," says former assistant manager Bill Fehsenfeld, now the owner of Schuler Books in Grand Rapids, "are his intense love of books and his desire as a manager to treat all his employees fairly."

Says one current staffer, "I like Joe, though he obviously isn't the most sociable person I'll ever meet."

Employees can discern the soft spot within Gable. For years, the employee grapevine buzzed with the comforting assurance that Gable never fired anybody. Eventually, as though to put a stop to that kind of talk, Gable did fire someone. But it typically takes a great deal to provoke him. Several years ago, Gable was exasperated enough to warn one recalcitrant that if he was late one more time, he was through. One morning the employee showed up more than an hour late, dressed in a rabbit suit. In true *Alice in Wonderland* style, he dashed about shouting, "I'm late, I'm late, I'm late!"

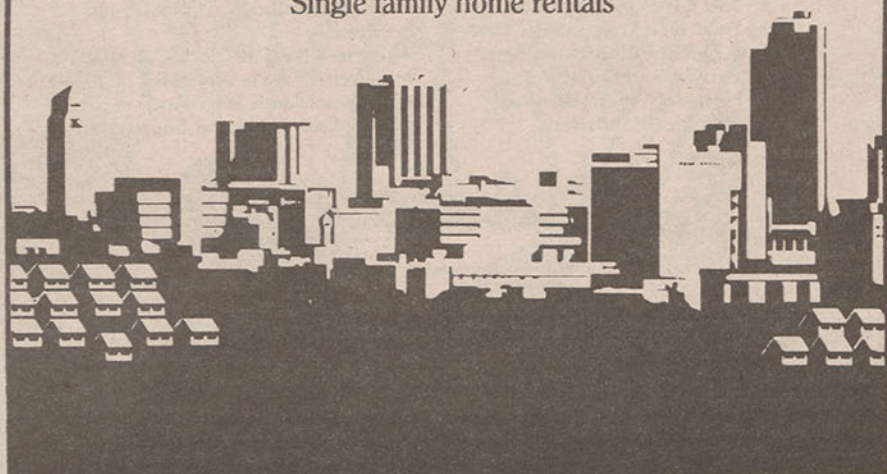
"Now, how can you fire someone who dresses up in a rabbit suit?" says Gable, who still laughs at the memory.

Apart from his success in hiring and his surefire instincts for creating a spiffy looking store, Gable's biggest contribution is in building up the breadth and scope of the store's selections, say Borders watchers. Borders' prestige is based largely on its strong "back stock," the trade term for books more than a year old. (In contrast, most chain bookstores emphasize new titles and carry a minimum of back stock.) While Borders has a buyer based at Book Inventory Systems, Gable monitors what comes into the store every step of the way. "Joe's always fighting to maintain the quality of the books in the store," says one former employee. "Tom's not

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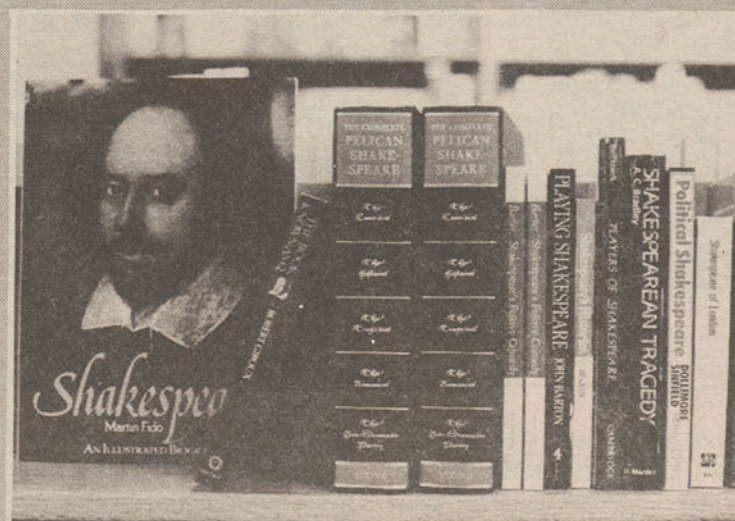
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JOE GABLE *continued*

Gable balks at declaring Borders the out-and-out best bookstore in the country. "That sounds presumptuous," he says. "Let's just say it's one of the two best in the country."



against doing it, but his main concern is 'to go forward as a business.'"

Says Tom Borders, "Joe's insistence has been unswerving as to the quality of the inventory."

Gable takes considerable pride in his efforts. "When I first came, the store carried no short-discount books," he notes, referring to books from small firms or university publishers who cannot afford to offer the discount that mainstream publishers routinely offer to bookstores. "A lot of bookstores won't touch those [short-discount] books," says Gable. "But I pushed very strongly to add them. For example," he notes, "you couldn't have a strong section on Japanese studies if you didn't have Sansom's *History of Japan*, published by Stanford University Press."

The store's sections range from art to the occult, but Borders draws the line at popular romances. "When we begin carrying Barbara Cartland or Harlequin romances," says Gable, "it will be time for me to move on." Forced by competition to discount best-sellers by thirty percent, Gable tries to strike a balance by giving the same discount to several high quality books selected by the staff each month. (At Christmas time, discounted nonbest-sellers included American Library editions of works by Faulkner, Thoreau, Cooper, and Henry James.) The store also offers a ten percent discount on most hardcovers—one of its strongest marketing ploys, says David Youngstrom of Harper & Row.

Gable is as disdainful of literary hype as he is of made-to-order best-sellers. This is one reason that Borders has had few book autographing sessions. "Standing in line to get autographs," he says, "is a type of literary voyeurism." In contrast, Borders

in Birmingham has had, in the first few months of its existence, autograph sessions with Bob Hope and Garrison Keillor. The Birmingham store is managed by Gable's kid brother, Tim.

Borders' success notwithstanding, Joe Gable worries at times that he is fighting a losing battle against the world of Barbara Cartland readers or, worse yet, non-readers. "I read that only about five percent of adults in America actually go into bookstores," he says. "With the increase of video, you wonder what the future of books really is."

Gable's persona as a guardian of good literature is something of a turnabout. He grew up, fittingly, in Reading, Pennsylvania, a doctor's son and the eldest of three boys. (His brother Fred, the middle of the three, manages a food supply business for theaters.) Gable got all A's in high school, but he recalls that he "only read what was required of me." When he started at Albright College in Reading, he "hung around with the jocks. I had nothing but scorn," he says, "for the handful of people who read poetry."

Gable started off in a pre-med curriculum but shifted direction—and was never to shift back—under the influence of a superb literature teacher, David Noll. Noll got him excited about Camus' *The Stranger*. Later, as a high school teacher, Gable pondered but never satisfactorily answered the question of "why some people respond emotionally to the beauty of literature and others are left cold."

Gable eventually transferred from Albright to the University of Wisconsin, where he received an M.A. in European history and later completed the course



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JOE GABLE continued

work for a Ph.D. Along the way, he married and divorced, plunged into Madison's antiwar ferment, and spent a year in Paris on a prestigious Ford grant. Returning from France broke and unable to get a university teaching job, Gable taught English for three years at a private high school in New Jersey. "It was a good experience, but exhausting," he recalls. "I didn't enjoy hassling with the administration." One of the students in Gable's classes was his present wife, Helene Abed. Abed, who has a master's degree in anthropology, is in charge of advertising at Borders. Soon after she came to Ann Arbor as a U-M undergraduate, Gable came too.

Gable has no regrets over his discarded academic career. He became disillusioned with academia in graduate school when, as he puts it, "I saw too many teachers I liked and respected not get tenure or get forced out because they didn't publish enough or because of departmental politics." Nor does he feel a pang over his never-finished thesis on French intellectualism after World War II. "There are too many published theses anyway," he complains. "It's not just some of the novels that are junk."

Gable's total immersion in books provides him all the intellectual stimulation he craves, on and off the job. He guesses he has about six thousand books in the home he and Helene share on the Old West Side. During a typical week recently, he was reading Faust in German, a Ford Maddox Ford novel called *The Rash Act*, and Francis Jennings' *Invasion in America*, a history of colonial days. Gable and his wife go to movies and concerts occasionally, but "parties bore me to tears," he says. Gable studied piano for years, and he spends hours practicing Chopin ballades.

Occasionally, he writes a review for the *Borders Review of Books*. He has written poems and stories, but for Gable there must be a point to something if he is to continue doing it. "I realized my limitations quickly," he says. "I didn't have anything to say that hadn't been said before." In no way a political joiner, Gable denies that he's become more conservative. He explains, "I've become much less tolerant of facile solutions and of fanatical approaches to things."

An inevitable question for Gable is whether he plans ever to open his own bookstore. The perhaps inevitable answer is that he doesn't. "I've invested a lot of time and energy in this over the last ten years," he says, "and I take a lot of pride in it." There's also the question of money. "It takes a fair amount of money to start a good bookstore," he says. "I wouldn't be satisfied with a mediocre store. Where the hell would I find a bookstore as good as this?"

As Gable sees it, he's sitting pretty right where he is—manager of what might just be the best all-around bookstore in the country. Never mind that place in Denver. He slips briefly but unabashedly into sentimentality. "I love coming here when nobody's here, early in the morning, and walking through the store. It's really kind of magnificent."

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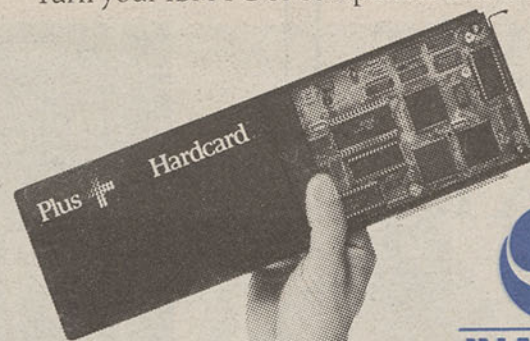
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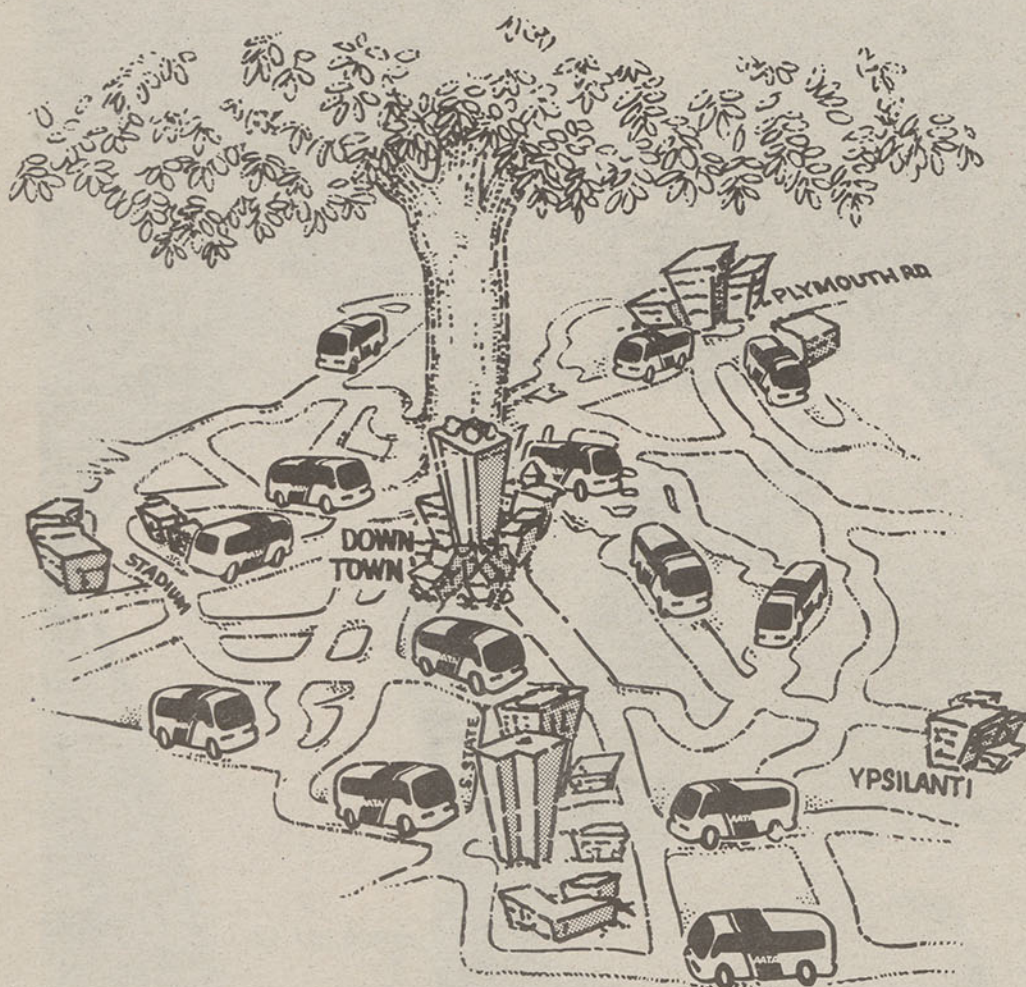


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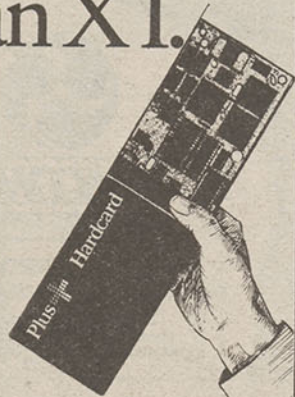
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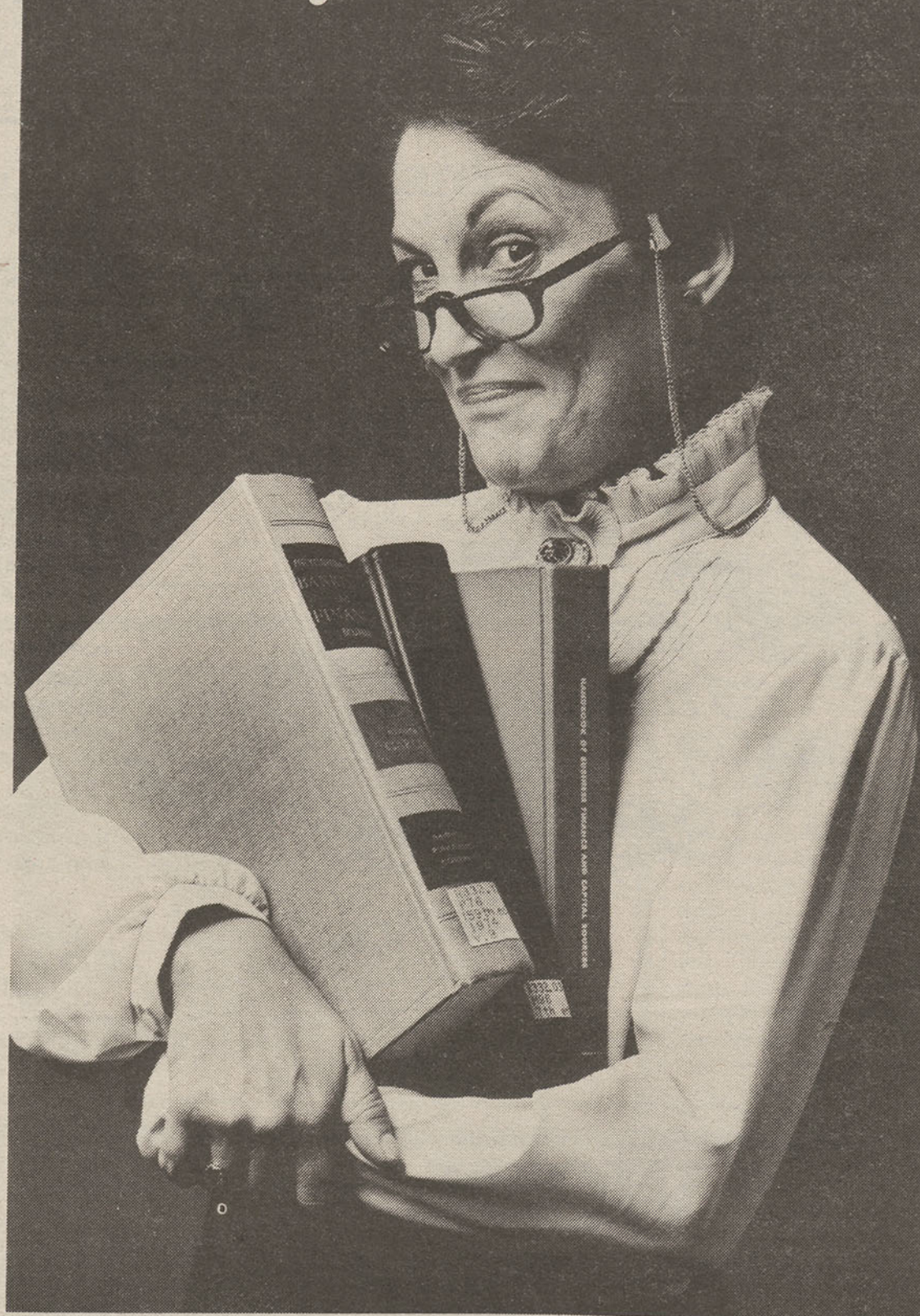
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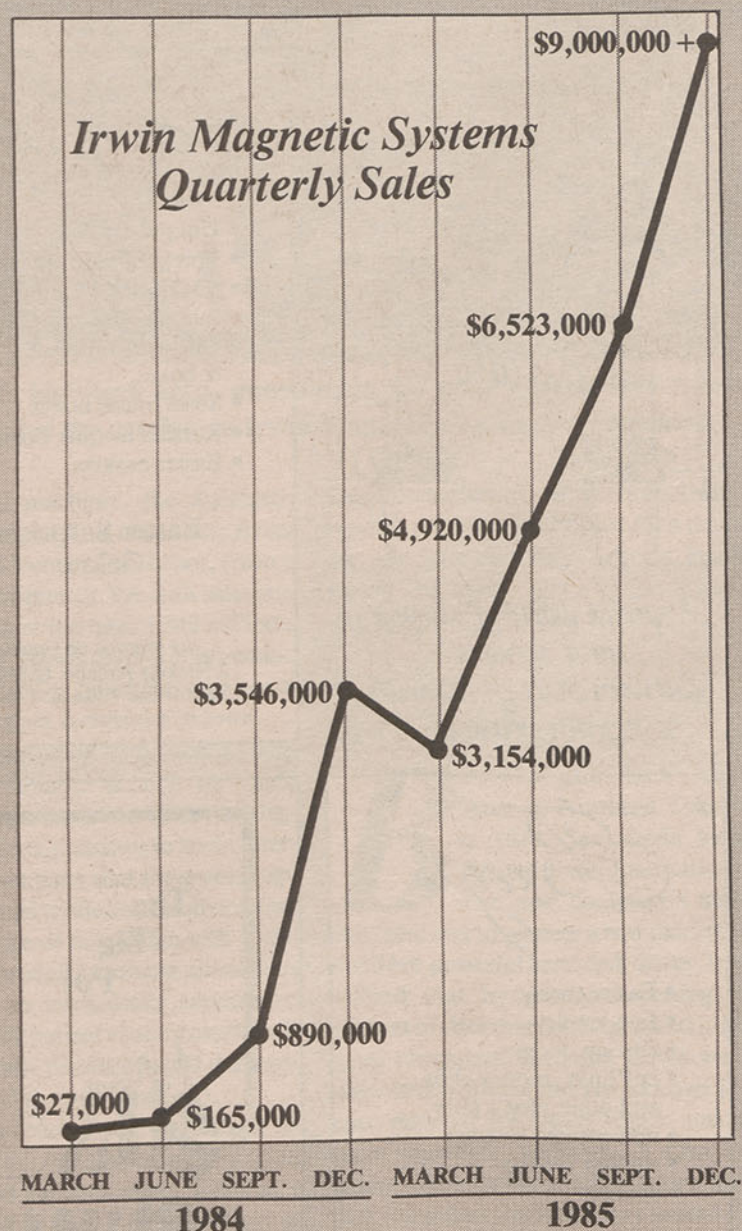
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Herb Amster's Amazing Feat

By JOHN HILTON



Out of the ashes of Irwin International, Irwin Magnetics has quietly and quickly emerged as one of Ann Arbor's largest firms. It's the biggest local high-tech success story in recent years.

Enshrined in a glass display case in Irwin Magnetics's headquarters sits an unassuming black box. It looks a lot like an automotive cassette tape player. An engraved brass name plate identifies it as the 20,000th Irwin 110 tape drive. The 110 drive is used to back up a personal computer's hard-disk memory, to guard against its accidental destruction. Number 20,000, manufactured at the end of 1984, was a milestone—the vindication of a five-year, \$30 million struggle to build a successful high-tech manufacturing company in Ann Arbor. These days, though, the fuss made over the 20,000th unit seems exaggerated. Working double shifts in the onetime Conduction factory building on Green Road, Irwin employees now build 20,000 tape drives every six weeks.

Irwin Magnetics keeps a low profile. The company was overlooked completely when *PC Magazine* tested thirteen similar tape backup systems last month. (After Irwin officials pointed out that they actually outsell all

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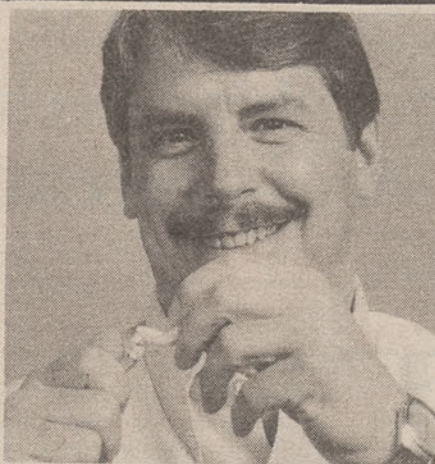
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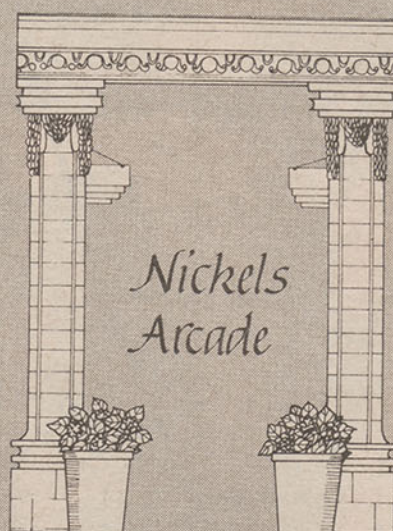
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SUZANNE COLES-KETCHAM

An unlikely high-tech hero, unassuming financial expert Herb Amster has been called the catalyst in Irwin Magnetics's amazing comeback.

of the tested machines, the apologetic magazine flew an editor out to Ann Arbor the next day.) Even in Ann Arbor, Irwin is easily underestimated. Yet with sales currently running at the rate of \$45 million a year, and with 284 employees at last count, Irwin Magnetics has quietly become one of the twenty biggest companies in town.

The extraordinary thing about Irwin Magnetics, though, is not its rapid growth, but that it exists at all. Irwin Magnetics is the direct successor to Irwin International, a company that three years ago seemed doomed to the swift oblivion that is the usual fate of failed high-tech firms. It was only through an almost miraculous junction of an intrinsically sound concept, unusually patient venture capitalists, and an intensely dedicated staff that anything survived the wreckage.

Irwin Magnetics is named for Sam Irwin, the tall, professorial electrical engineer who came to Ann Arbor as a U-M student in 1946 and stayed on to become a leading light among the city's first generation of electronics entrepreneurs. Sycor Inc., his first company, invented the intelligent computer terminal. A precursor to modern personal computers, the intelligent terminal had its own memory storage and microprocessor, allowing users to check and correct data before connecting to a main-

frame computer. Sycor's terminal was a very big seller, making Sycor for a time in the mid-Seventies Ann Arbor's biggest private employer.

Losing the disk-drive race

Barely a year after selling Sycor to Northern Telecom in 1978, Sam Irwin incorporated Irwin International. The new company's ambitious goal was to pioneer a new market for small but powerful hard-disk drives. Irwin realized that by greatly increasing the amount of data that could be stored in personal computers, hard-disk drives would allow desk-top computers to take over jobs once reserved for much bigger and far more expensive machines. A firm that gained a secure niche manufacturing hard-disk drives had a bright future indeed.

Between 1979 and 1983, dozens of investors, chiefly venture capital companies, poured over \$20 million into Irwin International. Almost simultaneously, other investors were backing more than seventy rival hard-disk companies. Irwin International found itself in a life-and-death race to bring the first drives into mass production. It was a race

it ultimately lost.

The Irwin hard-disk drive aimed to be the Cadillac of the industry. Its design combined both a hard disk and a separate magnetic tape drive. The idea was that users could protect their work against loss by regularly copying the hard disk's contents onto a removable tape cartridge for safekeeping.

Irwin's fatal mistake was the optimistic assumption that it could actually develop the state-of-the-art disk and tape systems in time to win the hard-disk race. Before the complex Irwin drive was ready, faster-moving competitors made their own, simpler, disk-drive-only versions into industry standards. Squeezed out of the market before it had really begun, Irwin International shut down early in 1983.

Irwin International was only one of many hard-disk industry failures. So many companies rushed into the business in the early Eighties that production soon outstripped demand, triggering ferocious price wars. Company after company lost money. Irwin Magnetics's senior vice-president Francis Glorie estimates that the number of hard-disk makers fell by half in the last year, and will be cut in half again this year.

In most ways, Irwin International at first seemed to be a typical high-tech failure. In January and February of 1983, the company laid off four-fifths of its staff, moved out of its headquarters, and began to sell off its remaining inventory and

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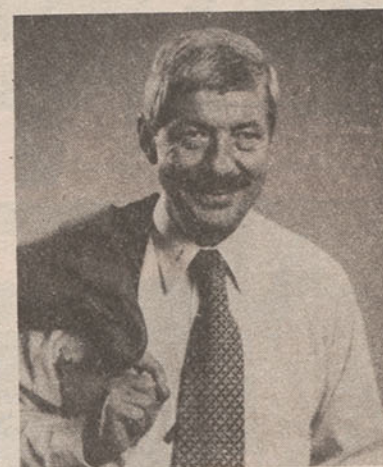
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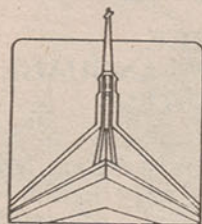
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AMSTER'S AMAZING FEAT *continued*



The survivors: In mid-1983, a tiny group of less than two dozen people launched Irwin Magnetics on the ruins of hard-disk maker Irwin International. Irwin Magnetics now employs nearly three hundred people. From left to right, Jyh-Laing Lin, Jeff Frederick, Mary Eberle, Charlie Books, John Chambors, Janice Brown, Ed Sokolik, Robert Gordenker, Howard King, Herb Amster, Jennifer Rose, Samuel Bates, Mary Lou Henning, Al Hiller, and Francis Glorie. Missing are Paul LaVoie, Ralph Lickert, Steve Henke, Roland Burke, Ernie Alspach, and Mike Bolt.

equipment. But unlike many companies that lose in the high-tech sweepstakes, Irwin International never declared bankruptcy. Even as it was dismantled, it continued to pay its bills. "Basically, the investors decided that if it was possible to close down Irwin International on a clean basis, that's the way they wanted to do it," explains Herb Amster, then Irwin International's chief financial officer and now Irwin Magnetics's chairman. "We sold off all of the equipment, sold off all of the inventory, and paid all of our debts."

But the selling-off of Irwin International did more than permit a debt-free shutdown. It also brought in enough money to continue to pay a tiny handful of people. "I think there were under twenty," Amster recalls, "and that included the people who were helping to sell the equipment and do the accounting." Those few survivors regrouped in a corner of the vast former Conduction factory at 2311 Green Road. While some disposed of the last remains of Irwin International, others set to work writing a new business plan. The survivors of Irwin International were asking for a chance to begin all over again.

Sam Irwin stepped aside as Irwin International wound down. Although he stayed on as chairman and as a technical advisor until October, 1984, Irwin's chief Ann Ar-

bor activity now is as chairman of the Industrial Technology Institute. The real leadership in creating what would become Irwin Magnetics came from an unexpected direction. Though he himself plays down his role, outside observers give much of the credit for the company's survival to Herb Amster, Irwin International's unassuming chief financial officer.

A self-effacing catalyst

Irwin and Amster, who worked together for almost ten years at Sycor and Irwin International, are in many ways polar opposites. Sam Irwin is a typically confident high-tech visionary. Amster is a conservative professional manager who projects an ingrained caution that verges on outright pessimism. A stooped, sad-eyed Brooklynite, Amster earned degrees in management from MIT's Sloan School in the mid-Fifties. He came to Michigan in the early Sixties to work for Ford Motor Company in product planning. Later, he became treasurer and vice-president of Jacobson Stores. Though he joined Sam Irwin as Sycor's controller in 1973, he remains a Jacobson's director to this day.

Irwin International's bold attempt to outflank competitors with a unique design and state-of-the-art technology was typical of Sam Irwin's style. Irwin Mag-

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netics's style, like Herb Amster's, would be low-key, cautious, and meticulously planned.

Amster insists, correctly, that "the company survived through a combination of efforts of the directors, investors, and a small group of very dedicated employees. It wasn't one, it was the combination." Others say that Amster's own role as catalyst was more crucial than he himself describes. "Herb cashed in his personal chips to keep the company going," asserts veteran Ann Arbor entrepreneur Mike Levine, a close friend. "Many investors were personal friends of his, and he persuaded them to go along" with the rescue plan. An Irwin Magnetics investor makes the same point, but with a different emphasis. "In our business, successes are made by people," says Ann Arbor venture capitalist Joe Conway, who sits on Irwin's board as the head of Michigan Capital and Services. Irwin's survival, says Conway, "was a matter of real top-notch management and the leadership of Herb Amster."

Teamwork on a shoestring

Whether as a favor to Herb Amster or as a vote of confidence in him, Irwin International's investors accepted the shoestring operation on Green Road. Headed by Amster, senior vice-president Francis Glorie, and marketing vice-president Paul LaVoie, that group was re-evaluating the market for tape backup systems. "We were convinced from day one that nobody should have a hard disk in a microcomputer without backing it up," recalls Amster.

The reason that Irwin International had tried so hard originally to build a tape backup into its disk was the realization that hard disks meant risks as well as benefits for computer users. For example, if a small computer is used to keep detailed payroll records or customer accounts formerly stored on a mainframe computer, the consequences of having the small machine damaged or stolen could be disastrous. The business plan prepared by Amster's team in the spring of 1983 was based on the premise that there was an urgent need for a specialized device that could protect data stored on hard disks.

"The engineers that we kept were asked to begin a new design, starting one hundred percent with a clean sheet of paper," recalls Herb Amster. With memories of the disk drive failure fresh in mind, the design for the tape drive was deliberately made simpler and cheaper. Instead of calling for exotic custom-made parts, it relied heavily on components already widely used in common floppy-disk drives. To avoid compatibility problems, it used a standard IBM-PC floppy-disk interface. To simplify integration into the computer, the tape drive was made the same size as a "half height" hard-disk drive, so that computer makers could fit both a hard-disk drive and the tape backup device into a single standard opening in their machines.

Once the 110 drive was tentatively outlined, the business plan was taken to a California market research firm. At the firm's suggestion, the design was modified, chiefly to provide ten megabytes of data storage rather than the five originally planned. (Ten megabytes is the rough equivalent of five thousand pages typed double-spaced.) At that point, recalls Amster, "we had used up all the resources [left from Irwin International].

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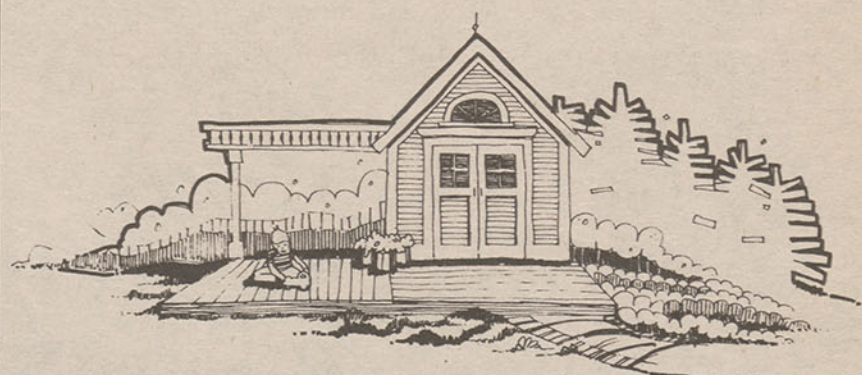
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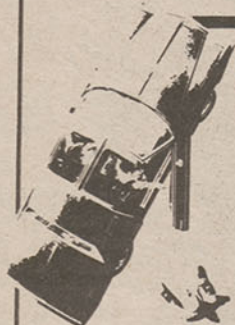
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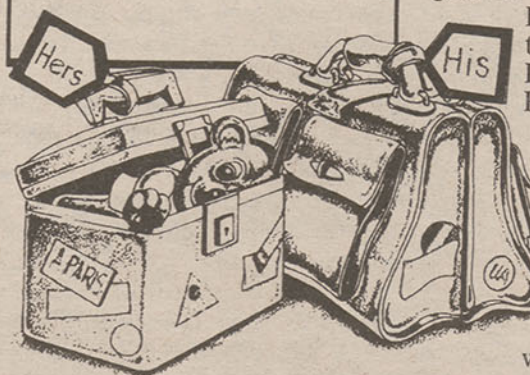
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Irwin and Amster are polar opposites. Sam Irwin is a typically confident high-tech visionary. Amster is a conservative professional manager whose caution verges on pessimism.

But we had a business plan, and we had some correlation of the plan with a review by some marketing experts. This was in mid-1983. And at that point the directors, who were the primary investors, said that if management could raise \$1 million from new investors, they would put an additional \$1 million into the company."

Starting over

To assure new investors that there were no hidden liabilities from Irwin International, an entirely new company, Irwin Magnetics, was incorporated in August, 1983. Irwin International's original investors—Windcrest Partners, Olivetti, Doan Resources, Michigan Capital, Comerica Capital, Kalb, Voorhis & Co, and Sam Irwin himself—initiated the transfer of the tape technology to Irwin Magnetics in exchange for part ownership of the new company. Business plan in hand, Herb Amster then won funding commitments from Northern Telecom (his own former employer for a time after the Sycor sale); the State of Michigan Pension Funds; Hoover Universal; and First of Ohio Capital. With slightly more than the \$1 million in hand from the new investors, the original investors chipped in a second million, and Irwin Magnetics was in business.

Irwin's core group—still fewer than thirty people in September, 1983—proceeded to lay the groundwork for the manufacturing process. With the same methodical planning evident in the 110's design, Irwin approached what it considered to be the best parts suppliers in the world. Irwin selected 3M as the premier magnetic tape company and Applied Magnetics as the top manufacturer of read-write heads, then showed each company its business plan. "We met with key executives of both companies well in advance and convinced them that there was a good opportunity," recalls Herb Amster. "And they took a chance and agreed to develop products for us." The third chosen supplier, a Japanese motor manufacturer, was less inclined to bet on Irwin's success. Rather than settle for a lesser supplier, Irwin arranged to buy its

motor components and assemble them by hand in Ann Arbor, until the Japanese manufacturer relented and agreed to take on the whole job. At the same time, Irwin initiated a major software development effort to make sure the completed drive would be reliable and easy to use.

There were already other companies making tape backup devices for hard disks when Irwin entered the market in early 1984. Almost all, however, were trying to adapt equipment originally built for larger computers. They used larger tape cartridges that fit inside a personal computer only with difficulty. Most of the established makers also preferred to concentrate on the low-volume but high-priced hard disks that stored sixty megabytes or more of data.

In its favor, Irwin had a unique, very compact tape from 3M, a drive that fit easily inside the computer, and a price that was only a fraction of most competitors'—under \$300 to computer manufacturers. That made it an ideal match for the relatively small ten- to thirty-megabyte disks that dominate the personal computer hard-disk market. If there were any doubts that it was an attractive combination, they were dispelled in July, 1984. That was the month that Compaq, the leading maker of IBM-PC compatibles, began to offer the Irwin 110 drive as a factory option in its top-of-the-line Deskpro model. It was the first such arrangement between a major computer maker and a backup-tape supplier.

Astounding growth

After the Compaq deal, things came together quickly—far more quickly, in fact, than Herb Amster's scrupulously conservative forecasts had ever predicted. Employment leaped from twenty-eight in September, 1983, to 118 a year later. On December 20, 1984, when the 20,000th unit was completed and stored in its glass box, Irwin Magnetics was only beginning to gather speed. As production and sales shot upward in 1985, Irwin finished its 100,000th drive less than eleven months later. In mid-1985, after a two-year investment that eventually

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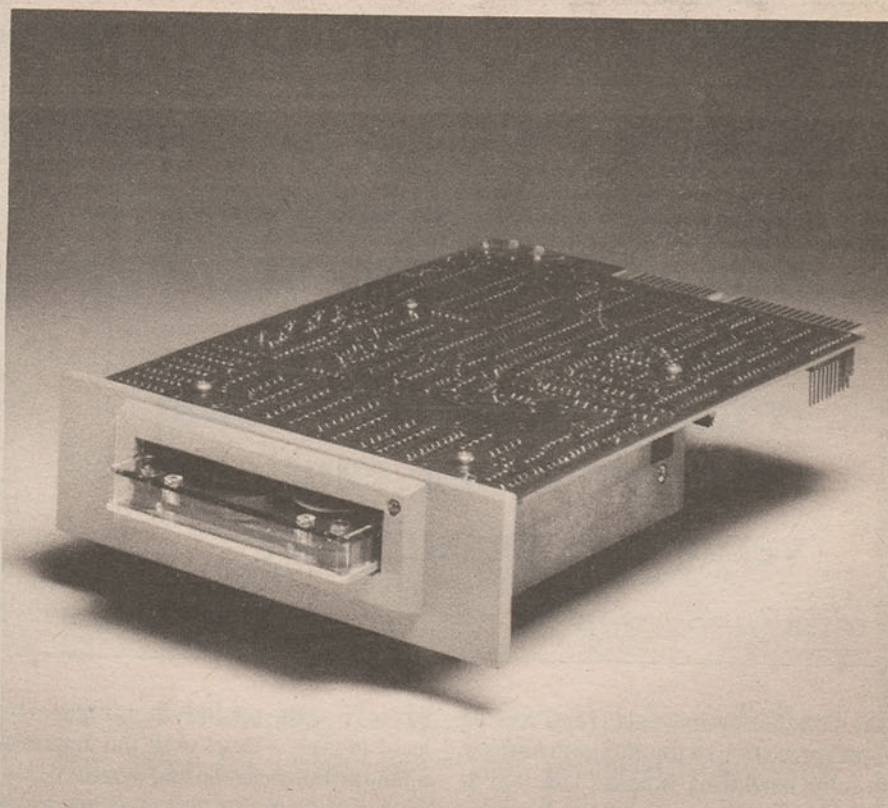
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AMSTER'S AMAZING FEAT *continued*



Irwin's removeable tape drive systems, which resemble ordinary cassette players, allow computer users to copy up to twenty thousand pages of information on a single small cassette, protecting valuable records from accidental loss. The major advantages of Irwin's tape drive are low cost and small size.

topped \$9 million, Irwin Magnetics started to make money.

The original Irwin 110 tape drive was joined in 1985 by the model 125, which stores twenty megabytes instead of ten, and the 310, an add-on version that has its own case and power supply and simply plugs into the back of an existing IBM-compatible computer. A forty-megabyte drive that uses a fractionally larger tape designed by 3M is currently in test production. With the new tape, says Amster, "sixty megabytes is do-able, and eighty is possible."

Boosting sales further—and reducing its potentially dangerous dependence on Compaq—Irwin now provides its drives to NCR and Data General as well. It also sells in Europe and in retail computer stores (where the 110 lists for \$695 and the 310 for \$995).

As part of a management-strengthening effort, former Burroughs executive Ed Carlson was hired last year as Irwin Magnetics's president. (Amster was promoted to chairman.) Carlson doesn't expect the company's growth to slacken any time soon. As hard disks multiply and personal computers take over tasks once reserved for larger machines, says Carlson, "more and more people are realizing that they've got these time bombs ticking on their desks, and they are turning to backup." Irwin itself got an unplanned taste of the value of backup recently, he notes, when a hard-disk-equipped computer was stolen from one of its offices. "I was afraid it was like the cobbler's children," admits Carlson. "I was afraid to ask." But the computer had in fact been equipped with a backup, and the next day, using the small tape cartridge, the user was able to re-create the entire contents of her hard disk on another

machine.

Even working two shifts, production in the Green Road building can't keep up with demand. To make room for an expanded and redesigned factory, Irwin's administrative and engineering staffs are preparing to move into a new building a few hundred yards to the east, on Commonwealth Boulevard. With the bigger factory, Herb Amster hopes to build 220,000 tape drives in 1986—30 percent of the total market for small- to medium-capacity tape backups.

There is no sign yet of the kind of bloody competition that decimated the hard-disk industry. But Irwin is already preparing itself in two ways. By focusing on complete hardware and software systems, Amster hopes to avoid what happened in the disk business, where mechanically similar disk drives were soon reduced to easily interchangeable commodities. Irwin's other defense is to constantly reduce costs. "We've just assumed we had cutthroat competition, even though we don't," explains Ed Carlson.

Beginning last fall, Irwin shopped throughout East Asia for the best prices on component parts. "Every component in our product will be second-sourced by March, which has given us considerable leverage in terms of negotiations on prices," says Carlson. It is the cost of parts, not labor, that Carlson sees as the real key to keeping Irwin the tape-backup industry's low-cost producer. "Our intention is to continue to manufacture here in Ann Arbor," he says. "The way to do that is to make sure you're buying your components at prices that enable you to do it here." With the savings already achieved, says Carlson confidently, "We can make them here in Ann Arbor for a long, long, long time."

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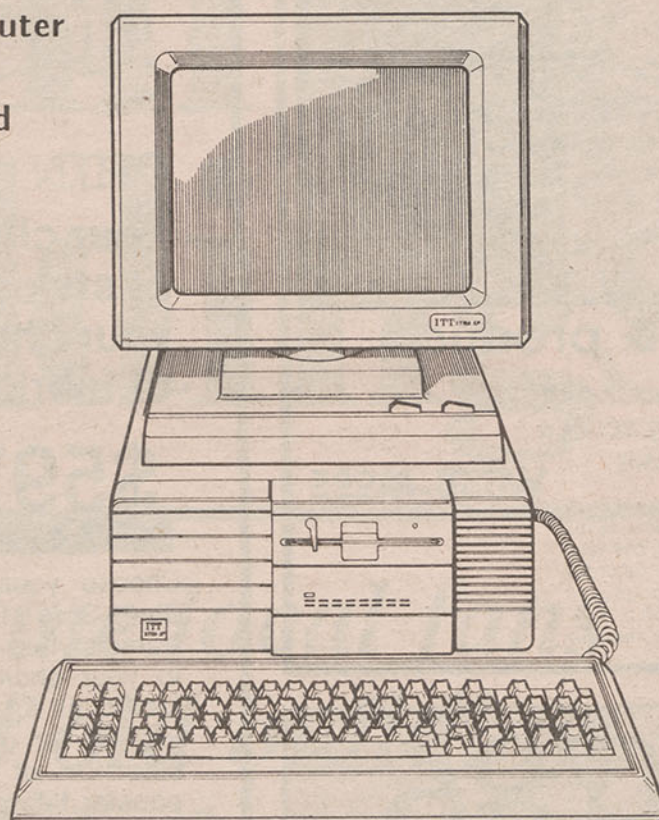
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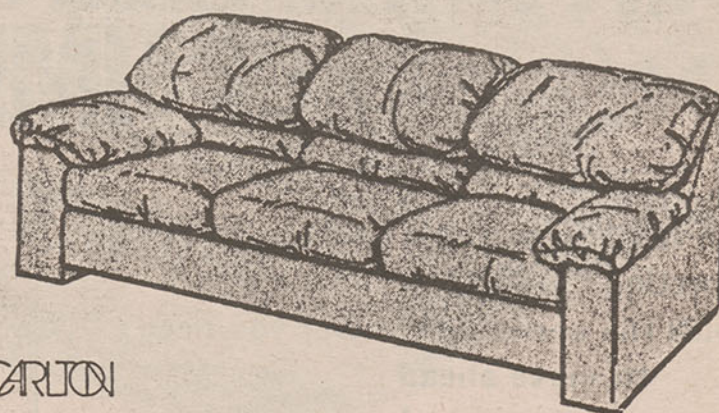
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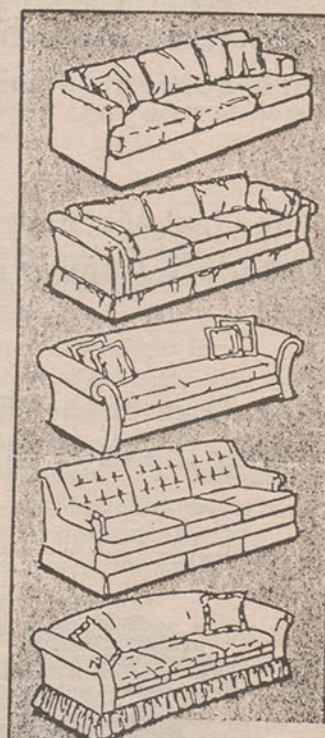
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Favorite Ann Arbor Buildings

By
Christina
Postema

What Ann Arbor buildings are most worth protecting? Answering this question is one of the knottiest and most emotional tasks facing the Historic District Commission, the city council, and citizens concerned with the "feel" of the city and the preservation of significant aspects of its past.

The question of which buildings to save is not academic. Ann Arbor now has laws which permit the city council to block demolition of buildings deemed worthy of preservation and inclusion in historic districts. When the political question of whether to save a building comes to a head, a key deciding factor is the number of citizens willing to take the time to register their feelings about the matter. We hope public interest will be spurred by the choices and comments of nine Ann Arbor citizens who take more than a casual interest in local architecture.

The nine people asked to evaluate Ann Arbor buildings include architects Mac Collins, David Osler, and Marc Rueter, artist Milt Kemnitz, developer Bill Martin, local historians Sam Breck, Wystan Stevens, and Susan Wineberg, and writer/editor Mary Hunt. Osler and Stevens both grew up in Ann Arbor and attended the U-M. Kemnitz and Wineberg first lived in Ann Arbor as U-M undergraduates. Breck, Collins, Hunt, Mar-

Photos by Gregory Fox, Peter Yates, Lester Fader, and Dave Breen. Others courtesy of U-M News and Information Services and the Ann Arbor News.

*Nine local fans
of old buildings
pick the ones
they like best.*

tin, and Rueter are relative "outsiders"; they moved to Ann Arbor after completing their college or graduate degrees. All nine have spent a good deal of time looking at and thinking about the local built environment.

We asked each participant this question: *What are your fifteen favorite Ann Arbor buildings or groups of buildings built before 1940?* They were asked to comment briefly on five of their choices.

It should be noted that not all the respondents liked the question as it was posed. A few objected to the 1940 cutoff and wanted to include later buildings, such as the Fleetwood Diner, the McDonald's on Maynard, and the U-M Alumni Center. One wanted to choose an already demolished building, the old County Courthouse. Almost everyone found it difficult to limit their choices to fifteen.

Certain buildings appeared frequently on respondents' lists even though each respondent approached the question from a different perspective. Sam Breck chose mostly post-1900 buildings with picturesque or unusual details, reflecting an interest in the eccentric. Mac Collins chose prominently located buildings—his personal landmarks. Mary Hunt looked for buildings that display a strong presence in their surroundings; site counted a lot for her. Milt Kemnitz's choices were influenced by his interest in English architecture and by personal associations. Bill Martin selected many small-scale buildings. David Osler's choices seem surprisingly folksy considering his predilection for the casually elegant design tradition of Scandinavia. Marc Rueter, perhaps from his perspective as a relative "outsider," mainly chose buildings un-

usual to Ann Arbor. Wystan Stevens's list tends toward the monumental and historically important. Most of Susan Wineberg's choices are located in a circumscribed area, the Old Fourth Ward where she lives.

Nevertheless, the informal panel came up with a diversity of choices and with points of strong agreement that highlight the richness of Ann Arbor's architectural environment. (Addresses and dates for buildings are given at first mention only.)

SAM BRECK

“What I value most [about Ann Arbor's built environment],” says Sam Breck, “is that it has enough variety—and even some zaniness.” A consultant in sales promotion and the author of a new, whimsical book about Ann Arbor, Breck has lived here since 1965. He served on the city's Historic District Commission and, more recently, as president of the Ann Arbor Historical Foundation. He has also worked for the Historical Society of Michigan. Railroad history and local history are among his longtime interests, along with cityscape and industrial archaeology. Breck likes to “walk along quiet streets in any part of town.” He is especially fond of walking along Ann Arbor's railroad tracks. He hopes his choices will “get folks looking at buildings other than those built before 1900 or so. Too many people are not seeing other pleasing and useful structures built at a later time.”



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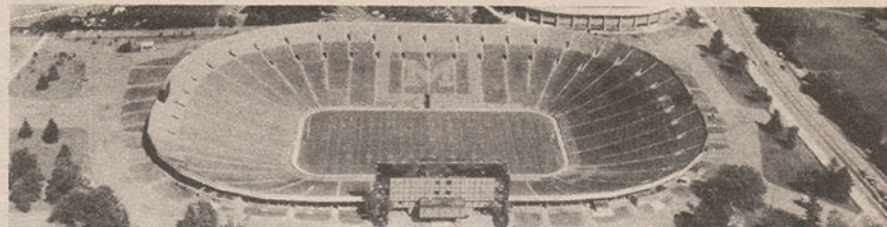
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FAVORITE BUILDINGS continued



Michigan Stadium (1927)



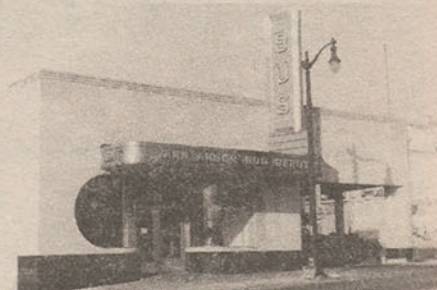
Old Post Office, 220 North Main (1909, remodeled 1933 and 1980)



Michigan Central Railroad Depot (Gandy Dancer Restaurant), 401 Depot (1886)



Athens Press (Eureka Cleaners), 308 North Main (1933)



Ann Arbor Bus Depot, 116 West Huron (1940)

Ann Arbor Bus Depot, 116 West Huron (1940). "From the exterior it's a well-proportioned, clean-lined structure that, surprisingly, is still doing today what it was built to do forty-six years ago. The depot is an attractive port of entry and exit, even if you don't know or care what Art Deco is. I'd mourn to see it demolished and replaced by a high-rise panel-wall container, but I suppose that's inevitable."

Ann Arbor Organ Company (Allmendinger Building), 100-122 South First at Washington (1899-1909).

Athens Press (Eureka Cleaners), 308 North Main (1933). "The woodwork on the front of this little building makes it unique. Instead of tearing it off and replacing it with aluminum, the owners had the old varnish scraped off and new varnish applied—a tough and costly job, but well worth it. This one's a hidden gem."

c. 1870s houses on the west side of Broadway, above Jones.

Glazier Building (Citizens Trust Bank), 100 South Main at Huron (1906).

Greek Revival Shelter at Island Park (1914).

Hildene Manor, 2220 Washtenaw (1927). (Tudor-style condominium building across from the Tuomy House.)

Michigan Central Railroad Depot (Gandy Dancer Restaurant), 401 Depot Street (1886). "This building isn't on my list so much for what it is but for what it did for so many other buildings. For all the city cared, someone could have bought the place from the railroad, painted it white with orange trim, and opened a discount store. But Chuck Muer came along and made it into a classy restaurant, preserving insofar as possible the architectural integrity of the building. The Gandy Dancer sparked a revival all along Depot Street and into other streets nearby, and it showed people all over town what could be done with buildings that had outlived their original function."

Michigan Stadium (1927). "It's got the most beautiful ceiling in the world on most days in September and early October. Its construction was a marvel of simplicity: just dig out the dirt on the up side of a hill and dump it

down hill on the other side, put in the seats, seed the field, and toss a coin. Financed by a bond sale that offered the buyers good seats for a decade, the stadium is a financial bonanza; per square foot it's probably the most profitable building in the city. I hope it won't be ruined by enclosed VIP boxes, because they'll be followed by lights and eventually a dome—and there goes that great sky view."

George Moore House, 908 Miller, just west of Brooks (c. 1897).

Mulholland and Murray streets.

Old Post Office, 220 North Main (1909, remodeled 1933). "The Post Office was built to look like a government building—not a hotel or high-tech factory—and it still looks like one. Its second life, architecturally speaking, has been handled very well by county government."

Rinsey and Seabolt Building (old Bimbo's Restaurant), 116 East Washington (1876).

Bungalow, 800 Third Street (c. 1928).

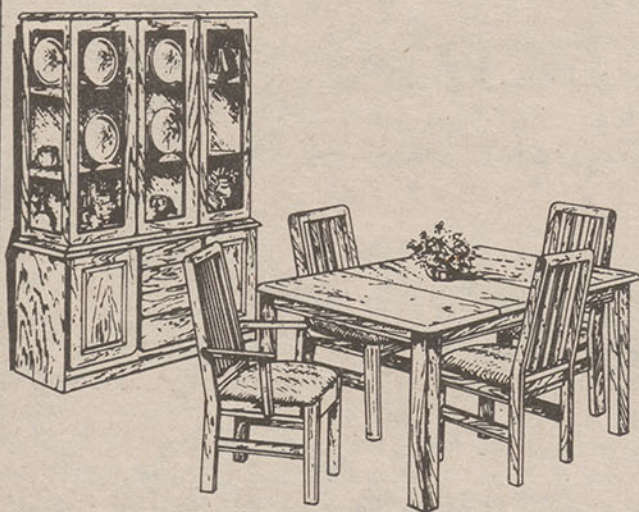
Tuomy Hills Service Station, 2466 Washtenaw at East Stadium (1929).

MAC COLLINS

When Mac Collins was a child growing up in Wooster, Ohio, his father often took him to visit a colleague's house designed by Frank Lloyd Wright. Family vacations also took him to historic sites across the country. Now an architect practicing in Ann Arbor, Collins cites those early experiences as strong influences upon his interests and his eventual career. Collins studied American his-

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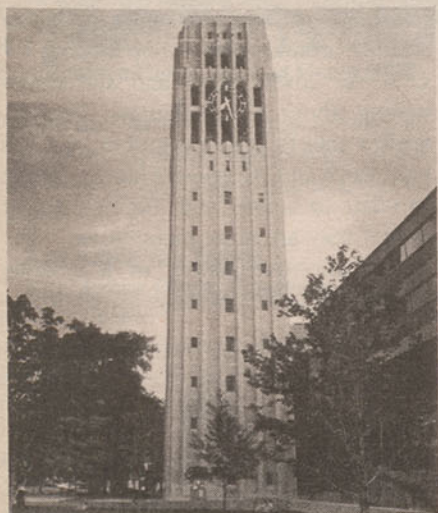
tory at the College of Wooster and received his architecture degree from the U-M. He worked for two years in Lansing as a state historic preservation architect before moving to Ann Arbor in 1980. His architectural firm does preservation work as well as new buildings. He is a member of the Ann Arbor Historic District Commission and a member of the Main Street Resource Team of the National Trust for Historic Preservation. "I don't think any Ann Arbor buildings are irreplaceable," Collins says, although he does consider the city's stock of old buildings to be "pretty good." Collins enjoys the walk downtown from his Old West Side home and values Ann Arbor's combination of urban character and small town pedestrian scale.

Ann Arbor Bus Depot.

Ann Arbor Central Mills (Ann Arbor Implement and the Blind Pig), 208-210 South First (1888 and 1900).

Anson Brown Building (St. Vincent De Paul store), 1001 Broadway at Pontiac Trail (1832).

Burton Memorial Tower (1936). "I look at the tower often as I walk down Liberty Street to work. It has very much the look of an Eliel Saarinen skyscraper design and is a good example of the sleek, simple style of the 1930s. One of my most memorable experiences was being up in the tower while the carillon played one Christmas Eve."



Burton Memorial Tower (1936)



Marchese Building (Riccard Fabrics and Ayla), 321-325 South Main (1925)



Towsley House, 1000 Berkshire (1932-1940)

Clements Library (1923).

Deke Shant, 611½ East William (1878). (The club and meeting place of the Delta Kappa Epsilon fraternity.)

First National Building, 201 South Main at Washington (1929). "The First National is the most vertical of Ann Arbor's tall buildings; it leaps up as the others do not. It's the urban rallying point for all of downtown."

Henry Frieze House, 1547 Washtenaw (1860). (The stone house with the cupola, across from the Rock.)

John Haarer Building (West Side Book Shop), 113 West Liberty (1888).

Marchese Building (Riccard Fabrics and Ayla), 321-325 South Main (1925). "The Marchese Building is a nice example of Art Deco, although it also has some Gothic details at the top. It has some of the nicest terra cotta work in Ann Arbor. It's virtually the only building on the block that hasn't been badly altered; it even has its original canopy with decorative work around the perimeter."

Michigan Central Railroad Depot (Gandy Dancer Restaurant).

Nickels Arcade (1915-1918). "I'm a big fan of arcades, perhaps because my wife's grandfather designed the skylight of the famous Cleveland arcade. The Nickels Arcade is an unusual building for a small town like Ann Arbor."

Old First German Methodist Church (Reorganized Church of Jesus Christ of Latter Day Saints), 520 West Jefferson (1896).



Nickels Arcade (1915-1918)



First National Building, 201 South Main (1929)

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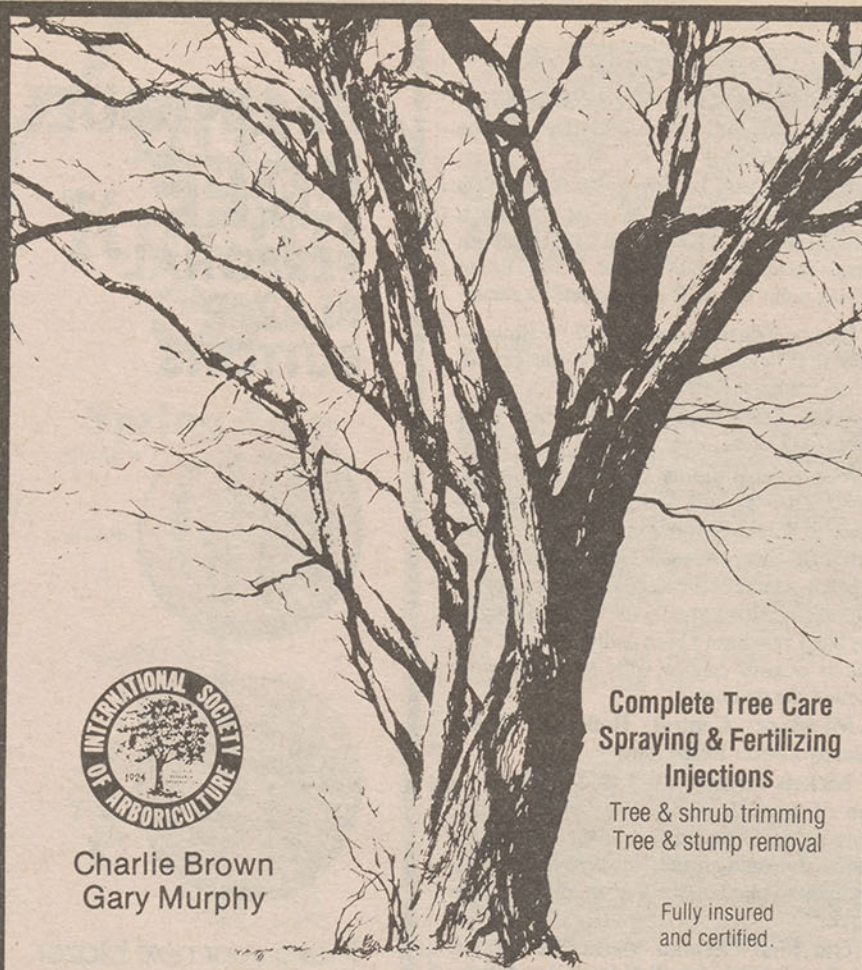
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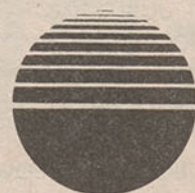
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FAVORITE BUILDINGS *continued*

St. Andrew's Episcopal Church, 306 North Division at Catherine (1869).

Towsley House, 1000 Berkshire at Vinewood (1932-1940). "This is my favorite house in Ann Arbor. It's one of the first buildings designed by Alden Dow, who also did the Ann Arbor Public Library and City Hall. It's very much a Wrightian Prairie School house—low-slung, with a gorgeous copper roof that seems to grow right out of the ground. Its materials—copper, leaded glass, white-washed brick—make it very lush."

MARY HUNT

Mary Hunt has loved looking at buildings ever since her parents shopped around for a new house when she was eight. She absorbed the turn-of-the-century houses and broad tree-lined streets of Webster Groves, Missouri, the streetcar suburb where she grew up, as well as the small-scale, nineteenth-century industrial buildings of south St. Louis, where her father worked. She also spent time at her grandmother's house in Carrollton, Missouri, an archetypal mid-western town built around a courthouse square. Later, she chose to attend Smith rather than Wellesley partly because Smith was a "beautifully landscaped mish-mash of architectural styles," as opposed to Wellesley's baronial (and less interesting) grandeur. For ten years she has scouted around Ann Arbor looking for *Observer* cover ideas, and she enjoys writing about old buildings. "My favorites tend to reflect populist values of hard work and effort—it's harder for me to relate to houses built for rich people even if they are more picturesque." The local associative history of a building means a lot to her. So does its relation to



St. Thomas Catholic Church, 517 Elizabeth (1896-1899)



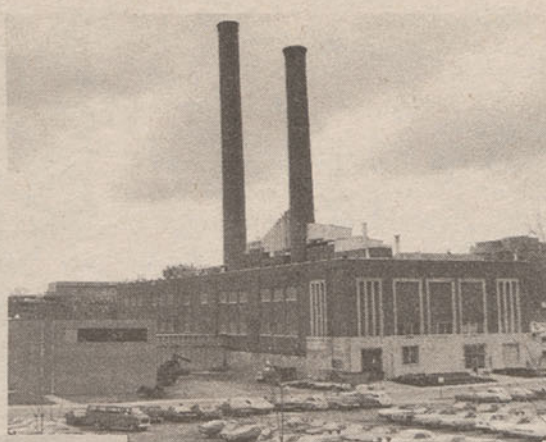
Natural Science Building (1915)



Hill Auditorium (1913)



Psychological Clinic,
1027 East Huron (1895)



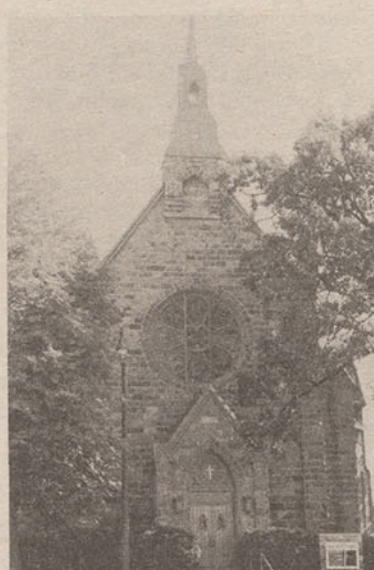
U-M Power Plant Smokestack



Counseling Center, 1007 East Huron (1891)



Silas Douglass House, 502 East Huron (1848)



First Baptist Church,
512 East Huron (1880)

its site and to the buildings around it. "These are all things that strongly affect first-time visitors and create a sense of place."

Ann Arbor Bus Depot.

Ann Arbor Organ Company (Allmendinger Building).

Ann Arbor Tribune Building, (Kleinschmidt Insurance), 206 East Huron (facade, 1930).

Counseling Center, 1007 East Huron (1891), **Psychological Clinic**, 1027 East Huron (1895), and **U-M Power Plant Smokestack**. "The smokestack is a landmark presence all over town, especially in winter with its great plume of steam. The 'Shingle Style without shingles' of the nearby Psychological Clinic plays off the upper story's smooth clapboard skin against the ground floor's massive chunks of fieldstone and Romanesque arch. It's a diamond in the rough, unfortunately marred by ugly awnings and a fire escape. The much better maintained Counseling Center, three doors down, is Ann Arbor's best example of the Shingle Style, recently revived and newly popularized. The three structures are related by the Power Center, which echoes the smokestack in its columns and reflects the houses on Huron in its windows. The combination of the power plant, Power Center, and older houses makes an otherwise bleak drive around the

bend of East Huron rewarding."

First Baptist Church (1880) and **Silas Douglass House** (1848), 512 and 502 East Huron. "These buildings, along with the First Methodist Church, Harris Hall, and the old First Unitarian Church, create an island of nineteenth-century serenity on one of the busiest streets in town. The smooth stucco of the Gothic Revival house contrasts with the richly colored and textured masonry of the church next door, and the big oaks and horse chestnut anchor the site and give it a sense of urban mystery."

Glazier Building (Citizens Trust Bank).

Hill Auditorium (1913) and **Natural Science Building** (1915). "Hill is acknowledged as one of Albert Kahn's best buildings; Natural Sciences is a collegiate adaptation of his industrial designs. Both are powerful, without the Nazi-like academic overbearingness of a building like Angell Hall. They are user-friendly—not fussy, fancy, or too expensive. Kahn dressed up and softened the facades with tapestry brick, but he made no effort to disguise the buildings' sizes or functions. As a state-supported university, the U-M has typically erected functional, no-nonsense buildings like these. Some people felt Kahn took this approach too far with the Natural Science Building, and they decided on moderately priced Collegiate Gothic for later buildings of that era."



Houses at 1219 and 1223 Traver (1840s and 1850s)

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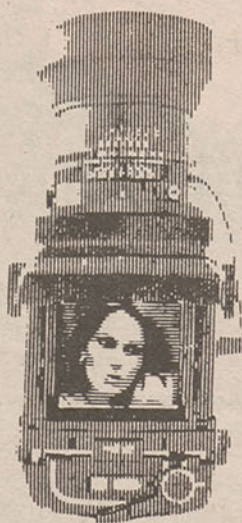
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FAVORITE BUILDINGS *continued*

Nickels Arcade.

George Brigham House, 515-517 Oxford (1940).

Perry School, Packard and Division (1902-1903).

Rackham Building (1938), **Burton Memorial Tower**, and **Cooley Fountain**.

State Theater, 213 South State (1942).

St. Thomas Catholic Church, 517 Elizabeth at North State (1896-1899). "St. Thomas's appeal lies not in picturesque details, but in the way it splendidly takes advantage of its site at the brink of the river valley. Its three towers, clad in green copper, function as flags visible from miles away—like a European cathedral. The steep brick surface of the adjoining stretch of North State adds to the effect; it must have been especially striking to students walking to the campus from the Michigan Central Depot just down the hill."

Houses at 1219 and 1223 Traver. "I call these 'Valentine houses' because they are so tiny and sweet—basic shapes embellished with hand-sawn gingerbread. They are workers' cottages, built in the eighteen forties or fifties, before the Civil War and central heating. Located on the historic north side, virtually bypassed by development for a hundred years, they stand as monuments to a very simple life-style. They are especially precious since they have survived unaltered and have been maintained without being fussed over too much."

West Engineering Building (1904), where the Engineering Arch is.

MILT KEMNITZ

Artist Milt Kemnitz is a third-generation Ann Arborite whose grandparents came to Ann Arbor from Germany in the 1870s. Kemnitz majored in sociology and economics at the U-M, graduating in 1933. He joined the Merchant Marine during World War II and began painting in watercolors after attending an artist's demonstration at the Seamen's Union in New York. His drawings of local buildings appear in two books, *Ann Arbor Now and Then* and *Michigan Memories*. His travels in England, which resulted in another book of drawings, *London and Back*, have very much influenced his tastes in architecture. Speaking as one "untrained in the art and science of architecture," Kemnitz says he "enjoys the structures in our environment for their lines, their texture, their details, or perhaps their associations. Ann Arbor has its own surprises and delights: the Deke Shant hiding its mysteries behind the brick wall on William Street, or, across the way, the handsome sign calling attention to the Lloyd Douglas Chapel of the Congregational Church; the eagle at the Stadium; the 'M' seal in the center of the Diag and the entry of the Graduate Library; the anvil near the Engine Arch; the stone gate at the cemetery on Observatory; and even Rembrandt's self-portrait on the alley side of Sam's Store."

Alumni Memorial Hall (U-M Museum of Art) (1910) and **Angell Hall** (1924).

William Anderson House, 2301 Packard, next to St. Clare's Episcopal Church/Temple Beth Emeth (c. 1846).

Clements Library. "The Clements Library looks as if the people who designed and



Clements Library (1923)



Law Quadrangle (1924-1933)



Newberry Hall (Kelsey Museum) (1891)



St. Andrew's Episcopal Church, 306 North Division (1869)

built it enjoyed their work. It is another little gem designed by Albert Kahn, who was the architect of many classic buildings in Ann Arbor and Detroit."

Detroit (University) Observatory, 1308 East Ann (1854).

Goodyear Building, 118-124 South Main (c. 1865) and **Philip Bach Building** (old Muehligh's), 126 South Main (1865).

Hill Auditorium and **Burton Memorial Tower**.

Kempf House, 312 South Division (c. 1850).

Law Quadrangle (1924-1933). "If these buildings were in England you would travel across the country to see them. This pure distillation of the English Gothic style is undervalued by Ann Arborites."

Memorial Christian Church, 730 Tappan (1891).

Michigan Central Railroad Depot (Gandy Dancer Restaurant). "I have a special fondness for the depot because my mother was

born the same year its construction began, in 1886. Ann Arbor owes Chuck Muer a great debt for saving and restoring it."

Newberry Hall (Kelsey Museum) (1891). "As an undergraduate in the early 1930s, I attended the lectures on abnormal psychology given there by Professor Pillsbury. The building itself is not as noticed as it should be."

Old Firehouse, 219 East Huron (1882).

Old First Unitarian Church, 100 North State at Huron (1882).

John Volz House (1873) and **Ann Arbor Central Brewery** (1858), 716 and 724 North Fifth Avenue at Summit. (The Italianate brick house with scrolled eave brackets and, next door, the original owner's brick brewery.)

St. Andrew's Episcopal Church. "St. Andrew's is a perfect little gem—an English church if I ever saw one."

BILL MARTIN

Real estate developer Bill Martin has lived in Ann Arbor for twenty-one years. He grew up in Detroit and attended Wittenberg University in Springfield, Ohio. He paid his way through college by working summers as a deckhand on Great Lakes ore boats. After college, Martin earned a M.A. in economics from the University of Stockholm, in Sweden, and an M.B.A. from the U-M. An avid sailor, he has raced boats for almost twenty years. His firm, First Martin Corporation, is active in downtown real estate development, including the renovation of the First National Building and the old Ann Arbor Organ Company (Allmendinger) Building. In choosing his favorite buildings, Martin relied on gut reactions: "I chose things that just turned me on."

Ann Arbor Bus Depot.

Ann Arbor Central Mills (Ann Arbor Implement and the Blind Pig).

Anson Brown Building (St. Vincent De Paul store). "I like this building for its great visibility and the representative nature of its commercial style." (It is the oldest surviving commercial structure in Ann Arbor.)

Detroit Edison Price Substation, 3503 Plymouth Road.

Deke Shant.

First National Building. "I liked this building so much, I bought it to restore. It is a temple of commerce that anchors downtown. I especially like its rich terra cotta details."

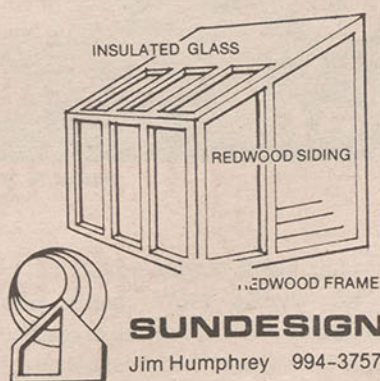
John Gott House (Bishop & Shelton law firm), 709 West Huron (1861).

Intramural Sports Building, Hoover at South State (1928). "The IM Building is like a second home to me—I've taken more showers



Intramural Sports Building (1928)

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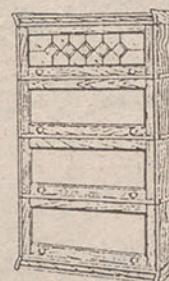


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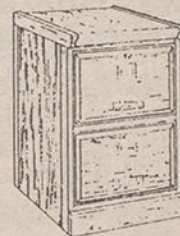
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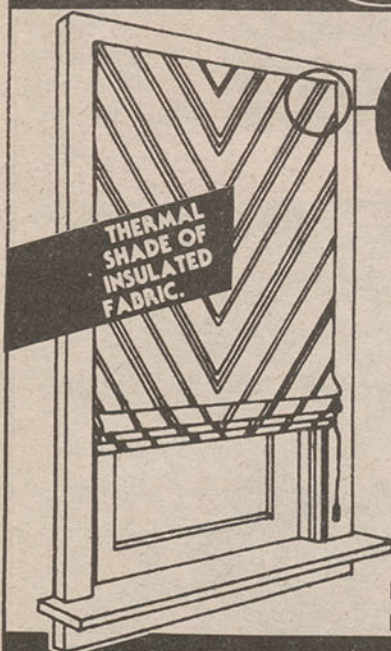


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Anson Brown Building (St. Vincent De Paul Store), 1001 Broadway (1832)



Ticknor-Campbell House (Cobblestone Farm), 2781 Packard (1844)



Washtenaw Mutual Oil Company (Asian Martial Arts Studio), 203 North Fourth Avenue (1930)

there than any other place. It's a very functional building with an outstanding lobby."

Land Title Building (Lawyer's Title Insurance Corporation), 106 North Fourth Avenue (facade, 1927).

Law Quadrangle.

Old Firehouse.

Ticknor-Campbell House (Cobblestone Farm), 2781 Packard (1844). "I love the heringbone design of the cobblestone facade. There aren't many other examples of this cobblestone architecture in Ann Arbor."

John Volz House.

Washtenaw Mutual Oil Company (Asian Martial Arts Studio), 203 North Fourth Avenue at Ann (1930). "I'd like to tear off the blocky addition on the front of this Tudor-style building, which has wonderful cornice details and an interesting roof."

DAVID OSLER

"I look for things that change the pace, make the atmosphere, and build one's sense of place," says David Osler, describing how he arrived at his list of favorite buildings. Osler grew up in Ann Arbor and attended the U-M. A Fellow of the American Institute of Architects, he has practiced architecture here for almost thirty years. His firm has designed a variety of buildings—residential, commercial, institutional—including the Gallup Park shelter, the 243 Design Building, and the firm's current offices in



Old West Side

the old Detroit Edison Relay Station on Fuller Road. "Our affinity for old buildings is due to the work of craftsmen who no longer exist," says Osler. "It's important to take the exemplary buildings and reinforce them in their natural contexts rather than artificially isolating them."

Campbell-Wolaver House, 1310 Hill at South Forest (c.1890). (The yellow clapboard house with the big beech tree in its front yard.)

Clements Library.

Kempf House. "The preservation of the yard has done great things for this house,



Kempf House, 312 South Division (c. 1850)



Frieze House, 1555 Washtenaw (1899)



Baldwin House, 1530 Hill (1848)



Wilson-Wahr House, 126 North Division (1843)

creating a wonderful pocket park. I've always been sorry that the Muehlig House [315 South Main] was not saved with its little park [a lawn created by its deep setback on a commercial street mostly built out to its lot line]."

Law Quadrangle.

Michigan Central Railroad Depot (Gandy Dancer Restaurant).

Michigan Stadium.

Michigan Union (1919-1925).

Nickels Arcade.

Old Firehouse. "The Firehouse is terribly important to Ann Arbor's downtown streetscape. It's a breath of fresh air."

Old West Side. "This is an area that says Ann Arbor to me, in its atmosphere, feeling, and scale. When I was a boy, Huron Street going west was almost as nice as Washtenaw going east. I'm appalled, though, by what has happened since then—blockbusting and the construction of terrible apartment houses without regard to the vernacular architecture."

St. Andrew's Episcopal Church.

Towers of St. Thomas Catholic Church.

Ticknor-Campbell House (Cobblestone Farm).

Historic Washtenaw. "This entrance to the town and the university is important and should be preserved. With buildings such as the Frieze and Baldwin houses [the stone house with the cupola and the flat-roofed stucco house on either side of the Rock], it gives us a picture of how Ann Arbor developed. The Washtenaw elms used to meet overhead to form a tunnel; the area has been harmed by their loss. The purchase of the old Hoover mansion [2015 Washtenaw] by the General Automotive Corporation has saved the eastern end of the corridor. I hope it won't change any further."

Wilson-Wahr House, 126 North Division (1843). "This house is truly unusual. I like the way it is sited at the top of Ann Street, strengthened by the houses around it. Don't ever change it!"

MARC RUETER

Architect Marc Rueter would like to declare a "tree moratorium" in Ann Arbor, because "an excess of trees means losing the harder urban look of our masonry and brick streetscapes." Perhaps his opposition to Ann Arbor's "over-reverent" attitude toward trees was conditioned by the open vistas of Wanita, the Nebraska plains town where he grew up. His architectural tastes were also influenced by the use of native limestone in the stone buildings and fences around Lawrence, Kansas, where he once lived. Rueter served five years in the 1970s as a city planner for Ann Arbor, then left to concentrate on architectural design. His practice includes everything from high-tech facilities to residential buildings to renovation. He likes to spend time on the Old West Side (where he

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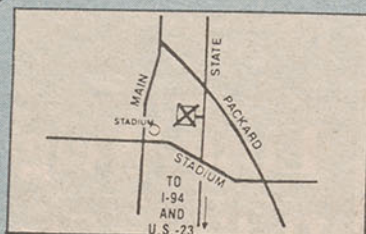
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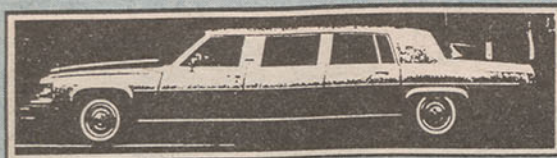
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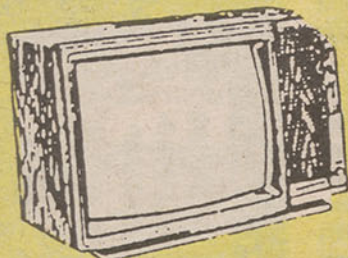


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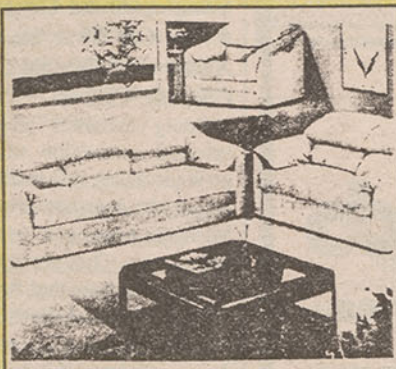
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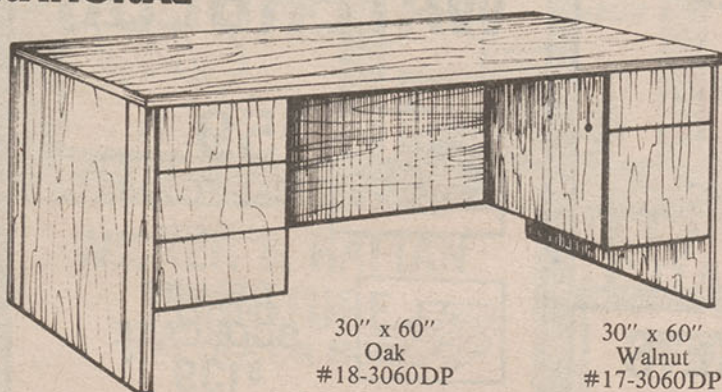
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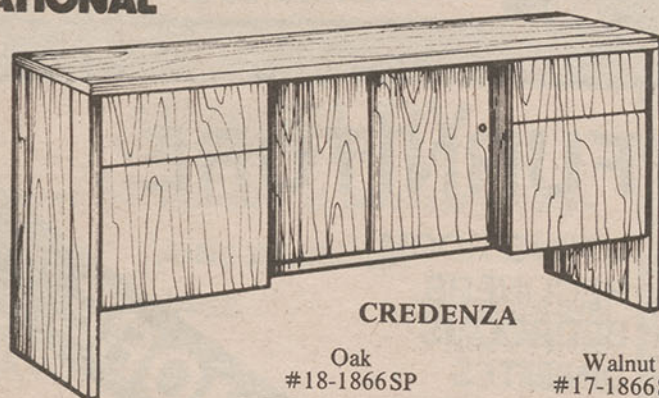


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FAVORITE BUILDINGS *continued*



Ann Arbor Tribune Building (Kleinschmidt Insurance), 206 East Huron (facade, 1930)



Blue House, 1043 North Main (c. 1922)

works and lives), downtown, and along the Huron River.

Ann Arbor Tribune Building (Kleinschmidt Insurance). "Its Art Deco facade with recessed windows makes a very powerful statement on an otherwise bland street. It's not pretty; in fact, it looks a little mean, and I like that."

Blue House, 1043 North Main, across from Lansky's junkyard (c. 1922). "This house reminds me of an aging villa in a run-down Italian town. It looks good no matter what color you paint it. The oversized stucco porch, rain conductor, and triangular scupper hole over the second floor window really make this building."

Houses at Division and Ann: Wilson-Wahr; Wells-Babcock, 208 North Division (1858); **Alonzo Palmer**, 205 North Division (1867); **Moses Rogers**, 121 North Division (1861). "These houses create a magnificent large-scale residential grouping. They differ greatly in architectural style, yet the whole hangs together because of their similar scale and siting relationships. St. Andrew's completes the streetscape; with it, the area becomes a microcosm of the city itself."

Fieldstone Churches: Bethlehem United Church of Christ, 423 South Fourth Avenue (1895); **First Baptist Church; First Congregational Church**, 608 East William (1876); **Old First Unitarian Church; St. Andrew's Episcopal Church; St. Thomas Catholic Church**. "The use of indigenous building materials gives these churches a spiritual connection with the earth and the geological past that made them possible. They are an above-ground expression of the granite Michigan basements on which all of old Ann Arbor rests. They are also most beautiful, and it is a rare feature that Ann Arbor has so many of them." [Ann Arbor's unusual location atop two glacial moraines accounts for its abundance of beautiful rose, grey, and green fieldstone, mostly granite, carried hundreds of miles by glaciers from the geologically ancient Canadian Shield.]

Land Title Building (Lawyer's Title Insurance Corporation).

Old First German Methodist Church (Reorganized Church of Jesus Christ of Latter Day Saints). "It's a very friendly, pretty little church—I see it several times a day. Its interior is more handsome and pleasant than all the fancy big stone churches I mentioned before."



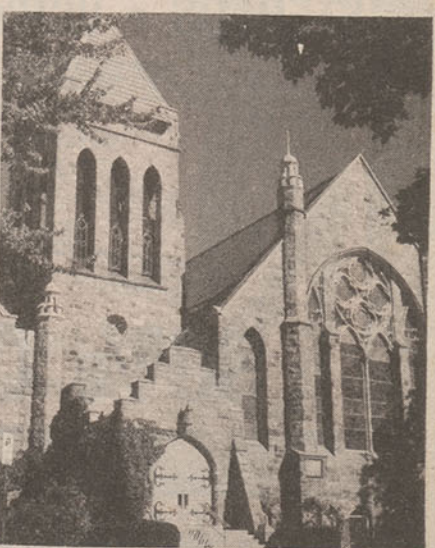
Wells-Babcock House, 208 North Division (1858)



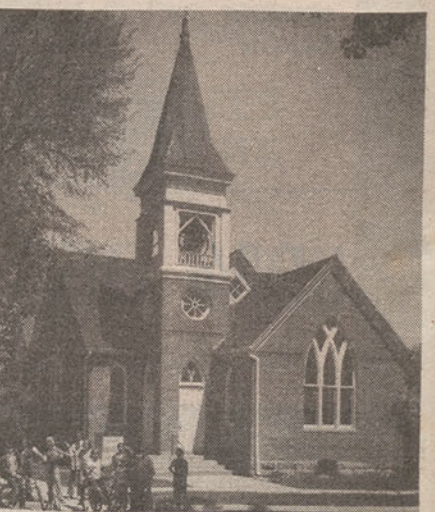
Alonzo Palmer House, 205 North Division (1867)



Moses Rogers House, 121 North Division (1861)



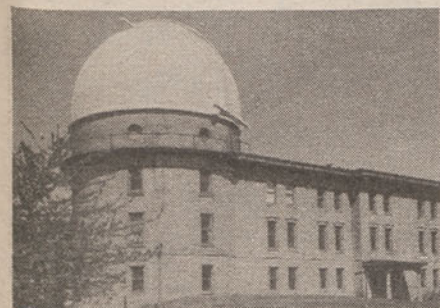
Bethlehem United Church of Christ, 423 South Fourth Avenue (1895)



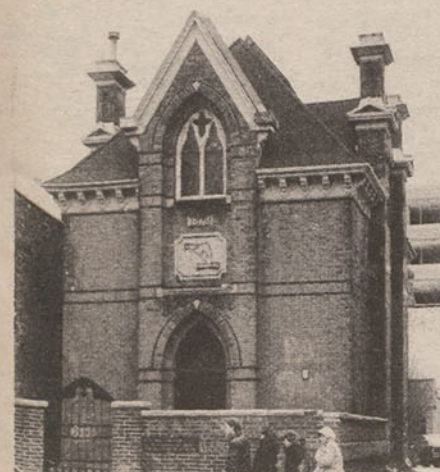
Old First German Methodist Church (Reorganized Church of Jesus Christ of Latter Day Saints), 520 West Jefferson (1876)

WYSTAN STEVENS

Wystan Stevens has been interested in Ann Arbor history since 1962, when as a U-M undergraduate he began doing research on his dormitory, Fletcher Hall. "Until then I hadn't realized that local history was largely unwritten," Stevens explains. "I was fascinated by the process of uncovering a past that could



Detroit (University) Observatory, 1308 East Ann (1854)



Deke Shant, 611½ East William (1878)



John Haarer Building (West Side Book Shop), 113 West Liberty (1888)



Old Firehouse, 219 East Huron (1882)



Perry School, Packard and Division (1902-1903)

not be found in any history book." After collecting eleven volumes of material on Fletcher Hall, Stevens branched out into U-M history and eventually into the history of Ann Arbor and Washtenaw County. He served as Ann Arbor's city historian from 1978 to 1980 and has been active in the city's preservation movement. Many of his favorite buildings, such as the Observatory, the Michigan Theater, and the Old Firehouse, are those whose preservation he actively supported. "For me," says Stevens, "personal favorites" don't mean the house around the corner or where I live. I still turn to the real monuments of our city."

J. D. Baldwin House, 1530 Hill (1848). Houses on Broadway hill.

Anson Brown Building (St. Vincent De Paul store).

Deke Shant. "I've always liked its sense of mystery, of being out of place in its location—surrounded by modern commerce—and in time. The shant is a quaint structure in an antique style, protected from intrusions of a later age behind its high brick wall." [Its designer, William LeBaron Jenney, went on to build one of the world's first steel skeleton skyscrapers in Chicago.]

Detroit (University) Observatory. "Although badly in need of restoration, the Observatory has miraculously survived the indifference—even antipathy—of University authorities; dramatic changes in its surroundings since its construction in 1854 on an isolated hilltop far from town; and the drastic additions and subsequent demolitions of wings that dwarfed the original classic structure. One feels protective toward a monument which has faced and surmounted such challenges."

John Haarer Building (West Side Book Shop). "This building has Ann Arbor's most interesting nineteenth-century commercial facade. It is well proportioned, yet filled with a wonderful variety of textures and materials—brick (red and black), stone, terra cotta, iron, wood, and glass."

Martin Haller House (c. 1880) and Jacob Laubengayer House (mid 1880s), 410 and 416 South Main. (The Queen Anne style houses with towers and Victorian gingerbread across from the Detroit Edison parking lot.)

Kempf House.

Newberry Hall (Kelsey Museum).

Old Firehouse. "The Firehouse is a symbol of civic traditions, unpretentiously exuberant in its use of brick with modest stone accents. On walking tours I always enjoy pointing out the water buckets and speaking trumpets (paraphernalia of the volunteer firemen) which decorate two of the window arches."

Old First Unitarian Church and Harris Hall, 617 East Huron (1886).

Perry School. "A solid and substantial reminder of the past. Its massive outline is best studied and enjoyed at sunset while sipping coffee inside Crazy Jim's across the street."

Adam and Anton Schaeberle buildings (Round Table, Ehnis & Son, Trattoria Bella Ciao, Mr. Flood's Party, Old Town), 114-22 West Liberty (late 1860s).

St. Thomas Catholic Church.

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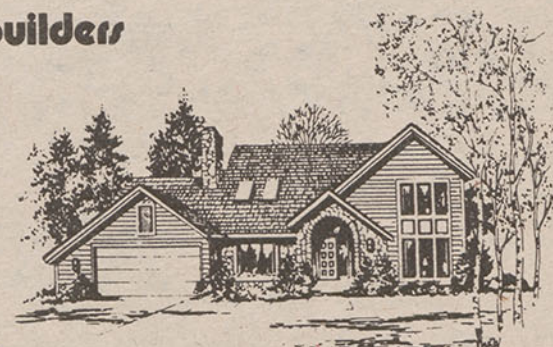
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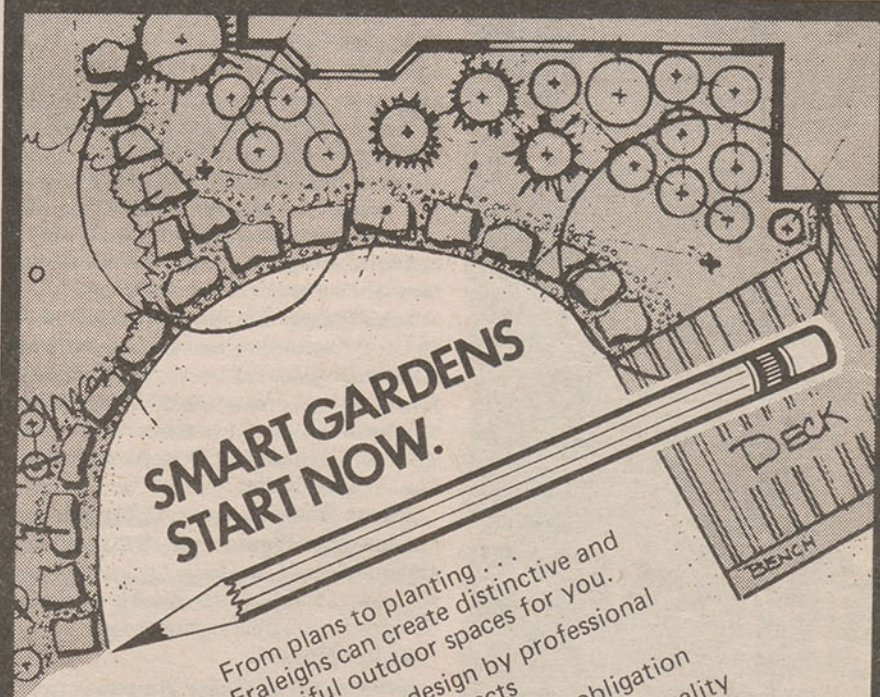
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FAVORITE BUILDINGS *continued*



Greek Revival house, 712 East Ann (1850)

SUSAN WINEBERG

Susan Wineberg grew up in Chicago, and its architectural richness sparked her interest in looking at buildings. She moved to Ann Arbor in 1964 to attend the U-M, where she received a B.A. and an M.A. in Near Eastern Studies and an M.A. in anthropology. In 1977 she joined the study committee on the Old Fourth Ward Historic District and researched the history of its buildings. She serves on the Historic District Commission and also does free-lance historical research. A Ph.D. candidate in anthropology and archaeology, Wineberg has worked on digs in both Turkey and

Iran. "Almost all of my favorite buildings are in the Old Fourth Ward," Wineberg says. "It's my favorite neighborhood because of its diverse combination of students, older people, and families and its mix of residential and commercial buildings." She laments, however, that "the really great buildings—like Professor Winchell's octagon house [which stood on the site of Hill Auditorium] and many of the grand houses on East Huron—are gone already."

Anson Brown Building (St. Vincent De Paul store).

Clements Library.

Houses at Division and Ann: Wilson-Wahr, Wells-Babcock, Alonzo Palmer, and Moses Rogers.

First National Building, the Goodyear Building, and the Philip Bach Building (old Muehlig's).

Greek Revival House, 712 East Ann (1850). "I love the proportions and tapered 'Egyptian' windows of this house. It was originally built on State Street by Andrew DeForest for Professor Gunn, one of the medical school's first faculty members. It was moved around the corner to Ann Street in 1890, but I'm not sure why. The current occupant has lived there since 1945 and has kept it in great shape.

George D. Hill House, 321 East Liberty (1845). (The red brick house across from Persian House of Imports.)

Kempf House.

Kingsley Post Apartments, 809 East Kingsley (1929-1930). "This apartment house was built in a very unusual Moorish Revival style. There are many examples in Detroit, but only this one in Ann Arbor. I especially like the doorway and window details and its view overlooking the river valley."

Old Firehouse.

Rackham Building.

Royce House, 311 East Ann Street (1866). "I've lived in this house since 1969. It has operable French doors and wonderful Italianate details. I began researching its history in 1975 and have a list of tenants going back to the 1860s when it was built. I even managed to locate and speak with a woman who lived there when she attended high school—located in what is now the Frieze Building—between 1910 and 1915."

State Theater. "I like the theater's exuberant, crazy Art Deco features. It's too bad the interior has been subdivided, because the inside was terrific—especially the carpet."

Ticknor-Campbell House (Cobblestone Farm).

Houses at Washtenaw and Hill: Henry Frieze; Campbell-Hays, 1555 Washtenaw (1899); and J. D. Baldwin.

Zingerman's Delicatessen, 422 Detroit Street (1902). "I first knew this building as Diroff's Market—a survivor from an older era. Now, Zingerman's still reminds me of a corner grocery store. It has a fine pressed-tin ceiling and a nice aura about it."



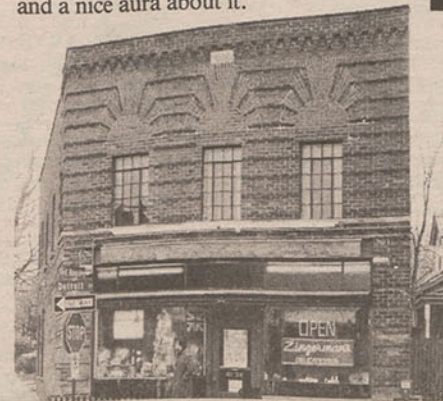
Kingsley Post Apartments, 809 East Kingsley (1929-1930)



Royce House, 311 East Ann (1866)



State Theater, 231 South State (1942)



Zingerman's Delicatessen, 422 Detroit (1902)

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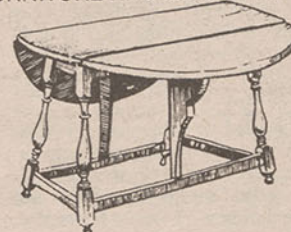
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Personals

Adventurous, sensual, assertive, energetic, outdoor-loving, computer professional, bright, single mother, 35, tall, slender, seeks lasting, fun relationship with compatible healthy SWM. Reply Box 456, 206 S. Main, AA 48104.

Attention singles! Join us for an evening of listening, singing and fellowship with Doug Howell, Christian composer and folksinger. Friday, March 7, 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$2 at the door. Refreshments.

SWM, grad student, nice looking, sense of humor, financially stable, seeks interesting, attractive woman (20-32). Box 457, 206 S. Main, AA 48104.

SWM, 37, attractive, humorous, loving, seeks introspective, Christian SWF for commitment. Box 458, 206 S. Main, AA 48104.

SWF, 35, blue-eyed professional, with 4-yr.-old son, enjoys sports, cooking, hiking, travel; seeks adventurous, professional male for friendship and/or lasting relationship. Reply Box 459, 206 S. Main, AA 48104.

SWM, imaginative, good-looking, 23, from Europe, seeks friendship and maybe more with attractive woman with wide interests. Reply Box 460, 206 S. Main, AA 48104.

Multi-faceted, gifted female—6 feet, 36, seeks male who treats mind and body as complementary, treasures intimacy and solitude equally, and respects himself more than rules. Reply to Box 399, 206 S. Main, AA 48104. Photo appreciated, returned.

SWM, 33, professional, non-smoker, seeks SF who shares interest in tailgating, canoeing, bike riding and a cozy fireplace on a chilly day. So write and introduce yourself to Box 455, 206 S. Main, AA 48104.



Unpretentious SWM, 37, is trim, reasonably attractive; enjoys ethnic food, movies, museums, conversation, walks, laughs, hugs; avoids camping, rock music, gold chains; seeks the company of a trim thoughtful, nonsmoking SWF. Box 3447, AA 48106.

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SWM, 33-yr. old professional seeks very bright, happy, sarcastic, outdoor loving (or tolerating) non-fat SWF. Write Box 384, 206 S. Main, AA 48104.

SWM, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing, seeks very bright woman about 34 to 50, who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

SWF, 22, attractive, intelligent & athletic seeks SWM, 22-30, who is open-minded, adventurous & has a great sense of humor. Write Box 461, 206 S. Main, AA 48104.

Need to Talk? Women's Crisis Center. Free peer counseling, 10-10, 994-9100.

Amicable SWM, all-around nice guy, 45-yr.-old gentleman-rogue, 6' tall, 175 lbs.—Varied interest in all things—Good sense of humor & imagination with excellent grasp of fantasy that slips into flights of reality—Seeks tall, slender attractive woman who likes to be pampered & can graciously accept cheap, tawdry, materialistic gifts such as diamonds, gold, pebbles & sea shells. Respond if you please to Box 131, Saline, MI 48176.

SWF, attractive, professional looking for attractive SWM, 24-34, with lots of energy, dancing shoes, and a sense of humor. Visa card not necessary—Polo cologne a plus. Like fun, keeping warm, and am tired of reading the paper. You write. I'll call. Box 431, 206 S. Main, AA 48104.

DW professional man in early 60s (looks younger) needs wife to love, honor and respect. Age 30-50, possibly 55. Preferably 5'6" or less. Attractive, neat, slender, non-smoking professional who enjoys dining, dancing, socializing; mildly athletic; sexually competent and uninhibited; healthy; without extreme political views; sense of humor, capable of affection and deep loyalty. To share good things of life including occasional long weekend and vacation travel and a life committed to mutual happiness. Prefer phone number for prompt response. Box 430, 206 S. Main, AA 48104.

I'm an upbeat, caring SWF, Judeo-Christian-oriented, into good conversation, reading, walking, dancing, more. Looking to meet intelligent, down-to-earth man, age 46-56, for friendship and/or relationship. Box 2091, AA 48106.

DJM, 42, enjoys theater, jazz, classical music, water and racquet sports, cooking, the outdoors and shabbat dinners. Desire serious commitment and/or marriage. Reply Box 433, 206 S. Main, AA 48104.

HERPES got you down? Don't feel alone! SWM, 26, 6'1", nice looking, interests include working out, tennis, running, and music. I am seeking the companionship of a non-smoking SWF about 20 to 30, height in proportion to weight. Please write. I will answer. Photo would be nice. Box 451, 206 S. Main, AA 48104.

SWM, 30s, professional, easy-going, seeks naturally thin, independent, established and easy-going SF. Write Box 4254, AA 48106. Photo appreciated.

Dear SWF, I am an open, honest, intense, caring man. I am tall, attractive, enjoyably young. Variety and flexibility are important factors in my happiness. I know what I like in life and in people. I am adventurous, liberal, tender, a pleasant combination of passive and aggressive. I am capable, creative, I have about everything a man might want except the special someone. I enjoy looking/living healthy, travel, dancing, jogging, racquetball. I work with developing gifted adults. I enjoy people, lots of activity, but also need to relax and unwind on a very personal, intimate level. I would like to meet a 25-35ish, somewhat tallish, emotionally stable, non-smoking flexible woman to share life with. Are you interested in meeting? Box 4383, AA 48106.

SWM, friendly, outgoing, youthful, 31, new Christian, physically fit, model handsome, enjoys sports, movies, arts, outdoors, non-smoker seeks attractive, intelligent woman, 22-32. Will exchange photo. Box 453, 206 S. Main, AA 48104.

Hello Vicki! I find you very attractive. Let's set the "coffee date" for March 8, 7:30 p.m. at Cottage Inn in Ann Arbor. If you want another time, please write me back.

SWF, athletic, attractive, slim, kinetic (once you get me going), early 30s, seeks conversation and companionship with attractive, mature SWM with the right stuff! Send phone and name in a letter describing you, your likes and values. Reply 454, 206 S. Main, AA 48104.



Is there a single man left who: has a sense of humor, likes rock-n-roll & Mozart, accepts spirituality & mysticism, follows the Tigers, is 36-46, exercises occasionally & is willing to take a chance? Write to Box 445, 206 S. Main, AA 48104.

Happiness is not a destination—it's the journey itself. This slim, six-foot SWM, 27, prof. is tired of trekking alone. My passport qualifications include a sharp mind, sturdy legs, and a good sense of direction. If you're warm, easy-going, and romantic—if you like ideas, dancing, and popcorn—let's arrange to have our paths cross. Write Box 452, 206 S. Main, AA 48104.

SWF, 39, professional, intelligent, warm, romantic, caring lady. There's not much in life I don't enjoy. I am seeking a non-smoking SWM, 36-45, who is a gentleman and knows how to treat a lady, and can find fulfillment in a "one woman only" relationship. Reply Box 406, 206 S. Main, AA 48104.

DWF, (Delightful, Droll, Warm, Witty), 40, fluent in Fr.-Sp., U-M-Kottke—Chopin fan, backgammonist seeks DWM 35+, for friendship/sharing. On s'amusera. Cela s'arrose. Les barbus especially appreciated. Box 402, 206 S. Main, AA 48104.

SWM, mid-20s, 5'7", sensitive, thoughtful, sincere, would like to meet a caring, intelligent woman (22-29). Enjoy movies, nature, Cheers, fitness, science, sports, MacNeil/Lehrer, outdoor activities, sharing a laugh, sharing a pizza, discussing world events, or just spending a quiet evening at home. If you would like to share some of these interests as well as thoughts and feelings with a potential friend, reply to Box 434, 206 S. Main, AA 48104.

SWF, Attractive professional seeks intelligent, spontaneous, career-oriented SWM, 24-33 w/sense of style & humor. Write box 3227, AA 48106.

Discontented bachelor thinks it's time for a change. SWM academic, 42, with an emerging interest in family life seeks like-minded SWF, 30-40. Reply to box 435, 206 S. Main, AA 48104.

Don't kiss another frog! SWM prince, 35, seeking SWF princess, 25-39, who enjoys biking, camping, water sports, and other interests. Richard, 1606 White, AA 48104. Castle is waiting.

SBF, 29, prof., enjoys opera, movies, travel, theater. Seeks special SM, 28-40. Nationality open. Box 7464, AA 48107.

SWM, Norwegian bachelor farmer, 43, seeks to meet whimsical SWF, 25-40. Box 2815, AA 48106.

CREATE A NEW BEGINNING

Two intelligent, attractive, nonsexist SWFs seeking two sensitive, honest men (30-40) to share good company and friendship. Enjoy gourmet cooking, good wine, concerts, walks, movies & dancing. Non-smokers please. Reply to Box 436, 206 S. Main, AA 48104.

SWF, 37, independent, informal professional who enjoys walking, long talks, reading, outdoor activities, quiet evenings, football, Nat King Cole and Glen Miller records. Like men who are intelligent, sensitive, un intimidated, capable and not afraid to get their hands dirty. Reply Box 443, 206 S. Main, AA 48104.

SWF, 27, seeks SM similar age, who understands and appreciates intuition, vegetarianism, giving service, metaphysics, alternatives, non-drug use, playfulness, commitment. Box 7477, AA 48107, ATTN: L.D.

Single female professional, 30s, who likes to stop and smell life's roses, who is apt to linger at the sound of Sade blues, and who warms to gentle smiles, seeks attractive SM, 34-40, who is kind, directed, and at peace with himself for companionship and good conversation. If you have a flair for the unusual and enjoy dining, dancing, and discovering, perhaps we hear the same drummer... Write Box 442, 206 S. Main, AA 48104.

SWM, 27, non-smoking UM grad, student interested in exploring A* activities with a self-confident and outgoing woman. A sense of humor, love of an active lifestyle, common sense, and serious goals are all values worth sharing. If you agree, I'd like to hear from you. Write Box 386, 206 S. Main, AA 48104.

Yossi, we met last year at Israel Conference Day (ICD). Let's do it again at the 2nd annual ICD on Sunday, March 23rd at Rackham Hall. For details, call 663-3336.

SWF, 27, professional, seeks SWM, 25-39, non-smoker, for serious relationship. I enjoy theatre, dancing, lazy Sunday mornings, snuggling, and old-fashioned romance. If you do too, please reply w/photo if possible! Box 444, 206 S. Main, AA 48104.

Vivacious, attractive, trim blond, good-natured, fun-loving, successful and trustworthy professional woman seeks tall, attractive, confident, sociable man aged 50-58, who is autonomous and comfortable on his own, but prefers to share life's pleasures and himself in an exclusive committed relationship. Must be widowed or divorced at least 2 yrs. Interests include the arts, travel, social concerns and family life. Box 443, 206 S. Main, AA 48104.

SWM, tall, attractive, 23, would like to meet a warm, caring woman, 18-32, who has a good knowledge of natural foods. I enjoy a supportive atmosphere and sharing quiet, relaxing times. All replies answered. Give phone no. Reply Box 446, 206 S. Main, AA 48104.

GWM, attractive, successful, 30, seeks same, 18-30 for friendship and possible relationship. Write Box 3328, AA 48106.



SWF, vivacious, 46, with varied inter-ests seeks healthy, financially secure, fun-loving, intellectual man, professional types great. Box 438, 206 S. Main, AA 48104.

SJF, die-hard Ann Arborite with strong humanistic values and liberal politics, 34 going on 16. Attractive professional with a zest for life, super mom/social activist/educator, seeks politically correct prince charming or frog with potential, 30-40 SJM who is honest, sensitive, and loaded with self-respect and good humor. Box 447, 206 S. Main, AA 48104.

SWM, 28, likes penguins, compact discs, harmonica, bicycles, skiing, Bill the Cat, BMW, touching. Abhors smoking and cat juggling. Seeks attr. SWF to spend time with. Yuppies welcome. Reply Box 391, 206 S. Main, AA 48104.

SWM, interesting professor, 40, athletic, non-smoker, well educated and traveled, diverse interests, seeks similar professional woman. Maturity, sensitivity and warmth count as much as attractiveness. Mark, 929 Fifth St., AA 48103.

Quite eligible successful attorney, 30s, single, and new to AA, is interested in meeting a beautiful, slender, professional woman or student to introduce him to life in AA. I'm 6', white, fit, slender, have clean-cut boyish good-looks (on the preppy side), fashionable, very discriminating, culturally oriented but sports active, sensitive, exceptionally well-rounded and positive. If you're a refined woman possessing extraordinary intelligence, high ideals, beauty, style, a sense of humor, joie-de-vivre and are interested in a potentially permanent relationship, please drop me a line. Discretion absolutely assured. Box 449, 206 S. Main, AA 48104.

Gentleman Farmer who cares about environmental issues and values intelligent friends, seeks an honest relationship with a DWF who is 50, financially secure, and cares about the outdoor activities and antiques of country living. Write Box 450, AA 48106.

SWM, 36, intelligent, athletic. My dog says I'm handsome and sexy, but guess who feeds her? Enjoy touching and being touched, honest women, and chocolate. Seeks witty, non-smoking. Physically and intellectually stimulating, attractive, SWF, mid-20s-mid-30s. Photo. Box 616, AA 48105.

DON'T ANSWER THIS AD

unless you are a woman possessing the looks of a model, the brains of a genius, and the sensitivity of a psychologist. Your male counterpart, a 6'2", 30-yr.-old MBA, requests your photo—your portfolio and resume are optional! Box 439, 206 S. Main, AA 48104.

IRREVERENT ROMANTIC. Attractive, assertive, professional woman, 30ish, articulate, excruciatingly correct but sexually exciting, seeking male, 30-45, who is unambivalent in his desire for female companionship. If you're civilized, solvent, witty, emotionally & physically healthy & seeking multi-dimensional relationship w/grown-up woman, pls. write. Bashful, reserved, conventional types O.K. Pls. no sugar daddies, hustlers, hurters or walking wounded. Smokers save your ink. Reply Box 441, 206 S. Main, AA 48104.

GWF, seeks discreet GWF for sincere friendship. Box 428, 206 S. Main, AA 48104.

SWM, 38, attractive, successful, into tennis, skiing, music, travel, vintage sports cars. Interested in meeting independent, intelligent, attractive, athletic SWF 25-35 for friendship or possible relationship. Write Box 427, 206 S. Main, AA 48104. Photo if possible.

SWM, 24, professional, attractive, reliable, caring, with diverse interests seeks slim, bright SF in her 20s to share this fascinating thing called life with. Good sense of humor a must. Box 429, 206 S. Main, AA 48104.

SWF, 30s, warm, fun-loving, sincere, athletic, veggie, healthy; enjoys music, cooking, friends; seeks best friend to marry. Box 6066, AA 48106.

SINGLE ADULT PROGRAM

New Directions, Community-wide Single Adult Ministry of First Presbyterian Church:

—**Talk-It-Over Friday, Mar. 7.** Registration 7:30-8:00 p.m., lower lobby of Church, small group discussions. Topics: (1) "Nurturing Relationships;" (2) "Trust, Openness, Risktaking;" (3) "Identifying and Eliminating Self-defeating Behaviors." \$1 for refreshments. First Presbyterian Church, 1432 Washtenaw. Info: 994-9161.

—**Friday Night Showcase, Mar. 21, 7:30** p.m. Plentiful hot appetizers, special program of Christian folk songs by Judy Lynn with lots of audience participation, socializing, dessert and coffee. Advance registrations through 5 p.m. the 21st, \$5—call 994-9161, leave name, pick up ticket at door. Tickets \$6 at the door. 1432 Washtenaw Ave. between Hill and S. University Streets.

—**Sunday A.M.** Every Sunday from 9:30-10:30 a.m., Lewis Room of First Presbyterian Church, 1432 Washtenaw Ave., Spiritual Growth Course. This semester's topic: "Creativity and Spiritual Growth." Mini-lectures, discovery activities, small table group discussions. For schedule mailed to you, call Richard, 994-9161, leave name and address.

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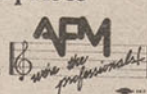
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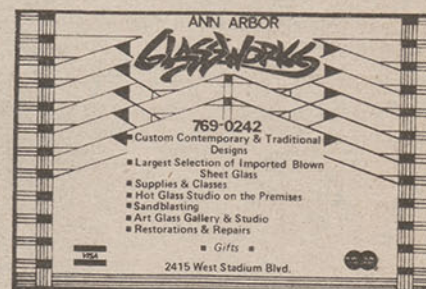
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Friday, March 7, MLB 4; 7 & 9:30 p.m.
(Cinema Guild)

In a deeply personal but not particularly autobiographical film, director Federico Fellini opens a window on the psychic trials and triumphs of his creative spirit. "8 1/2" is highly episodic and strikingly visual. Its various segments are stitched together loosely by a quasi-plot involving a movie director who is groping for a theme for his next multimillion dollar epic. Some of the situations the director encounters are realistic; others are pure fantasy. Together they represent a director's ongoing struggle with the myriad forces which both inspire and inhibit his work. For the literal-minded, this film might seem a hodgepodge. But taken in the right spirit, it is a richly comic, relentlessly imaginative explosion of a complex personality into its constituent elements of anxiety, inspiration, guilt, lust, pride, and nostalgia. With Marcello Mastroianni.



Marilyn Monroe's performance in "The Misfits," her last film, is considered by many to be her finest. Sat., Mar. 22.

"The Baker's Wife"

(Marcel Pagnol, 1938)

110 min., b/w, French w/subtitles
Sunday, March 9, Nat. Sci., 7 p.m.
(Cinema Guild)

The middle-aged baker in a remote French village takes a young and beautiful girl for a wife. As sometimes happens, her head is turned by the local Adonis, a youthful shepherd who carries his conquest off into the hills. Naturally, the baker is crushed. So deep is his grief that he loses the will to bake bread any longer. At this point the baker's dilemma becomes a problem for the whole town, for in this rural French

community, bread is not only a dietary staple but one of life's required pleasures. This local catastrophe, so ripe with comic potential, is plumed with characteristic charm and wit by Marcel Pagnol, author of the "Fanny" trilogy and one of France's best prewar film directors. A native of southern France and a theater veteran, Pagnol combines the solid wisdom of peasant life with the sophisticated European sensibility one associates with a Jean Renoir or a Truffaut. As the baker, Pagnol cast one of the era's premier talents, Raimu, an artist of such range and subtlety that Orson Welles boldly proclaimed him "the greatest actor who ever lived."

"The Baker's Wife" is one of those gems that appears only infrequently on local screens because its audiences are limited to the especially knowledgeable or adventuresome. A film of such warm and wise wit truly deserves a larger audience.

The Twenty-fourth Ann Arbor 16mm Film Festival

Tuesday, March 11, through Sunday, March 16,
Michigan Theater
Individual shows at 7, 9, & 11 p.m. except
Saturday (1, 7, & 9 p.m.)

Ann Arbor's most prestigious and widely known cinema event, this annual celebration of film as a creative art form provides a rare opportunity for the cinema enthusiast to sample an extraordinarily rich and diverse collection of film productions. Gathering its entries from an international group of creative student and professional filmmakers, the festival explores the boundaries of the film medium itself, and its many avenues of expression. The festival's hallmark has always been the rich diversity of its offerings. You can never predict what the next film holds in store. Viewers are alternately amused, entranced, shocked, bored, or just plain bemused by the kaleidoscope of cinema that unrolls every night. Most films are between ten and twenty minutes in length, so each showing includes six to ten different films.

Festival screenings themselves represent the selections of a committee which has pared the two to three hundred entries down to the hundred or so films shown to the public. Festival winners are selected from the films publicly screened. Some viewers prefer to trust the judges and attend the winners' programs on Sunday night. Many other enthusiasts dismiss this approach, preferring to pick their own favorites earlier in the week when the crowds are lighter and the atmosphere more intimate. Series tickets are available for those who wish an assured ticket for every show or want to demonstrate support for this admirable enterprise.



In "The Day the Earth Stood Still," Michael Rennie plays the man from a distant planet and Patricia Neal the earthling who befriends him. Gort the Robot is at left. Thurs., Mar. 13.

"The Day the Earth Stood Still"

(Robert Wise, 1951)

92 min., b/w
Thursday, March 13, Angell A, 8:45 p.m.
(Ann Arbor Film Co-op)

This is a vintage example of the rich vein of politically tinged science fiction that flowed through the Fifties. It offers a critique of the cold war and the arms race through the weighty words of an alien visitor who has parked his flying saucer on the Mall in Washington, D.C. This peace emissary warns that if the violent earthlings' leaders do not at least try to reconcile their differences, there will be dire retribution from his fearsome robot companion. Despite some brushes with pomposity, the film manages both to deliver its didactic message and to generate a very satisfying level of excitement. Much of the credit is due to actor Michael Rennie as the alien. He is able to span his character's dour role as a messenger of peace and also serve as a plausible love interest for co-star Patricia Neal.

Relying very little on the period's primitive special effects, "Earth" rests on a firm foundation of narrative suspense crafted by director Robert Wise from a script by Edmund North. Like "Forbidden Planet," "War of the Worlds," and "Invasion of the Body Snatchers," this film developed a sizable cult following, which has kept it alive over the years.

"The Misfits"

(John Huston, 1961)

124 min., b/w
Saturday, March 22, Angell A, 9:15 p.m.
(Cinema II)

Playwright Arthur Miller adapted one of his own short stories for this gritty, realistic portrait of three battered souls adrift in the modern West. Clark Gable and Montgomery Clift play two roughnecks whose hard luck and stubborn individuality have led them to live out caricatures of the cowboy ideal. They drift along the edges of the rodeo circuit and make occasional forays into the hinterlands to round up wild horses for a meat-packing plant. This less than idyllic existence is challenged when they link up with Marilyn Monroe, a daffy but intuitively wise refugee from a quickie Nevada divorce. She admires the two men (especially Gable) for their rough-hewn values, but she draws the line at their ravaging of the wild horses, which she regards as "misfits" just like herself and her cowboy companions. Through the able direction of Huston, who navigates

skillfully around the potential bathos in the Miller screenplay, the movie emerges as a satisfying screen narrative. This film has another dimension, for it was the last film of two of its three stars, Monroe and Gable. Their solid, earthy performances here stand in ironic contrast to the glamour and glitz that typified most of their Hollywood careers. It seems fitting, even poignant, that this should be so. "The Misfits" highlights the fundamental human qualities that made these stars so attractive to us all.

"The Last Picture Show"

(Peter Bogdanovich, 1971)

118 min., b/w
Saturday, March 22, Angell A, 7 p.m.
(Cinema II)

A teenage boy (Timothy Bottoms) grows toward manhood in the Fifties despite the confining influences of life in a dusty, decaying West Texas town. This sympathetic, insightful portrait of very ordinary people is vitalized by an intelligent script, conscientious direction, and generally excellent performances from an able cast. Writer Larry McMurtry grew up in this environment, and unlike many rural expatriates, he manages an evenly balanced rendition of the joys and sorrows of small-town life. Peter Bogdanovich, directing his first important movie, dared to experiment with black and white film and to employ a very classically American approach a la John Ford. His camera maintains its distance, firmly rooting his characters among the cluster of buildings which forms their home on the flatlands, with their limitless horizon. This approach generates a powerful sense of space, which surrounds the characters, unifies them, and relates them to a specific time and place. The characters are blessed by a variety of energetic performances which range from the youthful intensity of Timothy Bottoms, Beau Bridges, and Cybill Shepherd in her screen debut, to the mellow assurance of veteran actors Ben Johnson and Cloris Leachman, who won Oscars for their roles. Although it deals with familiar themes in a restrained way, "The Last Picture Show" emerges as a very solid piece of filmmaking.



Timothy Bottoms (right) and Jeff Bridges are high school students in a dreary West Texas town in the Fifties, in "The Last Picture Show," Sat., Mar. 22.

ALSO RECOMMENDED:

"Manhattan" (Woody Allen, 1979). Wednesday, March 5, MLB 3; 7 & 9 p.m.

"After Hours" (Martin Scorsese, 1985). Friday & Saturday, March 7 & 8, Angell A, 7, 8:45, & 10:30 p.m.

"W. R.—Mysteries of the Organism" (Dustin Makavejev, 1971). Sunday, March 16, MLB 4; 7 p.m.

"Hail Mary" (Jean Luc Godard, 1985). Saturday, March 22, MLB 3; 2, 4, 6, 8, & 10 p.m.

"The Grand Illusion" (Jean Renoir, 1937). Sunday, March 23, Nat. Sci., 8:45 p.m.

"Tight Little Island" (Alexander Mackendrick, 1948). Thursday, March 27, MLB 4; 8:45 p.m.



The great French actor Raimu (center) stars as the baker in Marcel Pagnol's timeless comic masterpiece, "The Baker's Wife," Sun., Mar. 9.

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GALLERIES & EXHIBITS

By JOHN HINCHEY
and JEANINE DOVELL

ANN ARBOR ART ASSOCIATION. Gerry Single. February 24-March 22. In the gallery shop, weavings with intricate computer-designed abstract patterns by this Ann Arbor artist. The first of three Director's Invitational exhibits. Artist's reception/demonstration: March 5, noon. **Michigan Silversmiths' Guild Exhibition.** March 7-29. Jewelry and non-functional works in gold, silver, bronze, copper, tin, and titanium, along with larger avant-garde sculptural pieces. Some innovative items also incorporate wood, plexiglass, and vinyl. "Dazzling, exciting, dynamic works," says acting gallery director Susannah Humpstone. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in March, demonstrations on "Numbers." Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR WOMEN PAINTERS. Award Winners Invitational Show. February 24-March 23. Paintings, photos, and prints by Ann Arbor artists Ellen Moucoulis and Sue Nordlinger, Dundee's Joan Bonnette, and other prizewinners of this organization's 1985 Ann Arbor shows. Hours: Mon.-Sat. 11:30 a.m.-1:15 p.m. & 5-7 p.m.; Sun. 11:30 a.m.-2:15 p.m. Michigan League cafeteria. For more information, phone 668-6800.

ART DECO DESIGN STUDIO. Les Arts Decoratif 1925-1940. All month. Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.



Printmaking by the Inuit of Canada is a relatively recent art form. It was encouraged by Canadian government administrator James Houston as a way for Eskimos at Cape Dorset on Baffin Island to reproduce their popular carvings. Instead of making their incised drawings on stone or ivory, they were taught to draw on copper or stone plates. The late Lucy Quinnaual's popular stonecuts are at Eskimo Art all month.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. Features the late U-M art professor Richard Wilt's large watercolors and large acrylic canvases of his now-famous cows and barns. Also: Weege handmade paperwork; Joenisch "Arizona Indian"; Puzzatti "Portrait"; Loiselet etchings; and Haitian papier mache "tap taps." Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). 100 Years of Michigan Influence in China. February 17-May 30. Michigan's special relationship with China, illustrated in diaries, letters, and photographs from U-M President Angell, on leave as U.S. minister to China in the 1880s, and others. Hours: Mon.-Fri. 8:30 a.m.-5 p.m. 1150 Beal Ave., North Campus. 764-3482.

Tom and Kathy Jackson's original jewelry making technique is a kind of freeform, flowing, folded mosaic in glass. Layered construction and contrasting clear and colored glass within a single fused piece of glass make for unusual three-dimensional effects. At the Lotus Gallery.



THE CLAY GALLERY: A COLLECTIVE. Big pots. All month. Large wheel-thrown and hand-built pots, planters, and sculptured pieces by Ann Arbor artists Shirley Knudsvig, Mary Chambers, Bobbi Stevens, Ed Lindberg, Penny Barlow, and J.T. Abernathy. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. George Washington: A Tribute. February 1-March 30. A rare glimpse into Washington's everyday life through manuscripts, drawings, engravings, and letters. One manuscript by Washington's private secretary, Tobias Lear, renders a minute-by-minute account of Washington's death. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

ESKIMO ART. Lucy Quinnaual. All month. Noted for her fanciful birds and images, the late Quinnaual was one of the most popular of Canada's Inuit artists. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Halley's Comet. All month. In the rotunda area, photographs, paintings, spacecraft models, and other visual information on Halley, what a comet is, and where to find Halley's Comet. See related planetarium show, 1 Saturday Events listing. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes Ave. at N. University. 764-0478.

FORD GALLERY & INTERMEDIA GALLERY (EMU). Annual Student Exhibition. March 10-27. Largest EMU show of the year highlights graduate and undergraduate artists in all media. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall and McKenny Union, EMU campus, Ypsilanti. 487-1268.

GALERIE JACQUES. Gallery Artists. February 1-March 15. New Forces in Michigan Art for Women. March 16-April 12. Paintings, etchings, and color and graphite drawings by Ann Arbor artist Sally Ryan, Detroit's Mary Ellen Croci and Francine Rouleau, and Livonia's Jeanne Poulet. Artists' reception: March 16, 3-7 p.m. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Starry Messengers: Comets and Cometary Science to 1759. March 3-April 26. Rare books,

manuscripts, and prints documenting man's fascination with comets from antiquity through the 1759 return of Halley's Comet. Highlights include: a medieval English manuscript describing a comet sighted in 1402; a 17th century illustrated Arabic manuscript on comets; and the first publication (1705) of Edmund Halley's landmark essay predicting that the comet of 1682 would return in 1759. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). 25 Years of Discovery at Sardis. January 25-April 14. Photos are shown of the excavation and reconstruction of the legendary King Croesus's capital city. The site goes back to the Bronze Age (c. 1000 B.C.) and up to Roman and Byzantine times, and includes the largest Jewish synagogue ever found. Show includes pottery and a partial reconstruction of a Lydian house. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

LOTUS GALLERY. Mosaic Glass Jewelry. All month. Newer works by Tom and Kathy Jackson, of Jackson, Michigan, who use original mosaic techniques to create colorful glass necklaces, earrings, and pendants. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Colorful Houseplants and Bulbs to Decorate Your Home. March 3-20. A selection of forced spring bulbs and foliage and flowering plants suitable for indoor cultivation, along with information on growing these houseplants. Easter Display. March 21-April 13. A lavish display of tulips, daffodils, hyacinths, Easter lilies, and Dutch iris. Hours: 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 764-1168.

MUSEUM OF ART (U-M). Forty Years at the U-M Museum of Art. January 30-March 29. A fun review of the exhibitions, receptions, posters, and memorabilia of the Museum's four decades under four distinctive directors. Michigan's Masterpieces. March 7-April 9. Part of a traveling exhibition of over 100 works from 32 university/college galleries and public museums. The richly diverse collection includes: paintings by Hopper and Matisse; prints by Adams, Stella, and Whistler; sculpture by Milles; woodcuts by Hiroshige; and lithographs by Cezanne and Picasso. Prints by Women. March 17-April 28. Includes works by Mary Cassatt, Kathe Kollwitz, Helen Frankenthaler, and other American and European printmakers. This exhibit complements the March 27-29 "Women and Memory" symposium sponsored by the U-M women's studies program. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

118 N. FOURTH GALLERY. Kim Bauer: Works on Paper. February 17-March 14. Latex paint, silkscreen ink, wood putty, and other non-traditional media used in surface-oriented layer-on-layer drawings and etchings by this Ypsilanti artist. Holly Phipps: Drawings. March 18-April 11. Large-scale (average size 4'x 8') charcoal and rubbing ink drawings on paper featuring figurative or skeletal images of the human form. Artist's reception: March 21, 7-9 p.m. Hours: Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

PELLETIER GALLERY. Further Meditations on the Collapse of the Schroedinger Wave Equation and Other Diversions. January 22-March 1. Closing reception and dance at this original and wildly eclectic installation by gallery owner Bill Pelletier is March 1, 8 p.m.-6 a.m. (Donations encouraged.) Experiments in the Color Orange. March 14-April 8. Improvisational "collaboration" between Ann Arbor artist Jack Strubbe and the public. One room concerns itself with a "meditation" on Halley's Comet, the others with a constantly evolving grid installation composed of wood, metal, plastics, and

other materials. "It's an everybody-participation event," says gallery owner Bill Pelletier. "The work will be created as the viewers move the pieces around." Opening reception and performance featuring the Ann Arbor experimental dance group Men Working: March 14, 8 p.m.-6 a.m. (See Events listing.) (Donations encouraged). Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 1/2 S. Main. 761-5305.

SELO/SHEVEL GALLERY. Indian Folk Art. All month. Collection of decades-old textile wall-hangings, miniature parchment paintings, embroidered skirts, beaded purses and vests, carved wooden elephant puppets, brass temple toys, and silver jewelry. Hours: Mon.-Sat. 10 a.m.-6 p.m., and by appointment. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. Sam Richardson. February 15-March 19. Recent mixed media sculpture and interrelated wood/pastel drawings by this California artist. Neda Al Hilali: Paintings on Plaited Paper. March 22-April 23. Artweek's Emily DuBois says of this California artist, "Al Hilali's paper and mixed media works use plaiting, or multi-strand braiding, as their structure and thematic vehicle. On this ground, Al Hilali paints and dyes intense colors, in patterns which elucidate and improvise on the plaited passages. There is sheer visual pleasure in following glossy or somber colors over and under each other, led by the plaiting on intricate journeys across the surface." Artist's reception: March 22, 6-8 p.m. Hours: Tues.-Sat. 10 a.m.-5 p.m. 301 N. Main. 665-4883.



Dramatically distorted human figures are reflected in large sheets of acetate in Joe Kirkish's richly colored painterly photographs evoking Picasso, Goya, and Francis Bacon. At Clare Spitzer Works of Art.

16 HANDS. New Artists. All month. Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Scholarship Show. March 3-12. Prizes from endowed funds are awarded to U-M undergraduate art majors in drawing, painting, sculpture, design, ceramics, photography, and fiber art. Works in Progress. March 14-28. First year U-M graduate art students show works in many media. BFA Show. March 31-April 12. At least two consecutive shows by different groups of U-M art school seniors. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Joe Kirkish: Reflections. February 2-April 1. Color photographs of human figures as reflected in large sheets of acetate by this Michigan Tech photography professor. They have been called "grotesque, erotic, and exotic, all in a piece." Artist's reception: March 2, 2-6 p.m. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

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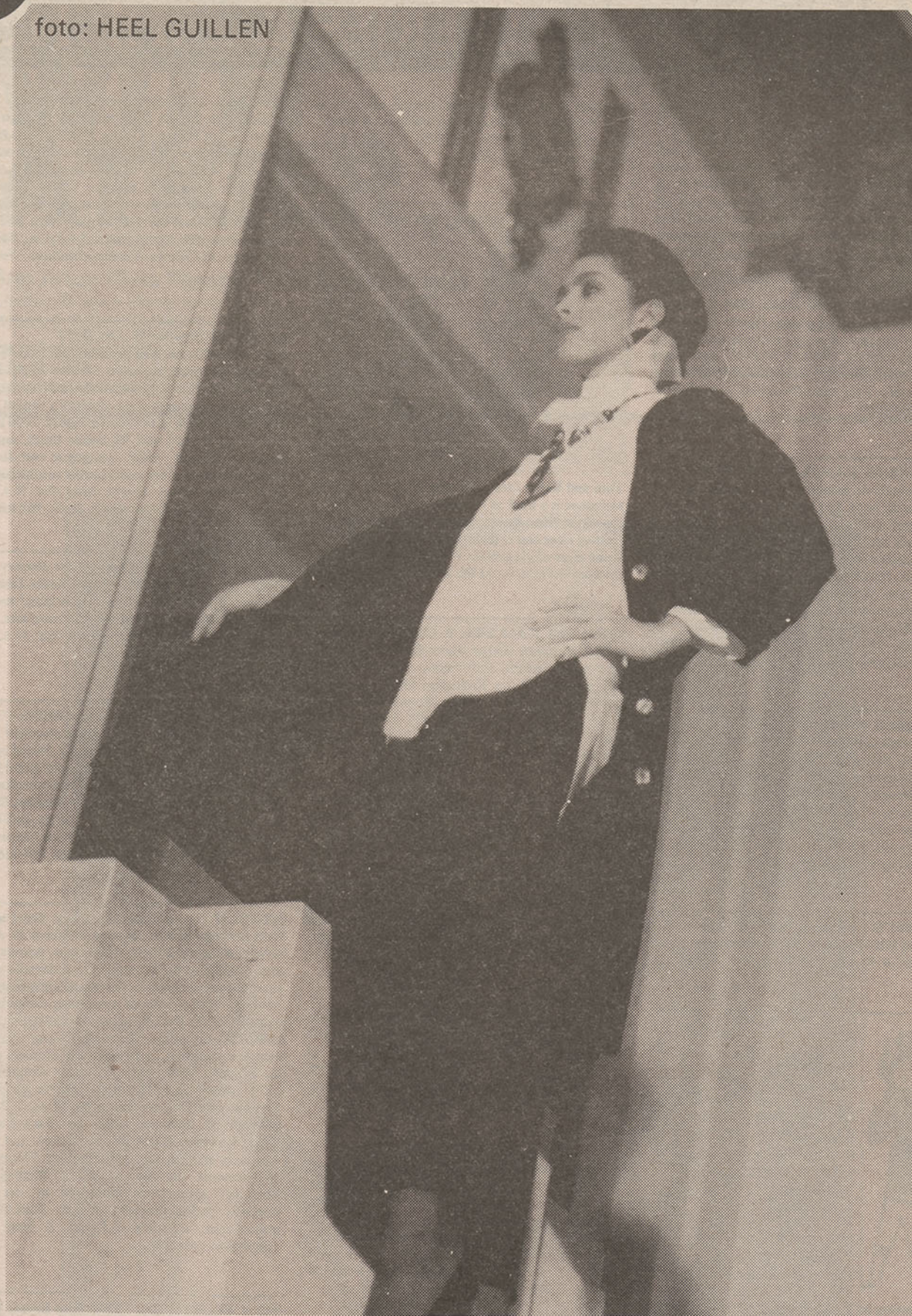
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). **EVERY SUN.** (4-8 p.m.): **Jimmy Delphs Show**. A nationally known blues and soul singer from Ypsilanti, Delphs is backed by the Air Ride Band. **EVERY TUES.**: **Oldies But Goodies Night**. With DJ Jay McLemore. **EVERY WED.**: **Reggae Dance Party**. With DJ Bruce Adams. **EVERY THURS.**: **Jazz & Jam Session**. Two sets by the host band followed by a jam session. This month's host bands are the **Reed Anderson Ensemble** (see Bird of Paradise) on March 6, **Fast Tracks** (see Mr. Flood's) on March 13, and **Ernie Rogers and the Rappahouse Band**, a five-piece band led by one of Detroit's best known sax players on March 27. March 20 is the annual **WEMU Benefit** (see Events). **EVERY FRI.-SAT.**: **Glass**. Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **MAR. 1**: "Signs of the Times" with **John McCutcheon**, **Si Kahn**, and **Susan Freundlich**. See Events. 7:30 & 10 p.m. **MAR. 2**: **Children's Concert with the Song Sisters**. See Events. 2 p.m. **Doug Wood**. Wood's original songs on environmental themes are known for their warmth, richness of imagery, humor, and pathos. He sings about the wildness of nature and the need to preserve it as a part of human life. **MAR. 5**: **Open Mike Night**. All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. \$1; members & performers, free. **MAR. 6**: **Reilly & Maloney**. Sunny singer/songwriter duo from California known for their strong vocal harmonies, humor, and extremely diverse repertoire. One of only three acts to earn multiple encores at The Ark this year, they are being brought back by popular demand. **MAR. 7**: **RFD Boys**. Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **MAR. 8**: **Mr. B**. Fabulous, bone-melting boogie woogie and blues piano by Mark "Mr. B" Braun, one of Ann Arbor's most accomplished and exciting musicians. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. **MAR. 9**: **Homegrown Women's Music Series**. See Events. 7 p.m. **MAR. 10**: **Saline Big Band**. See Events. **MAR. 11**: **Anne Hills**. First local solo performance by this highly regarded interpreter of contemporary acoustic music. She sings in a beautiful clear voice with great sensitivity and warmth. She last appeared in town in 1983 as a member of Best of Friends with Tom Paxton and Bob Gibson. **MAR. 12**: **Doc Watson**. See Events. 7:30 & 10 p.m. **MAR. 13**: **Tommy Flanagan**. See Events. **MAR. 14**: **Footloose**. Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **MAR. 18**: **The Martin Simmons Surprise Package**. A veteran local bar band pianist, Simmons is a very talented and flamboyant performer. With the aid of various friends, tonight he sings and plays a melange of jazz, blues, funk, and folk. "It will be happy, sweet, sad, live, and fun," Simmons promises. **MAR. 19**: **Open Mike Night**. See above. **MAR. 21**: **John Hartford**. See Events. 7:30 & 10

p.m. **MAR. 22**: **Greg Brown**. See Events. 7:30 & 10 p.m. **MAR. 23**: **Children's Concert with Madcat**. See Events. 2 p.m. **MAR. 23**: **Homegrown Women's Music Series**. See Events. 7 p.m. **MAR. 25**: **Norman & Nancy Blake**. Bluegrass-rooted repertoire of old-time, country, and original songs. One of the country's best flat-pick guitarists, Norman also plays fiddle and mandolin, while Nancy plays cello. **MAR. 26**: **Boys of the Lough**. See Events. **MAR. 27**: **Dave Crossland**. This U-M Glee Club member was the star of last year's Open Mike nights. He has a tremendous voice, and he sings thoughtful, upbeat original songs, along with lots of different kinds of folk music. A big hit at his Ark solo debut a couple months ago. **MAR. 28**: **RFD Boys**. See above. **MAR. 29**: **Archie Shepp**. See Events. 7:30 & 10 p.m. **MAR. 30**: **David Broza**. See Events.



Norman and Nancy Blake return to The Ark for the first time since the fall of 1984 on Wednesday, March 25. He's a flat-pick guitar virtuoso, and she plays cello. Together they perform a variety of bluegrass-based material, from old-time country tunes to original songs.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **MAR. 1**: **Blue Front Persuaders**. See Blind Pig. **MAR. 7**: **Bugs Beddow Group**. One of Detroit's best jazz ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **MAR. 8**: **Night Shift**. Funk/jazz R&B sextet from Kalamazoo. **MAR. 13**: **Mike Katon Band**. Southern blues-rock band led by veteran local singer/guitarist Katon, who returns to town after a sojourn out West. **MAR. 14**: **Willie D. Warren and the Blues Cruisers**. Popular electric blues band from Detroit led by 12-string guitarist Warren. **MAR. 15**: **Lonnie Brooks**. Chicago blues at its best. A fiery performer and a compelling songwriter, singer/guitarist Brooks is prominently featured on "Blues Deluxe," the Grammy-nominated compilation of blues performances at a recent Chicago fest. \$6. **MAR. 20**: **Mike Katon Band**. See above. **MAR. 21**: **Eddie Burns**. Authentic electric blues quintet from Detroit led by guitarist Burns. **MAR. 22**: **Chicago Pete and the Detroiters**. One of Detroit's most popular blues & soul bands. **MAR. 27**: **Mike Katon Band**. See above. **Suspects**. Pontiac-based horn-dominated R&B dance band. **MAR. 29**: **Progressive Blues Band**. Veteran, popular electric blues band from Detroit.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover (Fri.-Sat. only), no dancing. **EVERY THURS.** (5:30-7:30 p.m.): **Steve Edwards Trio**. Jazz. **EVERY FRI.** (5:30-7:30 p.m.): **Reed Anderson Ensemble**. With vocalist Mary Ellen Geist. **EVERY SUN.** (except March 9 & 23) **Reed Anderson Ensemble**. Popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **EVERY MON.**: **Paul Vornhagen & Friends**. See Del-Rio. **EVERY TUES.**: **Bill Heid Trio**. Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.**: **Ron Brooks Trio**. One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **MAR. 1**: **Larry Fuller & Friends**. Jazz ensemble led by pianist Fuller from Toledo. With a jazz vocalist to be announced. **MAR. 7-9**: **Tim Ries Quartet**. Jazz quartet led by tenor sax player Ries, a former member of Maynard Ferguson's band. With a vocalist to be announced. **MAR. 14-15**: **Dave Weatherwax Trio with Koke McKesson**. Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson, who won this year's WEMU jazz vocalist competition. **MAR. 21-22**: **Rob Pipho Group**. This very enter-

taining jazz ensemble led by vibes player Pipho won the 1984 WEMU jazz competition and has been featured at Montreux/Detroit. **MAR. 23**: **John Krosnick Quintet**. Jazz ensemble led by Lunar Glee Club drummer Krosnick. **MAR. 28-29**: **Jeff Kressler Trio with Patty Richards**. Jazz trio led by pianist Kressler featuring popular vocalist Richards.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series (\$25) of jitterbug dance lessons on March 4. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys**. Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **MAR. 1**: **Detroit Panic**. Former Slang vocalist Chris Schuller joins three former members of SLK in this new local rock 'n' roll band that has abandoned SLK's ska base for a more traditional hard-rocking attack. Their repertoire includes some late-SLK material, new originals, and covers of everything from the early Rolling Stones to Billy Idol. **MAR. 3**: **Society**. Brooding, dark dance music by this Detroit new music trio. **MAR. 4**: **Circle Confusion**. Ann Arbor-based techno-pop dance group. Opening act is 11:55, a new-style hardcore band from Lansing. **MAR. 5**: **Snakeout**. A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." Their debut LP is entitled "Gollywobblers from Hell." **MAR. 6**: **Jeanne and the Dreams**. See Mr. Flood's. **MAR. 7**: **Willie D. Warren and the Blues Cruisers**. See Aubree's. **MAR. 8**: **Steve Nardella Rock 'n' Roll Trio**. See Rick's. **MAR. 10**: **Camper Van Beethoven**. A Bay Area favorite, this Santa Cruz-based rock 'n' roll band has been described as "Tijuana Brass meets the Violent Femmes." Their independent-label debut EP sold out almost immediately, and they have a new release on the way. **MAR. 11**: **Microtones**. Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **MAR. 12**: **Crucial**. Very tight and inventive reggae band from Bowling Green, Ohio. **MAR. 13**: **Before or After**. U-M student-based techno-rock dance quartet that drew a big crowd for their club debut last month. **MAR. 14**: **Blue Front Persuaders**. Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. Jeanne Mayle of Jeanne and the Dreams is now a regular guest vocalist. **MAR. 15**: **Bootsie X and the Lovemasters**. Slightly off-the-wall new music band from Detroit covers lots of trashy 60s pop, including Sonny & Cher's "I Got You, Babe" dedicated to Elvis and Priscilla. Named Best New Music Band in this year's *Metro Times* poll. **MAR. 17**: **Steve Nardella Rock 'n' Roll Trio**. See Rick's. **MAR. 18**: **Frank Allison and the Odd Sox**. Talented and very promising young local rock 'n' roll band that blends a 60s pop sensibility with a sharp, dry-witted sense of humor. A big hit at their club debut last month. Their first single is called "This Is Your Father Speaking." **MAR. 19**: **Cult Heroes**. Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **MAR. 20**: **Swamp Thing**. Versatile, inventive rock 'n' roll quartet from Madison, Wisconsin, plays original tunes in styles ranging from old R&B and rockabilly to reggae and African dance music. **MAR. 21**: **George Bedard and the Bonneville**. Popular country & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz

Bedard, who is also an extremely underrated songwriter. They perform only once every few months. **MAR. 22**: **Map of the World**. World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their long-awaited 6-song EP, "Natural Disasters," is now in local record stores, alongside last fall's popular 12-inch single, "Hiroshima Girls." **MAR. 24**: **The Toll**. Very exciting new music rock 'n' roll band from Columbus, Ohio, combines a Violent Femmes-like raw bluntness with an R.E.M.-like richness of texture behind the Bono-like soaring tenor vocals of lead singer Brad Circonne. Made a strong impression when they opened for the Cult Heroes in January. **MAR. 25**: **The Cucumbers**. A staple of the New York City club scene, this rock 'n' roll band from Hoboken, New Jersey, features singer Deena Shoshkes, whose vocal style the *Village Voice* calls "cute and intense." Their well-received debut EP, "Who Betrays Me and Other Happier Songs," includes "My Boyfriend," the video of which is occasionally seen on MTV. Their new 12-inch single is a remake of Elvis's "All Shook Up." **MAR. 26**: **Makah Rhythm Tribe**. Veteran Detroit reggae band. **MAR. 27**: **The Exciters**. Power pop-rock trio from Toledo covers everything from Eddie Cochran to The Clash. **MAR. 28-29**: **Tracy Lee and the Leonards**. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich of the Lunar Glee Club. Former bassist Carl Hildebrandt has left the band to devote full time to his medical studies. Lots of splendid original songs, several revelatory covers of 50s & 60s pop standards and obscurities, and an all-round creative exuberance that's synonymous with a commitment to having all sorts of fun. **MAR. 31**: **Dark Carnival**. Hard-edged rock 'n' roll band featuring Destroy All Monsters vocalist Niagara, with Natasha drummer Snake, What Jane Shared guitarist Gary Adams, bassist Joe Hayden, and saxophonist Chris Branch, formerly with the Anton James Band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAR. 2**: **Paul Vornhagen & Friends**. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAR. 9**: To be announced. **MAR. 16**: **Paul Vornhagen & Friends**. See above. **MAR. 23**: To be announced. **MAR. 30**: **Paul Vornhagen & Friends**. See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville**. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.**: **Rick Burgess and Patty O'Connor**. Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.**: **Dance Music Videos**. Top-40, funk, and oldies rock videos on a 10-foot screen. **MAR. 1**: **The Shades**. 60s dance



Mr. Flood's Party heaves and jumps with the blues-rock sounds of Los Chickens, every Thursday during happy hour. Saxophonist Charlie Tysklind, harpist Dave Cavender, guitarist Brophy Dale, drummer Don Kuhli, and bassist Randy Tessier also do their stuff for the late-night crowd at Mr. Flood's, March 14-15.

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rock. **MAR. 3, 6-8, & 10: King Cool.** The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, plays Prince, Rick James, and other current top-40 dance hits. **MAR. 13-15: Blue Money.** Funk-rock from James Brown to the Doobie Brothers, along with many originals. **MAR. 17: The Beat Generation.** Oldies rock 'n' roll band from Ann Arbor with a crisp, clean-cut sound. **MAR. 20-22: The Shades.** See above. **MAR. 24: Speed Limit.** Hard-driving top-40 rock 'n' roll band. **MAR. 27-29: Al Hill and the Headlites.** See Mr. Flood's. **MAR. 31: The Point.** Rock 'n' soul band from Detroit plays everything from James Brown and Wilson Pickett to classic Motown and Creedence Clearwater Revival.

THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. Live music Fri.-Sat. March schedule to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **MAR. 4-8 & 11-15: Strider.** Top-40 dance band. **MAR. 17: Whiz Kids.** Popular, versatile top-40 dance band. **MAR. 18-22 & 25-29: Northern Lights.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **MAR. 21: Alien Nation and The Colors.** Two U-M student rock bands. **MAR. 22: The Bats.** U-M student rock band. Remainder of March music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.: Maxton Bay.** Oldies rock, country, & folk trio from Ypsilanti.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.: Dancing** to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY MON. (5-7:30 p.m.): Al Peterson.** Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **EVERY TUES. (5-7:30 p.m.): Andy Boller.** Lyrically off-beat original songs in a variety of musical styles by Urbations keyboardist Boller, who's also known for his humorous, often acerbic between-song patter. **EVERY WED. (5-7:30 p.m.): Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY THURS. (5-7:30 p.m.): Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Don Kuhli. **EVERY FRI. (5-7:30 p.m.): Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **MAR. 1: Progressive Blues Band.** See Aubree's. **MAR. 3: Blue Rays.** New local R&B and rock 'n' soul band. **MAR. 4: Willy DeYoung Blues Band.** Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **MAR. 5: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **MAR. 6: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B,

and reggae, with some original compositions. **MAR. 7: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **MAR. 10: Grand Mal.** Led by Flood's chief sound man Bill Potter, this ensemble of U-M Residential College students draws on avant-garde, blues, and Grateful Dead influences to create what they call "holographic astral jazz." **MAR. 11-12: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **MAR. 13: Al Hill and the Headlites.** See above. **MAR. 14-15: Los Chickens.** See above. **MAR. 17: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet featuring several members of Los Chickens. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." **MAR. 18: Willy DeYoung Blues Band.** See above. **MAR. 19: Al Hill and the Headlites.** See above. **MAR. 20: To be announced.** **MAR. 21-22: Detroit Blues Band.** Veteran electric blues band from Detroit. **MAR. 24: Bill Heid Trio.** See Bird of Paradise. **MAR. 25: Ken Cuzzart.** Local singer-guitarist plays folk and rock tunes. **MAR. 26: Jeanne and the Dreams.** R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. **MAR. 27: To be announced.** **MAR. 28-29: Bugs Beddow Group.** See Aubree's.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Funk Dance Party.** With DJ the Wizard. **EVERY MON.: New Music.** Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: Dollar Night Dance Party.** With DJ the Wizard. **EVERY THURS.: Specialty DJ nights** to be announced, with occasional live shows. March 27: **Coalition for Peace in Central America Benefit,** with the Watusies, the customized-in-a-garage Cadillac of local rock 'n' roll bands, driven by the demonic vocals of Dan Mulholland. Fueled by classics from Bo Diddley and Bob Dylan to Iggy Pop and T. Rex, they also have a trunkload of high-octane originals to guarantee they never run out of gas. This band is always something special, but on some occasions it's hard to believe that there's a band anywhere that rocks any harder or rolls any sweeter. Now a five-piece band with the departure of second guitarist Drew Howard. **EVERY FRI.: Top-40 Dance Party.** With the Wizard. **EVERY SAT.: Dance Party.** With DJ Bubba T.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the Chenille Sisters, the popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, offer unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents."

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **MAR. 1: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **MAR. 3: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **MAR. 4: U-M Rugby Club Benefit.** With Al Hill and the Headlites (see Mr. Flood's). **MAR. 5: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont

MAR. 6: The Adventures. All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarist Chris Cassello, former Watusies guitarist Drew Howard (on bass), and unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. MAR. 7-8: Skyscrapers. Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. MAR. 10: Wild Woodys. Stray Cats-style rockabilly trio from Kalamazoo. MAR. 11: Surreal Estate. Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals. Their debut LP, "La Revolution Surrealists," was released in December. MAR. 12: Bob Cantu and Joyhouse. Local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. MAR. 13: Skyles Calhoun Band. Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. MAR. 14-15: Tracy Lee and the Leonards. See Blind Pig. MAR. 17: (Bop) Harvey. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. MAR. 18: The Force. This quartet of four recent Dexter High School graduates mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. MAR. 19: Jewel Fetish. Local debut of this Lansing-based hard-edged rock band fronted by the passionate, electrifying vocals of former Flying Tigers lead singer Jan Schultz. Their repertoire includes mostly originals, along with a few choice covers, including "Cry Me a River," "Walking the Dog," and Alice Cooper's "Is It My Baby?" MAR. 20: Jeanne and the Dreams. See Mr. Flood's. MAR. 21-22: Al Hill and the Headlites. See Mr. Flood's. MAR. 24: Microtones. See Blind Pig. MAR. 25: Buddy Guy. See Events. MAR. 26: To be announced. MAR. 27: Let's Talk about Girls. Mid-60s trash rock and hard pop band from Lansing features singer-guitarist Barry Holdship, named Best Rock Songwriter in this year's Metro Times poll. MAR. 28-29: Blue Front Persuaders. See Blind Pig. MAR. 31: Fast Tracks. See Mr. Flood's.

133. Live Billy himself

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STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **EVERY TUES.-SUN.:** Top-40 dance bands to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Cover, dancing. **EVERY TUES.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. Also on March 25, a live performance by King David, a very popular Detroit reggae band. **EVERY WED.:** Laugh Track. UAC's weekly open-mike comedy night. **EVERY THURS.:** Soundstage. UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.:** Rebellious Jukebox Dance Party. New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.:** Eurodance Party. New music with DJ Jacqui O.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **MAR. 3-8 & 10-15:** Intrigue. Top-40 dance band. **MAR. 17-22 & 24-29:** Heartbeat. Top-40 dance band. **MAR. 31:** Rainbo. Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **MAR 1:** Breeze Brothers Band. 50s & 60s rock 'n' roll, along with some current top-40 hits. **MAR. 3-8, 10-15, 17-22, 24-29:** Don Beddow and Benton. 50s & 60s dance music, with some top-40 dance music.

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Tickets: \$7.00, reserved seating, available at the Michigan Union and all Ticket World Outlets. Call 763-TKTS.

A presentation of DANCE THEATRE 2 of Ann Arbor. This performance made possible in part by a grant from the Michigan Council for the Arts.



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A non-Jewish refugee from Nazi Germany, and a young, hunted black man search for truth and the courage to face it. A penetrating drama of conflicting cultural spirits in a journey from self-denial to truth told with power, compassion, humor, tenderness, and understanding.

For mature audiences.

March 8, 9, 20, 21, 22

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EMU Campus **CEMU Theatre**
Eastern Michigan University

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Friday and Saturday 8:00 p.m. — \$5.50
\$4.00 Mainstage Members \$4.50 EMU Student

Sunday Matinee 2:30 p.m. — \$4.00
\$2.50 Mainstage Member \$3.00 EMU Student

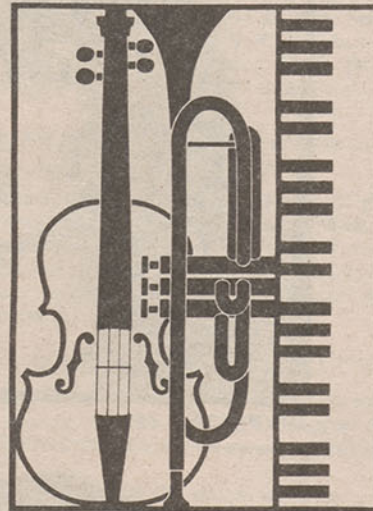
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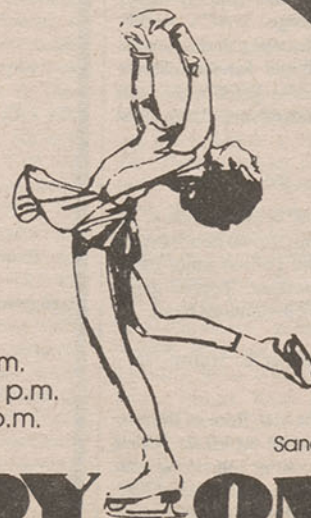
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8:00 PM
ADMISSION FREE

THE THREE YOUNG WINNERS OF GENERAL MOTORS \$5,000 SCHOLARSHIPS WILL PERFORM THE HAYDN TRUMPET CONCERTO IN E FLAT, THE MENDELSSOHN VIOLIN CONCERTO IN E MINOR, OP. 64, AND THE MOZART PIANO CONCERTO IN D MINOR, K. 466, FOR THE COMPETITION'S TOP PRIZE: A PERFORMANCE WITH THE CLEVELAND ORCHESTRA.

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Friday, March 7 — 7:30 p.m.
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Tickets:
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EVENTS FOR MARCH

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for April events should arrive by March 17th. All materials received by March 17th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrix (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3/4**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ Denotes no admission charged.



Harp music from Bach to Ellington, performed at the Kerrytown Concert House, Sun., March 2, by the Christa Grix Trio (Bruce Dondero, bass, Christa Grix, harp, and Karol Settergren, flute).

1 SATURDAY

★4th Annual Ice-Out Challenge: Canoeport. More than fifty solo and tandem paddlers are expected to compete for \$50 prizes (and notoriety as hard-core canoe nuts) by trying to become the first or the fastest canoeists to brave the late winter weather and make the 30-mile trip on the Huron River from Portage Lake to Riverside Park in Ypsilanti. Trips may begin anytime after noon today and before noon on March 15. The March 15 deadline may be extended if the ice is late in breaking up this year. (Last year the Huron River did not open until March 24.) The current record for this trip is 5 hours 37 minutes by John Adams for a solo canoeist and 4 hours 50 minutes by Harold Kirchen and Bob White for a tandem crew.

This year's challenge culminates with a dinner at Haab's Restaurant in Ypsilanti for participants, their families, and others who want to share in the fun. No requirements about canoes or paddles. Portages permitted only at customary summer sites, and no more than two paddlers are allowed per canoe. Required safety precautions include a life vest and a waterproof bag with a change of clothes. Bank runners may supply food, clothes,

gear, and moral support. Canoeists should scout the river and portages beforehand. *Start anytime after midnight, state access area, McGregor Rd., Portage Lake. Free. 996-1393.*

★Garden Planning Workshop & Garden Tool Trade-In Sale: Hertler Brothers/Project Grow Community Gardens. Hertler Brothers Assistant Manager Pat Peruski conducts a workshop on how to plan a garden, intensive gardening techniques, figuring expected yield, companion planting, and wide-row gardening. Throughout the day a 20% discount will be given off the purchase of replacement tools for each tool traded. All tools received go to Project Grow Community Gardens for their gardeners. A Project Grow representative is available to answer questions and accept registration forms for garden plots. Project Grow's nine sites all over Ann Arbor are available for seasonal fees ranging from \$20-\$35. 8 a.m.-5 p.m. (workshop 9:30-11 a.m.), Hertler Brothers Inc., 210 S. Ashley. Free. 662-1713, 996-3169.

★Orientation: Fourth Avenue People's Food Co-op. Also, March 13 (7-8:30 p.m.) & March 29 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) Advance registration required. 994-9174.

★Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, March 2. Includes plants, stationery, reference books, pressed flower cards, T-shirts, tote bags, and many other related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. Every Saturday morning ("The Brightest Stars"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through March 16. The video show "The Brightest Stars" has live narration about what's visible in the winter sky. "Comet Halley" is an audiovisual show about the return this winter and spring of the most famous of all comets. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

★"Low-Cal Oriental Cooking": Jacobson's. Cooking demonstration by Ann Arbor Chinese cookbook author Christine Liu. 11 a.m.-1 p.m., Jacobson's kitchen department. Free. 769-7600.

Prism Saxophone Quartet: Kerrytown Concert House Croissant Concert. Saxophone enthusiasts from the U-M School of Music founded this quartet in 1984 to perform traditional and avant-garde original works and transcriptions. Their aim is to "advance the instrument to new artistic heights." Members include Reginald Borik, Timothy Miller, Michael Whitcombe, and Matthew Levy. The highlight of today's concert is a performance of the first saxophone quartet in history, written by the mid-19th-century Belgian composer Jean Baptiste Singelle. Each movement is based on the style of a different 19th-century composer, including Beethoven, Rossini, Mendelssohn, and Meyerbeer. Also, an arrangement of a movement from Debussy's String Quartet and an assortment of jazz, ragtime, and contemporary saxophone works. Croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

★"Pita Bread and Baba Ganoush": Kitchen Port. Local French bread expert Jeff Renner shows how to prepare this roasted eggplant dip. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★Bird House Workshop: Waterloo Natural History Association. Learn what kinds of birds you can attract and how, and then make a bird house and take it home. The lovely setting amid white pine groves overlooks the lake. Bring a hammer. 1 p.m., Cedar Lake Outdoor Center, Pierce Rd., Chelsea. (Take I-94 west to exit 157, go north on Pierce Rd. The center is on the left.) Free. 475-8307.

★New Member Orientation: Packard People's Food Co-op. Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 1 p.m., 740 Packard. Free. 761-8173.



Every Monday night, Eyemediae Video Showcase presents provocative noncommercial video film and video art. On Mon., March 3, the Detroit Institute of Art's film about Diego Rivera's powerful, folk-influenced murals (above, "Mother Earth Asleep") with a documentary about Mexican surrealist Frida Kahlo (in self-portrait), Rivera's flamboyant, illness-obsessed former wife.

★Weekly Meeting: Ann Arbor Go Club. Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

1986 Midwinter Juggle-in: Jugglers of Ann Arbor. Area jugglers gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and lots more. Participating jugglers offer a beginner's workshop for all would-be jugglers at 3 p.m. Ann Arbor is something of a juggling hotbed, largely because of the presence of the decade-old Jugglers of Ann Arbor. 2-7 p.m., Chippewa Racquet Club, 2525 Golfside Rd. \$5 (family, \$10). 994-0368.

"Shtetl Tales": Young People's Theater (Washtenaw Council for the Arts). Also, March 2. Jeffrey Seller directs award-winning local playwright Rachel Urist's dramatic adaptation of Yiddish folk tales. "Shtetl Tales" adroitly mixes poetry and humor, blending zany characters and silly situations with exuberant re-creations of the world of 19th-century East European Jews. Vignettes include the shenanigans of foolish Chelmites in "The Wise Men of Chelm," a Talmud student caught eating chicken and plums on Yom Kippur in Sholom Aleichem's "Plum Pits," an extraordinary rabbi who transforms a skeptical scholar into an optimist in I.L. Peretz's "If Not Higher," and more. 2 & 7 p.m., Performance Network, 408 W. Washington. \$5 (children & seniors, \$3) by reservation and at the door. \$1 discount for groups of ten or more. 996-3888.



The Songsisters (Chris Barton, left, and Julie Austin) entertain kids 3 to 6 with their high-energy mix of songs and stories. At the Ark, Sun., March 2, and the Mini-Matinee Club, Sun., March 9.

"Blues for Mister Charlie": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Lundeanna Thomas, director of the acclaimed U-M Black Theater Workshop, directs James Baldwin's subtle, unsparing study of the roots of racial injustice. It is based loosely on the murder of Emmett Till in Mississippi in the early 60s. The action



centers on two men crippled by insecurity about the future and fears of failure. A young black man embittered by the murder of his mother returns home to the South, and the man who eventually kills him is acquitted of murder because he is white. The cast includes Steve Dixon, Marietta Baylis, Terrance Auch, Isaac Campbell, and Jim Toler. 2 & 8 p.m., Lydia Mendelssohn Theater. Tickets \$8-\$9 in advance at the Michigan League Box Office and at the door. 763-1085.

"Signs of the Times": The Ark. Folksinger Si Kahn, a community and labor organizer in the tradition of Woody Guthrie and Pete Seeger, joins John McCutcheon, the great hammered dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns and contemporary songs. The concert is signed for the hearing-impaired by Susan Freundlich, who last appeared in town a couple years ago with Holly Near. Freundlich uses sign language and dance to make the music palpable to the deaf, and her performances appeal to all members of the audience. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Erna-Lynne Bogue. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

"The Missing": Community High School. Also, March 2. Community High School students Chelsea Reiss and Cindy Hee direct their moving, sometimes frightening original drama about missing children and adolescents and the impact their loss has on parents and friends. The cast includes Community High School and local elementary school students. Following tonight's performance, parents are invited to join a discussion on missing children with local experts. 8 p.m., Community High School Craft Theater, 401 N. Division. \$3 (students, \$2). 994-2021.

Leo DuFour: MainStreet Comedy Showcase. The owner and host of Windsor's Comedy Korner, DuFour is regarded as one of Canada's best stand-up comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Preceded by two opening acts. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.



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ZONTA CLUB
of Ann Arbor
announces its

ANNUAL FASHION SHOW

Women's City Club
1830 Washtenaw Ave.
Tuesday, March 18, 1986
7:30 p.m.
to benefit First Ladies of Michigan

Cost: \$6.00 Information:
663-7687

Kid Creole and the Coconuts: Prism Productions. This playfully perverse new wave big band from New York City blends super-slick R&B and street-wise funk with salsa, calypso, and swing. Their fast-paced shows feature the elaborate staging and costuming of a Broadway production. Kid Creole is the stage name of lead singer and songwriter August Darnell, and the Coconuts are a backup female vocal trio who've been described as "the Andrews Sisters gone new wave." The band first hit it big with their 1982 LP, "Tropical Gangsters," which spawned several hit singles. Their latest LP is called "In Praise of Older Women and other Crimes." 10 p.m., Nectarine Ballroom, 510 E. Liberty. \$12.50. 994-5350.

FILMS

AAFC. "Ninotchka" (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas. MLB 4; 7 p.m. **"Silk Stockings"** (Rouben Mamoulian, 1957). Cyd Charisse, Fred Astaire, Peter Lorre. Remake of "Ninotchka." MLB 4; 9 p.m. **CG. "The Makioka Sisters"** (K. Ichikawa, 1983). Four heiresses of a declining merchant family pursue love, marriage, and happiness in prewar Japan. Japanese, subtitles. AH-A, 7 & 9:30 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 8 p.m.

2 SUNDAY

15th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than \$1 million worth of model railroad equipment and memorabilia. Features three large operating train layouts and several smaller layouts, railroad movies and slides, and new product displays. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-4 p.m., Pioneer High School, 601 W. Stadium Blvd. at Main. \$2. 761-6994 (days).

★Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 1 Saturday. 10 a.m.-4 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

U-M Women's Basketball vs. Northwestern. 2 p.m., Crisler Arena. \$1. 763-2159.

The Songsisters: The Ark Children's Concert. Two popular local acoustic performers, singer/songwriter Julie Austin and singer Chris Barton, pair up to present a colorful mixture of songs, stories, humor, and movement for youngsters age 3-6. Austin, a Herb David Studio guitar instructor and Footloose member, and Barton, a registered music therapist, accompany themselves with guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Expect a high-energy, fun-loving, educational approach to this audience-participation performance. 2 p.m., The Ark, 637 1/2 S. Main. \$4 (children, \$2). 761-1451.

Mini-Matinee Club: Ann Arbor Recreation Department. Also, March 9. Today, the Goodtime Players present "Goodtime Song and Dance," a musical review about friendship, and local storyteller Barbara Britsch regales the audience with tales about "Giants, Witches, and Trolls: Things That Never Were Yet Always Are." For theatergoers ages 4 and up. Children are supervised at all times, so parents can feel comfortable dropping them off at the theater. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). 994-2326.

"Shtetl Tales": Young People's Theater. See 1 Saturday. 2 p.m.

"The Missing": Community High School. See 1 Saturday. 2 p.m.

"Before Rocky": Ann Arbor Silent Film Society. Feature: "The Patent Leather Kid" (Alfred Santell, 1927) stars Richard Barthelmess as a self-centered boxer from New York's Lower East Side. Drafted into WWI, he is moved to acts of heroism when his trainer is shot in action. Also, two shorts: "His Regeneration" is a 1915 Western directed by and starring "Broncho Billy" Anderson, and "The Champion" is a 1915 comedy about prizefighting directed by and starring Charlie Chaplin. Anderson and Chaplin make cameo appearances in each other's films. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members \$1.50) donation. 761-8286, 665-3636.

The Christa Grix Trio. One of Detroit's finest concert and solo harpists, Christa Grix is also one of the few harpists to play jazz as well as classical music. Jazz's improvisational nature and its constant key

changes make it an especially difficult idiom for the harp. Grix's trio includes two Ann Arborites, jazz bassist Bruce Dondero and flutist Karol Settergren. The program features classical and jazz standards from Bach to Duke Ellington. 4-5:30 p.m., Ker-rytown Concert House, 415 N. Fourth Ave. \$5 by reservation and at the door. 769-2999.

★Planning Meeting: Michigan Coalition against the Death Penalty. All invited to help plan a public education campaign against the proposal to legalize the death penalty in Michigan, which is likely to appear on the November 1986 ballot. As a state, Michigan is unique in never having allowed the death penalty. 6:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.

★Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.



"Women and the Workplace"—five academic women who study the subject discuss it in an event that raises critical issues about leadership roles, the devaluing of women's work, women and systems, and women's prospects in the professions. Sponsored by the Center for the Continuing Education of Women, Thurs., March 6.

FILMS

CG. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay. Adaptation of Pasternak's novel. AH-A, 4 & 8 p.m. **MTF. "101 Dalmations."** Animated Disney Classic. Mich., times to be announced.

3 MONDAY

★Storytimes Registration: Ann Arbor Public Library. Storytimes for pre-schoolers ages 3 and older begin the week of March 17 at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Wednesdays 10:30-11 a.m. or Thursdays 2:30-3 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Registration is not required for the storytimes at the main library (Wednesdays 2:30-3 p.m. & Thursdays 7:30-8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 5 Wednesday listing), with longer stories. An adult must be present in the library but need not attend. 10 a.m. Ann Arbor Public Library Northeast Branch (996-3180), Loving Branch (994-2353), and West Branch (994-1674). Free. 994-2345.

★Volunteer Income Tax Assistance Program: U-M Project Community. Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal tax returns (Forms 1040, 1040A, and 1040E-Z) and answer questions. 11 a.m.-5 p.m., Michigan Union VITA Room (use side entrance on Union Drive). Free. No reservations required. 763-3548.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m. Meet at the fountains in the Briarwood Mall Grand Court. Free. 973-2575.

★Square Dance Lessons: U-M A-Squares. Every Monday. Beginning instruction in modern Western-style square dancing. No partner

necessary. All invited. 7-8:30 p.m., Michigan Union. Free. 769-0624.

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30 p.m., Greenhills Clubhouse, Greenhills Drive (off Earhart). \$3 per person. Free to all first time participants. 483-3900.

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., East Quad room 124, 701 E. University. Free. 769-1675.

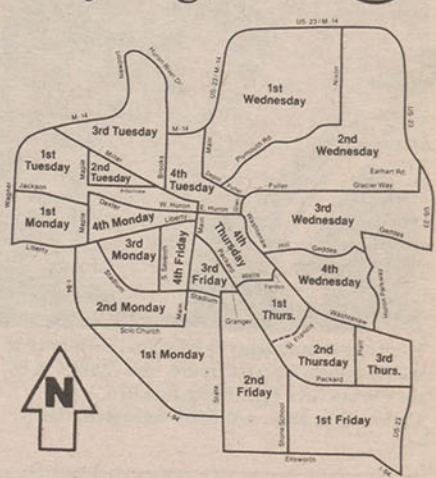
★"The Marvelous Land of Oz": Ann Arbor Public Library. Trivia quiz for elementary school children. Prizes, refreshments. 7:30-8:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

★Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

FILMS

Eyemediae Video Showcase. Diego Rivera & Frida Kahlo. "The Frescoes of Diego Rivera" explores the murals, some of them in Detroit, of this major Mexican artist whose work combines a commitment to intuition and folk art with a Marxist political slant. The Detroit Institute of Arts, which commissioned this film, is currently hosting the first major retrospective of Diego's work outside Mexico. Also, a documentary film about the life and work of Mexico's most famous woman painter (and Rivera's wife for 19 years) Frida Kahlo, a flamboyant surrealist whom Andre Breton once described as a "bomb disguised as a butterfly." \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. **MTF. "King of Hearts"** (Philippe de Broca, 1966). Alan Bates. English & French, subtitles. Mich., 8 p.m.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

4 TUESDAY

★Open House: First United Methodist Cooperative Nursery. A chance to learn about FUMCN's program for 3- and 4-year-olds. 9:30-11 a.m., 120 S. State. Free. 662-1270.

★Coffee Break and Story Hour: Neighborhood Bible Studies. Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

★Volunteer Information: Catherine McAuley Health Center. A chance to learn about various vol-

unteer opportunities at St. Joseph Mercy Hospital, Mercywood Hospital, Huron Oaks Chemical Dependency Facility, and Maple and Reichert Health Buildings. All interested persons are invited. 10:30-11:30 a.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 572-4159.



Two actor/clowns (Randy Herman, left and Jeff Dorchen) become a rebel leader and puppet dictator, respectively, to plague the reigning military leader/culinary genius of their Central American country in Street Light Theater's musical farce, "El Presidente Is Not Himself Tomorrow," March 6-9.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Michigan League room 1 (small room across from the cafeteria). Free.

★ **U-M Women's Tennis vs. Calvin College.** Opening home match of the season. Encouraged by a recent win over Ohio State, second-year U-M women's tennis coach Bitsy Ritt expects this year's squad to improve a couple notches over last year's 8th-place Big Ten finish. 4 p.m., U-M Track & Tennis Bldg. Free. 763-2159.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free juggling lessons to anybody interested. 6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.

★ **"Glamour's Competitive Edge '86": Jacobson's.** Four-part seminar designed to help working women enhance their careers by improving their personal style, attitude, and professional image. Includes a talk by Glamour magazine's "Job Strategies" columnist Marilyn Moats Kennedy, a "competitive attitude" quiz, a fashion show featuring a career wardrobe building demonstration, and a panel discussion with several successful Ann Arbor career women. Panelists include actress and singer Judy Dow, gynecologist Frances Gene Couch, U-M Business School admissions director Judith A. Goodman, Charles Reinhart realtor Jackie Wright, Fulkerson Group president Tavi Fulkerson, and ELM Group president Elaine Moncur. Door prizes. 6:30 p.m., Jacobson's. \$10. Reservations required. This event usually sells out, so register early. 769-7600, ext. 200.

★ **Monthly Meeting: U-M Science Research Club.** U-M internal medicine professor Ronald Bishop and his wife, retired U-M Health Service physician Nancy Bishop discuss "Living and Teaching in Northern China." Illustrated with slides. The Bishops spent the past fall semester at the Norman Bethune University of Medical Sciences, where he taught hematology and she taught English. This university is located in the northern Chinese city of Changchun, a major automobile manufacturing center sometimes referred to as the "Detroit of China." The Bishops' present observations of everyday life as well as their experiences teaching Chinese medical students. Also, U-M anatomy professor William Burkel discusses "Endothelial Cell Linings in Vascular Prostheses." Refreshments. 7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 662-3571.

★ **"Institutional Care of the Mentally III": Friends of Mental Health.** Talk by Michigan Department of Mental Health director C. Patrick Babcock, who

The University Activities Center presents

UAC/Musket presents



8pm Power Center
MARCH 6 \$4.00
MARCH 7,8 \$5.50,
\$6.50

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Ticket Office

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Battle of the Bands

MARCH 14

A Taste of Ann Arbor
Video Dance Party
Jazz Club

MARCH 15

Casino Night
Battle of the Bands
Finals

COMEDY COMPANY



MARCH 13,14,15

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Mendelssohn Theatre

\$3 advance
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Department of Dermatology

When: Wednesday, March 5, 1986
11:30 a.m. — luncheon
12:10-1:00 pm — speaker

Where: Holiday Inn West
2900 Jackson Road, Ann Arbor

Cost: Program is FREE
\$6.00 per person for lunch

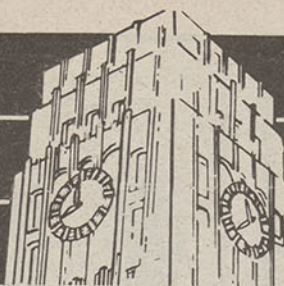
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**Saturday,
March 22, 1986
at 8:00 PM
Hill Auditorium**



Andrés Segovia

A special concert by the legendary guitarist Andrés Segovia! The University Musical Society is very pleased to bring this world-renowned artist back to Hill Auditorium on Thursday, March 27. Living history to many of his fans, Segovia is responsible for establishing the guitar as a respected solo instrument. An extraordinary opportunity to hear Segovia in Ann Arbor!

**Thursday,
March 27, 1986
8:00 pm,
Hill Auditorium**

For additional information contact University Musical Society, Burton Tower,
Ann Arbor, MI 48109. Weekdays 9-4:30 Saturday 9-12.
Phone (313) 665-3717; (313) 764-2538.



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Diabetes Education Day

A free community program on new developments in diabetes

Saturday, March 15 12 to 4 p.m.

St. Joseph Mercy Hospital Education Center
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- Blood Sugar Control
- Living with an Insulin Pump
- Living with a Pancreas Transplant

Learn about the latest developments in treatment.

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See displays and take home free information.

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addresses concerns raised by recent publicity about poor conditions at Northville and Ypsilanti Regional Psychiatric Hospitals. Friends of Mental Health is a new, fast-growing support group made up mainly of parents of adult schizophrenics who banded together to find out better how the mental health system works. More recently, it has become something of an action group, too, concerned with better housing and services for the mentally ill. It is affiliated with the National Alliance for the Mentally Ill, which is adding new chapters at the rate of two every three days, according to local member Jerry Rees. "There's a tendency for parents with this problem to go off in a corner," he says. "It's amazing to see the people in town who've come out of the woodwork since we've gotten started." 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 663-1150, 994-5435.

★ **"Slide of the Year Competition": Ann Arbor Camera Club.** Between 30 and 40 members submit their best slides. The audience chooses the winners. All invited. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **Concert of the Month: Michigan Union Arts Programs.** U-M doctoral piano student Sharon Kleinhuizen presents works by Beethoven and Scarlatti. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, March 18. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Live music by Gopher Baroque. 8 p.m., Forsythe Junior High School choral room, 1655 Newport Rd. \$2. 996-8359.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

Kelsey Museum. "The Incas" (BBC, 1980). Exploration of prehistoric Inca culture through three Peruvian archaeological projects. FREE. AH-A, 7:30 p.m.

5 WEDNESDAY

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the three Tuesday (9:30-10 a.m., 10:30-11 a.m., & 7:30-8 p.m.) series of storytimes for 2-year-olds that begin March 17 and run weekly through April 29. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Each adult may register only one child. Free. 994-2345.

★ **Open House: Ann Arbor Co-op Nursery School.** Parents and children invited to visit the school, meet teacher Carolyn Tyson, and learn about the programs for children ages 3-5. 9:30-11 a.m., Bethlehem Church, 423 S. Fourth Ave. Free. 769-7966, 761-9588.

Morning Musicale: Society for Musical Arts. Piano recital by U-M School of Music graduate student Susan Hamblin, who has won awards in the National Federation of Music Festival, the Baldwin Piano Competition, and other major competitions. Program: Schubert's Sonata in A minor, Pepin's Suite pour piano, two Scarlatti sonatas, and two pieces by Liszt. Proceeds go to the Society for Musical Arts' scholarship fund. 10:30 a.m., Women's City Club, 1830 Washtenaw \$4 (students, \$3). 663-2068.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"While Father Was Away on Business": U-M Center for Russian and East European Studies.** U-M Slavic literature professor Herb Eagle, also an expert on film theory, and U-M political science professor William Zimmerman discuss this funny, disturbing recent Yugoslavian film about working-class family life under Marshall Tito. Noon, Lane Hall Commons, 105 S. State. Free. 764-8571.

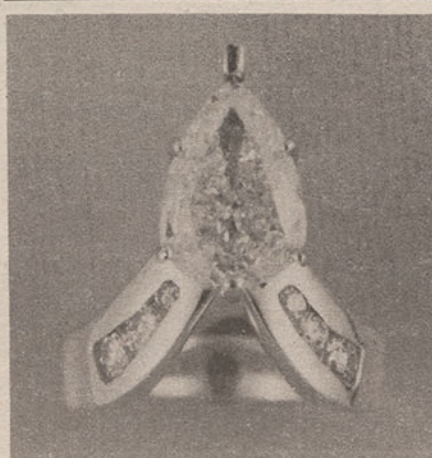
★ **"Abraham Lincoln and Reconstruction": U-M Center for Afro-American Studies.** Lecture by Columbia University history professor Eric Foner. Based on Lincoln's writings and union policy in oc-

cupied areas of the Confederacy, the talk addresses Lincoln's attitude toward emancipation of slaves and what he thought reconstruction after the Civil War should have been like. 2 p.m., Michigan Union Pond Room. Free. 764-5513.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (2:30-3 p.m.) and Thursday (7:30-8 p.m.). Stories, songs, and fingerplays for preschoolers ages 3 and up. 2:30-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menu feature Nicaraguan rice and beans (March 5), farmworkers' rice and beans (March 12), East Indian split pea and cabbage curry (March 19), and a Greek-inspired bean dinner (March 26). Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ **Impact Jazz Dance Workshop: University Activities Center.** Every Wednesday. U-M dance students and guest artists teach various jazz-related dances. All local dance enthusiasts are welcome. No experience necessary. 7-8:30 p.m., Michigan Union Ballroom. Free. 763-1107.



Choosing an engagement ring? Abracadabra jewelers offer four wedding-related seminars, March 7-8 and 21-22.

★ **"Take Back the Night" Organizational and Planning Meeting: Ann Arbor Coalition against Rape.** Every Wednesday. All women and men invited to help plan for the 7th annual "Take Back the Night" rally and march on April 26. 7:30 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. at Huron. Free. 996-9517.

★ **"Impact of Food Policies in the Reagan Administration": Interfaith Council for Peace Hunger Networking Night.** Talk by Shirley Powell, staff member of the Detroit-based Southeast Michigan Food Coalition. 7:30-9:30 p.m., First United Methodist Church Wesley Lounge, 602 E. Huron at State. Free. 663-1870.

★ **"Attitudes and Healing Energy": New Dimensions Study Group.** Local registered nurse Mary Cramp discusses how our state of mind affects our body's energy fields, which in turn affect our physical health. 8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

★ **University Choir: U-M School of Music.** Patrick Gardner directs this rigorously trained U-M music student chorus in Beethoven's intense, viscerally exciting Mass in C. Also, Beethoven's Kreutzer Sonata. 8 p.m., Hill Auditorium. Free. 763-4726.

FILMS

AAFC. "Blade Runner" (Ridley Scott, 1982). Harrison Ford. Futuristic thriller. Nat. Sci., 7 & 9 p.m. **CG.** "Manhattan" (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway, Michael Murphy. MLB 3; 7 & 9 p.m. **HILL.** "Oliver" (Carol Reed, 1968). Superb treatment of the musical adaptation of Dickens's *Oliver Twist*. Hillel, 8 p.m. **MTF.** "Pretty Baby" (Louis Malle, 1978). Brooke Shields, Keith Carradine, Susan Sarandon. Mich., 8 p.m.

6 THURSDAY

★ **Antique and Collectibles Show: Arborland Consumer Mall.** Also, March 7-9. A wide variety of antiques and collectibles, produced by the Michigan-based JETA Corporation. Also, demonstrations of furniture refinishing. 10 a.m.-9 p.m., Arborland Consumer Mall, 3693 Washtenaw Ave. Free. 971-1825.

★ **Ellen Wilbur: U-M English Department Visiting Writers Series.** Fiction reading by this recent winner of the prestigious *Virginia Quarterly Review* Balch Award for Fiction. Wilbur's first collection of stories, *Wind and Birds and Human Voices*, has won wide critical praise for its searching, sensitive evocations of the small failures and casual epiphanies of everyday life. Her crisply exact yet haunting prose style somewhat recalls the style of Eudora Welty, who has called Wilbur a "born writer." 5 p.m., Rackham East Conference Room. Free. 662-7910.

★ **"Canada": Michigan League International Night.** Every Thursday. This week's cafeteria-style dinner features Canadian food. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

★ **"The Owl and the Pussycat": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through March 23. True Grist resident director Charles Burr directs this contemporary comedy about a wacky prostitute wreaking havoc on the life of a stuffy author. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **"Women and the Workplace: A Critical Look at the Issues of the 80's": U-M Center for Continuing Education for Women.** Keynote speaker Barbara Reskin, a University of Illinois sociology professor, discusses "Sex Differentiation and the Devaluation of Work: Implications for Women's Occupational Progress." Also, briefer talks by U-M social work professor Beth Reed ("Women in Leadership Roles: Difficult Challenges, Dynamics, and Dilemmas"), Open University (England) technology tutor Ruth Carter ("Women and Systems: Is There a Link?"), U-M CEW director Vivian Rogers ("Family Systems Theory in the Workplace"), and U-M sociology research assistant Mary Frank Fox ("Women and the Professions: Positions, Plight, Prospects"). Followed by a panel discussion with all five speakers. 7-9:30 p.m., Modern Languages Bldg. Free. 763-7080.

★ **"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium.** See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday 7:30-8 p.m.

★ **U-M Basketball vs. Ohio State.** 7:30 p.m., Crisler Arena. \$7. 764-0244.

Childbearing Year Program Parent Information Seminar: Ann Arbor Public Schools Community Education. Also, March 13 & 20. Tonight, local registered nurse Marilyn Jeffs, who has an independent practice as a parenting consultant, discusses "Discipline," with a focus on realistic expectations for children through age 2. 7:30-9 p.m., Burns Park School, 1414 Wells. \$1 donation. 994-2300.

★ **"Grab Bag": Huron Hills Lapidary & Mineral Society.** All invited to share in discussion and silent auctions of finished stones ready for setting, mineral specimens from all over the U.S., tools for collecting rocks, and other relevant items. Refreshments served. The Society includes amateur members of all ages and walks of life. 7:30 p.m., Concordia College Science Building, 4090 Geddes Rd. at US-23. Free. 665-5574.

★ **"Killing Us Softly: Advertising's Image of Women": Ann Arbor Citizens Advisory Committee on Rape Prevention.** Showing of this film about exploitation of women in advertising, followed by discussion. This event kicks off CACORP's 2nd annual contest on sexism in advertising. "Awards" are given for most sexist local and national ads, and recognition is given to local individuals who have contributed significantly to the struggle to end sexual assault and to local advertisers who have eliminated sexism in their ads. Nominations are being taken through February 28 and ballots are available beginning March 8. Winners are announced on April 26 at the annual "Take Back the



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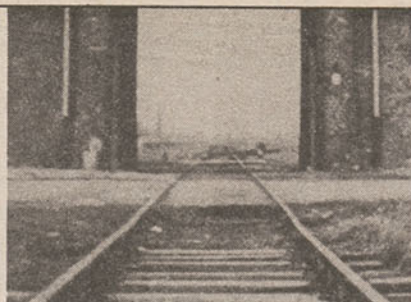
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April 7-10; Part I, 6pm
April 14-17; Part II, 6pm

Times subject to change

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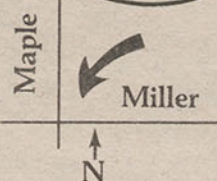
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—Leo Seligson, Newsday
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Night" rally and march. 8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 665-8033.

★ **19th Annual Women's Weekend: U-M Campus Coalition for Women.** Also, March 7-9. Tonight's keynote speaker is to be announced. Reception follows in the East Quad Greene Lounge. For the rest of the weekend, a series of workshops and entertainments in various East Quad locations by U-M faculty and students and local professionals (see daily listings). 7:30-8:30 p.m., East Quad Auditorium, 701 E. University. Free. 764-0082.

★ **"So That's How They Make Clouds": Community High School Fine Arts Repertory Company.** Also, March 7-8 & 13-15. Betsy King directs this well-trained, talented, and often ambitious high school ensemble in a collage of original improvisations. Each scene explores a different past, present, or future subject, and styles range from comedy to the dramatic. 8 p.m., Community High School Craft Auditorium, 401 N. Division. \$4 (students, \$3). 994-2021.

★ **"Baby": UAC MUSKET.** Also, March 7-8. U-M non-drama students present David Shire and Richard Matby's exuberant pop musical. Impending parenthood puts a strain on the relationships between and among three expectant couples that gradually compels them to open up to each other. Nominated for several Tony Awards, "Baby" features a score that blends traditional Broadway show music with elements of rock and jazz. 8 p.m., Power Center. Tickets \$5.60-\$6.50 at the Michigan Union Ticket Office and at the door. 763-1107.

★ **"El Presidente Is Not Himself Tomorrow": The Street Light Theater.** Also, March 7-9. Premiere of this farce written by Danny Thompson in collaboration with other company members. Described as a "domestic comedy with foreign accents." The action concerns two Central American circus clowns/Shakespearean actors who find themselves cast in the most challenging roles of their careers, as a rebel leader and a puppet dictator. Together they make life miserable for the Generalissimo, the ruthless military leader and culinary genius of the banana republic of San Guatarico. The action includes a Central American shamanistic spirit-raising ceremony, assassination attempts galore, and a swinging 5-piece salsa band onstage.

This is the first off-campus production of this local theater company founded in 1984 to produce original scripts by local playwrights. Originally under the loose aegis of the U-M Residential College students, Street Light Theater is now comprised of college students, recent alumni, and community performers. The 15-member cast includes past and present members of the Brecht Company, the Performance Network, the U-M theater program, and Royal Oak's Fourth St. Playhouse. 8 p.m., Performance Network, 408 W. Washington. \$2 or more suggested donation. "Free if you're broke." 663-0681.

★ **"Observations on Architecture": 3rd Annual Dinkelo Memorial Lecture (U-M College of Architecture and Urban Planning).** Lecture by Bob Frasca, an award-winning architect with the Zimer Gunsul Frasca Partnership in Portland, Oregon. He is at the U-M this semester as the first T.S. Monaghan Distinguished Visiting Critic. 8 p.m., Rackham Amphitheater (4th floor). Free. 763-1497.

★ **"Play with a Tiger": Ann Arbor Civic Theater Main Street Production.** Also, March 7-8, 13-15, & 20-22. David Freeman directs Doris Lessing's drama about a widowed mother forced to choose between maintaining her self-sufficiency and settling down with a boyfriend who has little interest in her inner life. Stylistically, the play fluctuates between a conventional British drama of middle-class values and a fantasy that unleashes the lovers' private worlds, challenging theatrical conventions as well as social mores. Written in the same year (1962) as Lessing's influential novel, *The Golden Notebook*, "Play with a Tiger" is an equally powerful exploration of a woman's struggle to reconcile the conflicting needs of companionship and self-realization. The cast includes U-M drama faculty member Kate Burke and veteran Civic Theater favorites Paul Urbanski, Sandra L. Storer, and Tom Franks. Also, WUOM's Peter Greenquist (recently seen in the Papagena Opera Company's splendid production of "The Impresario"), and 10-year-old Ira Spitzer, a member of Young People's Theater. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5 in advance and at the door. 662-7282 (M-F 1-4 p.m.).

★ **"The Bookaneers": Thurston Community Players.** Twelfth annual production. This year's show is a situation comedy based on the appearance of and cosmic turmoil caused by Halley's Comet. Mischievous fictional pirates who have not been seen

for 200 years suddenly reappear and wreak havoc on the Thurston staff. In their search for the bandits, the staff in turn calls upon the help of other fictional characters. Cindy Baker directs a cast of parents of Thurston students and other area adults. All proceeds benefit the Thurston Parents/Teachers Organization. 8 p.m., Clague Middle School Auditorium, 2616 Nixon Rd. Tickets \$3-\$5 (children 12 and under, \$2) available at Thurston School office, 2300 Prairie, Crown House of Gifts, Carroll's Corner, and at the door. 994-1970.



No ticket hassles. Free concerts by noted performers. Too good to be true? No—it's standard operating procedure at the U-M School of Music's faculty recitals. March brings a bumper crop: provocative baroque keyboardist Ed Parmentier (March 7 with violinist Shigetoshi Yamada, March 12 solo); the University Musical Society's faculty chamber music concert (featuring 18 different artists) March 23; violinist Ruggiero Ricci March 26; and violist Yizhak Schotten March 31. Clockwise from upper right: Ed Parmentier, Lynne Aspnes, Ruggiero Ricci, and Harry Sargous.

★ **Barry Crimmons: MainStreet Comedy Showcase.** Also, March 7-8. Ann Arbor debut of this Boston-based comic known for his sharp-witted, caustic observational and topical humor. Preceded by two opening acts. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

MTF. **"Koyaanisqatsi"** (Godfrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. Set to a mesmerizing Philip Glass score. Mich., 8 p.m.

7 FRIDAY

★ **Antique and Collectibles Show: Arborland Consumer Mall.** See 6 Thursday. 10 a.m.-9 p.m.

★ **Noon Forum: Guild House.** Local high school history teacher Wil Cummings talks about what he learned during his recent trip to the Soviet Union. Brown baggers welcome; soup & sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **"Women in Technology in England: An Affirmative Action Perspective": U-M Center for Continuing Education of Women Tray Lunch.** Talk by Ruth Carter, a staff technology tutor at England's Open University in town for last night's symposium on "Women and the Workplace" (see listing). Noon-1:30 p.m., Michigan League rooms 4-5. Free. 763-7080.

★ **"Choosing a Diamond: Does Learning the 4 C's Make You an Expert?": Abracadabra Jewelry/Gemstone Gallery Bridal Seminar.** Also, March 8 & 21-22 (different topics). First in a series of four seminars offered by Abracadabra owner Steven Lesse and Abracadabra's resident gemologist Robert Keith. (The "4 C's" are carat, cut, clarity, and color. Lesse and Keith promise to reveal at least four more.) Part of the Abracadabra's 12th anniversary celebration, which culminates sometime this spring with a "mock wedding" staged on Main Street at Liberty. 5-8 p.m., Abracadabra Jewelry, 205 E. Liberty. Free. 994-4848.

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

International Women's Day Celebration: Women's International League for Peace and Freedom/U-M Women's Studies Program/WCBN-FM Women's Affairs Show. Gala celebration featuring performances by Detroit poet Kaleema, Common Ground Theater actress-singer Elise Bryant, pianist Lisa Wolf, and many more area women artists. Refreshments. 7 p.m., Michigan League Michigan Room. \$1-\$3 sliding scale based on ability to pay. 662-1055.

***19th Annual Women's Weekend: U-M Campus Coalition for Women.** See 6 Thursday. Tonight: U-M women's studies graduate student Carol Rembor discusses "Sexuality and Sex Roles" (7-9 p.m., East Quad room 124), followed by a dance to records spun by WIOB DJ Debbie Dalton (10 p.m.-midnight, East Quad South Cafeteria).

***Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

Doug Howell: Zion Lutheran Church. All singles invited to a concert of original folk-style songs on Christian themes by this Ann Arbor artist. Howell accompanies himself on piano, along with some pre-recorded synthesizer music. A former member of the groups New Jerusalem and Good News Circle, he has performed at universities, coffeehouses, and churches around the country since embarking on a solo career in the mid 70s. His songs have been recorded by such artists as B.J. Thomas and Chris Christian, and his four solo LPs on the Eden label include the recently released "Hind's Feet on High Places." Refreshments. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$2 at the door. 662-5376.

44th Annual Melody on Ice: Ann Arbor Figure Skating Club. Also, March 8-9. Features a performance by Deveny Deck and Luke Hohmann, the 1985 National Junior pairs Gold Medalists. Also, performances by the Hockettes, Ann Arbor's award-winning precision skating team, and by skating club members. 7:30 p.m., Veterans Ice Arena. Tickets \$4 (students, \$3) in advance, \$4.50 at the door. 761-7240.

***"17th Century Italian and Viennese Baroque Music": U-M School of Music Faculty Organ Recital.** Recital by U-M music faculty organist Ed Parmentier (harpsichordist with Ars Musica), with former Ars Musica violinist Shigetoshi Yamada. The program is highlighted by two works by Biber, a Baroque violin virtuoso whose compositions are very demanding. Also, works by Cima, Fontana, and Frescobaldi. 8 p.m., U-M School of Music organ recital hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.



Good-time Irish music comes in a double dose in March: the broadly popular Rovers ("Wasn't That a Party?" "The Unicorn") on Fri., March 7, at Hill and the brilliant, exuberant Boys of the Lough (above), who set off the late 1960s British Isles folk craze, at The Ark on Thurs., March 20.

The Rovers: U-M Office of Major Events. Formerly known as the Irish Rovers, this world-famous quintet of Irish-born Canadians is 22 years old. They sing drinking songs, love songs, funny songs, and songs of general rowdiness—Tom Paxton wrote "Wasn't That a Party" especially for the Rovers. Audience participation is a must. 8 p.m., Hill Auditorium. Tickets \$10 & \$12.50 in advance at the Michigan Union Ticket Office and all Ticket-world outlets. 763-TKTS.

Dance Theater 2. Also, March 8. This eight-member local modern dance company performs three new works choreographed by artistic director J. Parker Copley. "Company in C," set to Vivaldi's Concerto in C major for two trumpets and string orchestra, is an upbeat piece in a modern ballet idiom. "There Was a Time," an evocation of the natural human drama of oppression, struggle, and

deliverance, is danced to a score comprised of Weber's Requiem, Ligeti's Lux Aeterna, and an untitled work by new music composer Michael Brook. "Ricochet and Other Games" is a vivid, fast-paced work with a high-fashion gloss featuring virtuosic movements and humorous images. It is set to a score by new music composer Michael Nyman. 8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. \$7 (students, \$6) at the door only. 662-2029.

"So That's How They Make Clouds": Community High School Fine Arts Repertory Company. See 6 Thursday. 8 p.m.

"Baby": UAC MUSKET. See 6 Thursday. 8 p.m.

"El Presidente Is Not Himself Tomorrow": The Streetlight Theater. See 6 Thursday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. Also, March 21. Request dancing. No partner necessary. 8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. \$1.50. 665-0219.

FILMS

ACTION. "Five Easy Pieces" (Bob Rafelson, 1970). Jack Nicholson, Karen Black. Nat. Sci., 7:30 p.m. "Klute" (Alan Pakula, 1971). Jane Fonda, Donald Sutherland. Nat. Sci., 9:30 p.m. CG. "8½" (Federico Fellini, 1963). Anouk Aimee, Marcello Mastroianni. Surreal erotic fantasia. See "Pick of the Flicks." Italian, subtitles. MLB 4; 7 & 9:30 p.m. C2. "Frenzy" (Alfred Hitchcock, 1972). Classic thriller about a suave London stranger and the innocent man suspected of creating a crime wave. Also, the Bugs Bunny cartoon "Hare Remover." MLB 4; 7 p.m. "Repulsion" (Roman Polanski, 1965). Catherine Deneuve. Classic psychological horror. MLB 4; 9:15 p.m. CG/C2. "After Hours" (Martin Scorsese, 1985). Griffin Dunne, Rosanna Arquette, Teri Garr, Cheech & Chong. AH-A, 7, 8:45, & 10:30 p.m. MED. "The Road Warrior" (George Miller, 1981). Mel Gibson. The second of the three "Mad Max" adventure films. MLB 3; 7:30 & 9:15 p.m. MTF. "Repo Man" (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 7:15, 9, & 10:50 p.m. SS. "E.T. The Extra-Terrestrial" (Steven Spielberg, 1982). SA, 5, 7, 9:30 p.m., & midnight.

8 SATURDAY

***Michigan Science Olympiad: Washtenaw Community College.** 450 students from 30 Lenawee, Livingston, Monroe, and Washtenaw County intermediate and high schools compete in a quiz bowl and hands-on tests with colorful names like "Weather or Not," "Sounds of Music," "Name That Organism," and "Up, Up, and Away." Last year's intermediate division winner, Slauson Intermediate School's Dave Master, and his team went on to win first place in the state and national competitions. That team and the team of last year's high school division winner, Bud Ellis, are back to compete this year. Former astronaut and current Ann Arbor resident Jack Lousma hosts the awards ceremony. All invited to watch. 9:30 a.m.-6:30 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3622.

***U-M Women's Tennis vs. Bowling Green.** 9:30 a.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. Free. 763-2159.

***"Breakfast with T. Boone Pickens": Ann Arbor Area Chamber of Commerce.** Talk by Mesa Petroleum president T. Boone Pickens, one of the world's most aggressive entrepreneurs in acquiring and taking over other businesses. Preceded at 9 a.m. by a buffet breakfast. 9:30-11 a.m., Campus Inn. \$10. Reservations required by March 6. 665-4433.

***"Japanese Cooking": Ypsilanti Food Co-op Cooking Encounters.** Recipes, information, and samples of sushi, miso soup, pickled daikon, and pickled ginger. 10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

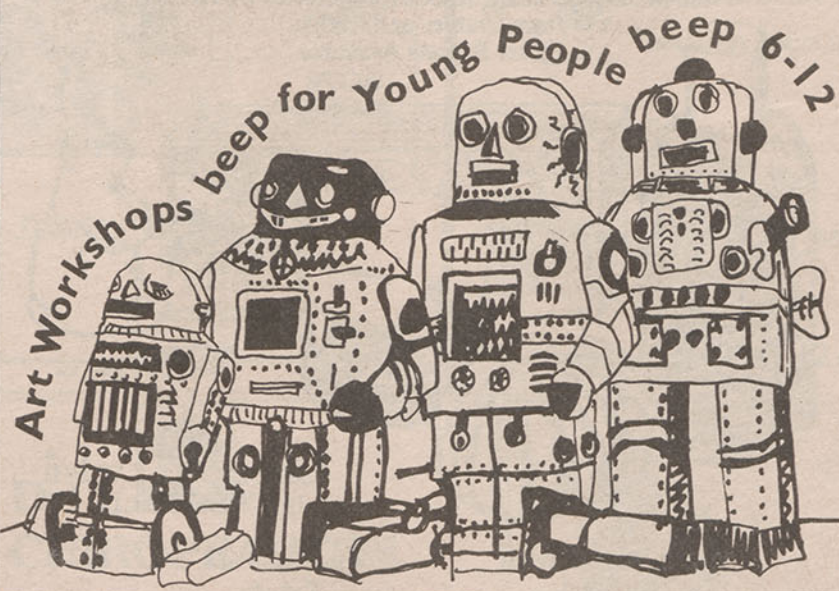
***Antique and Collectibles Show: Arborland Consumer Mall.** See 6 Thursday. 10 a.m.-9 p.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

***"Crumpets": Kitchen Port.** Cooking demonstration by Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

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"Spectacular Spring": March of Dimes Birth Defects Foundation Fashion Show. Guest commentator is Ann Arbor's Judith Dow, who was a Civic Theater favorite here before making a name for herself as a musical theater and pops singer with symphony orchestras throughout the country and on TV and records. Jacobson's fashions preview what you can expect to see in Ann Arbor, New York, and Paris this spring. Celebrity models include Ann Arbor police chief William Corbett, city councilman Jerry Jernigan, state senator Lana Pollack, Republican gubernatorial candidate Dick Chrysler, U-M Women's Glee Club director Rosalie Edwards, Tom Conlin of Conlin Travel Bureau, local architects Dick Black and Dave Peters, and many more. Modelling to upbeat jazz by the popular Steve Edwards Trio, which also performs during lunch. Raffle of Matthew C. Hoffmann jewelry. Door prizes contributed by local businesses. Last year's show raised more than \$4,000 for the March of Dimes. 11:30 a.m. (cocktails), 12:30 p.m. (lunch), 1:30 p.m. (fashion show), Michigan League. \$18 (includes lunch). Reservations required. 761-6331.

★19th Annual Women's Weekend: U-M Campus Coalition for Women. See 6 Thursday. Today's program is highlighted by a reading and talk by Native American poet and fiction writer Linda Hogan, winner of a 1985 National Book Award for her latest poetry collection, *Seeing the Sun* (East Quad room 124, 2:30-4 p.m.). Also, an exhibit of art by U-M women students and local women (East Quad room 126, all day); a panel discussion on "Women's Careers" moderated by U-M Residential College director and psychology professor Libby Douvan, with U-M women's studies professor Susan Contratto, U-M Residential College Spanish instructor Tamara Williams, U-M art history professor Diane Kirkpatrick, and U-M Gerontology Institute librarian Willie Edwards (East Quad Room 124, noon-2 p.m.); a panel discussion on International Women's Day by local members of the Council on International Women's Day to be announced (East Quad room 124, 6:30-8:30 p.m.); and a selection of films by women filmmakers to be announced (East Quad room 124, 9 p.m.).

★First Annual Children's International Festival: Pound House Children's Center. Display booths, live entertainment, costumes, toys, and musical instruments represent a variety of cultures throughout the world. Children ages 3-12 and their parents can learn art techniques from a variety of cultures, have their names written in other languages, and try on native costumes. Films of stories from around the world will be shown. Children are welcome to come dressed in costumes reflecting their cultural heritages. "Our aim for this multicultural festival," says Pound House coordinator Joan Horton, "is to provide children with an exciting and educational way to gain hands-on experience about cultures different from their own." Pound House Children's Center is U-M's preschool/day care center. 1-3:30 p.m., Michigan Union Ballroom. Free. 764-2547.

★"A Visual Feast": Kitchen Port. Tastings of recipes from this new Detroit Institute of Arts cookbook, a collection of favorite recipes of members of the DIA Founders Society. Designed by former Ann Arborite Marc Meadows, *A Visual Feast* (\$17.95) is an art book as well as a cookbook, featuring reproductions of many works from the DIA collection. 1-3 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★Winter Hiker II: Waterloo Natural History Association. Dorothy Blanchard leads a winter walk to Cedar Lake's beech woods to see what's going on in late winter and to look for early signs of spring. A lovely spot, with rustic cabins that families can rent in the off-season. 1:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area. (For directions, see 1 Saturday listing.) Free. 475-8307.

★Gray Panthers of Huron Valley Community Open Meeting. Today's speaker is Michelle Serlin, new regional director of the Citizens' Lobby. Serlin talks about continuing campaigns for control of public utility rates in Michigan and the Blue Cross/Blue Shield mutualization proposal, which would move this medical organization's funding from state to private control. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station Conference Room (2nd floor), 107 N. Fifth Ave. Free. 663-0786.

Scandinavian Folkdancing: Scandinavian Folkdancers of Ann Arbor. Last of two workshops on Norwegian "pols" and Swedish "polska" dances, one of the oldest forms of couple dancing. The pols or polska is said to be "much like the hamba, but even better!" This workshop covers variations of the dance where the couple turns backwards, or

counterclockwise. All dances are taught, and beginners are welcome. No partners necessary, although recent workshops have been plagued by a shortage of women. 3-5 p.m., Michigan Union Anderson Rooms C and D. Donations accepted. 663-9358.

children's international

Festival



Kids from 3 to 12 can experience other cultures firsthand at the first, free Children's International Festival, Sat., March 8, in the Michigan Union Ballroom. Music, toys, films, ethnic art projects to do, and native costumes to try on.

U-M Basketball vs. Indiana. With these two teams tied for first place shortly after mid-season, this game is shaping up as a contest to decide the Big 10 championship. U-M won the first encounter with surprising ease at Bloomington in early January. 4 p.m., Crisler Arena. \$7. 764-0244.

★"Engagement Anniversaries: Adding New Weight to That Old Commitment": Abracadabra Jewelry/Gemstone Gallery Bridal Seminar. See 7 Friday. 5-8 p.m.

★"Mysteries of the Mind": School of Metaphysics. "Rap session" and video documentary on extrasensory perception. Refreshments. All interested persons invited. 5:30-7:30 p.m., 95 Oakwood St., Apt. 1, Ypsilanti. Free. 482-9600.

★"Musical": U-M Gospel Choir. Contemporary gospel songs performed by a mass choir comprised of the U-M Gospel Choir, the Cass Tech High School Gospel Choir, the Bowling Green State University Gospel Choir, the Derek Roberts Ensemble of Toledo, and the Cotton Sisters, a twin sister U-M student duo. Members of the public are invited to join the mass choir by attending this afternoon's rehearsal in Modern Languages Bldg. Auditorium 3, 3-5 p.m. Each of the ensembles in the mass choir also performs its own set. Also, workshops are offered this morning in voice technique and in choir decorum (Modern Languages Bldg. Auditorium 3, 10:15 a.m.-noon). 8 p.m., 2nd Baptist Church, 850 Red Oak. Free. 763-7037.



Traditional Jewish rituals are expressed in modern dance vocabulary by the Avodah Dance Ensemble, Sat., March 8.

"Barefoot Barbershop": Society for the Preservation and Encouragement of Barbershop Quartet Singing in America-Huron Valley Chapter. This fifty-voice chorus performs a medley of walking and strolling songs, along with traditional barbershop harmony material. The program also includes performances by three Huron Valley chapter quartets and two guest quartets, The Interstate Rivals from Cincinnati (the 1985 International Bronze Medalists) and the Merry Muggs from Racine, Wisconsin, who are known for their comic transformations of traditional material. 8 p.m., Pioneer High School Auditorium, 601 W. Stadium at Main. Tickets \$7 (seniors & children, \$6) in advance at Wilkinson Luggage Shop and Schlenker Hardware and at the door. 769-8169.

44th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 7 Friday. 7:30 p.m.

Square, Circle, and Contra Dancing. Rich MacMath calls the dances to live music by Marty

Somberg, Paul Winder, Gerald Ross, and Garth Gerber. No partner necessary; beginners welcome. 8-11:30 p.m., *Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$4. 994-5650, 475-1481.

Swingin' A's Square Dance Club. Also, March 22. With caller Ted Shaw. All invited. 8-11 p.m., *For-sythe School, 1655 Newport Rd.* \$5 per couple. 662-6673, 971-3832.

Avodah Dance Ensemble: Celebration of Jewish Arts (Washtenaw Council for the Arts). Founded in 1972 in Tallahassee, Florida, by artistic director Jo Anne Tucker, this five-member company mixes modern dance vocabulary with liturgical themes. "Our goal is to find the ritual choreography inherent in the traditional Jewish service and set it into movement," says Tucker. 8 p.m., *Lydia Mendelssohn Theater.* Tickets \$7 (students, \$5) in advance at the Michigan Union Ticket Office and all other Ticketworld outlets, and at the door. To charge by phone, call 763-8587. For information, call 663-3336.

An Evening with Sheldon Harnick: Kerrytown Concert House. Harnick, the celebrated lyricist of "Fiddler on the Roof," "Fiorello," "Tenderloin," and other winners, speaks, answers questions, and presents songs from these hits and from his new musical "A Wonderful Life," based on Frank Capra's film "It's a Wonderful Life." Performers are U-M musical theater students. This is a rare opportunity to hear one of America's foremost lyricists talk about his work. U-M musical theater director Brent Wagner emcees. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$8 (students and senior citizens, \$5). Reservations suggested. 769-2999.



Celebrated lyricist Sheldon Harnick ("Fiddler on the Roof," "Fiorello") talks about his work, and U-M musical theater students perform songs from his new Capra-based "A Wonderful Life." An intimate evening at the Kerrytown Concert House, Sat., March 8.

"Vernal Diversions: an Eclectic Baroque Concert": Oriana. This Ann Arbor-based "new-baroque/new-classical" ensemble consists of soprano Norma Gentile, three-key oboist Martha Stokely, gambist Jill Feldstein, and harpsichordist Norma Cornhill. Tonight's program: Handel's cantata "Mi palpita il cor," J.S. Bach's Partita in E Minor, Mondoville's Pieces for Harpsichord (with voice), and works by Purcell, Blow, and Sammartini. 8 p.m., *St. Andrew's Episcopal Church, 306 N. Division.* \$5 (students and senior citizens, \$3). 663-7962.

"Slow Dance on the Killing Ground": EMU Theater. Also, March 9, 20-22. EMU communications/theater arts professor Marvin Sims directs William Hanley's tale of the conflict between Glas, a non-Jewish refugee from Nazi Germany and Randall, a hunted young black man. Into their dance of fear wanders Rosie, a woman whose powerful vision of reality elicits the men's sensitivity and concern. The men's journey from self-denial to truth is told with humor, tenderness, and understanding. 8 p.m., *Sponberg Theater, EMU campus, Ypsilanti.* Tickets \$2.50-\$5.50 in advance and at the door. 487-1221.

Dance Theater 2. See 7 Friday. 8 p.m.

"So That's How They Make Clouds": Community High School Fine Arts Repertory Company. See 6 Thursday. 8 p.m.

"Baby": UAC MUSKET. See 6 Thursday. 8 p.m.

"El Presidente Is Not Himself Tomorrow": The Streetlight Theater. See 6 Thursday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Tommy" (Ken Russell, 1975). Roger Daltrey, Ann-Margret, Oliver Reed, Tina Turner. Adaptation of The Who's rock opera. MLB 4; 7

p.m. **"Quadrophenia" (Franc Roddam, 1979).** Rock drama about the gang battles between the Mods and the Rockers inspired by The Who's LP. MLB 4; 9 p.m. **CG. "After Hours" (Martin Scorsese, 1985).** Griffin Dunne, Rosanna Arquette, Teri Garr, Cheech & Chong. AH-A, 7, 8:45, & 10:30 p.m. **HILL. "Suddenly Last Summer" (Joseph L. Mankiewicz, 1959).** Katharine Hepburn, Elizabeth Taylor, Montgomery Clift. Hillel, 7:30 & 9:30 p.m. **MED. "Bring on the Night" (John Landis, 1985).** Jeffrey Goldblum, Michelle Pfeiffer. MLB 3; 7:30 & 9:30 p.m. **MTF. "Back to the Future" (1985).** Michael J. Fox. Mich., 7, 9:15, & 11:30 p.m. **SS. "E.T. The Extra-Terrestrial" (Steven Spielberg, 1982).** SA, 5, 7, 9:30 p.m., & midnight.

9 SUNDAY

★ 19th Annual Women's Weekend: U-M Campus Coalition for Women. See 6 Thursday. Today: an informal brunch discussion of women's issues raised during the weekend (East Quad room 164, noon-1 p.m.), and a Coffeehouse, with poetry and fiction readings, singing, skits, and other entertainment by U-M students (East Quad Halfway Inn, 2-5 p.m.).

★ Antique and Collectibles Show: Arborland Consumer Mall. See 6 Thursday. Noon-5 p.m.

★ Island Lake Hike/Ski: Sierra Club. Depending on weather conditions, a 5-mile hike or cross-country ski on an attractive loop trail at Island Lake State Recreation Area, east of Brighton. 1 p.m. Meet at City Hall parking lot. Free. 1-231-1257.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. See 2 Sunday. Today: Ann Arbor's Faumann Mask Puppet Theater presents "The Monster That Ate Your Garden." Also, Chris Barton and Julie Austin, two popular local folk musicians who perform as the Songsisters, present a program of children's music on various instruments, with lots of sing-alongs. 2 p.m.

"El Presidente Is Not Himself Tomorrow": The Streetlight Theater. See 6 Thursday. 2 p.m.

★ "Rural Architecture in Washtenaw County": Washtenaw County Historical Society. Slide presentation by EMU geography professor Marshall McLennan, who directs EMU's masters program in historic preservation, assisted by EMU historic preservation lecturer Robin Haynes. A former president of the Washtenaw County Historic District Commission, McLennan examines the influence of New England and upstate New York architecture on homes built in Michigan through the end of the Victorian era, with an emphasis on the impact of these influences on Greek Revival homes in the county. Also, pointers on how to identify area rural homes in terms of their characteristic forms. Refreshments. 2:30 p.m., *American Legion Hall, 1035 S. Main.* Free. 663-8826.

44th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 7 Friday. 2:30 p.m.

"Slow Dance on the Killing Ground": EMU Theater. See 8 Saturday. 2:30 p.m.

★ Special March Concert: Ann Arbor Symphony Band. Ann Arbor Public Schools music director Victor Bordo conducts this local ensemble of volunteer musicians in a program of marches from around the world, including military marches, ceremonial marches, and marches celebrating various holidays. Includes a variation of Sousa's "Stars and Stripes Forever," Smetana's "Three Revolutionary Marches," Sibelius's "Alla Marcia," Richard Rodgers' "Guadalcanal March," Tchaikovsky's "Coronation March," and Ives and Hansen's "Valdres." Parents with children currently playing instruments in a school program are encouraged to attend with their children. 3 p.m., *Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at Main.* Free. 994-2314.

Michael Gurt: Kerrytown Concert House. Pianist Gurt has been praised for his "dynamic energy and emotionalism, phenomenal technique, and almost superhuman command of the keyboard." Only 23, this Ypsilanti native and U-M School of Music graduate has already given concerts all over the U.S. and Japan. Tonight's program features works by Chopin, Liszt, and Ravel. 4 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$8 (students and senior citizens, \$5). Reservations suggested. 769-2999.

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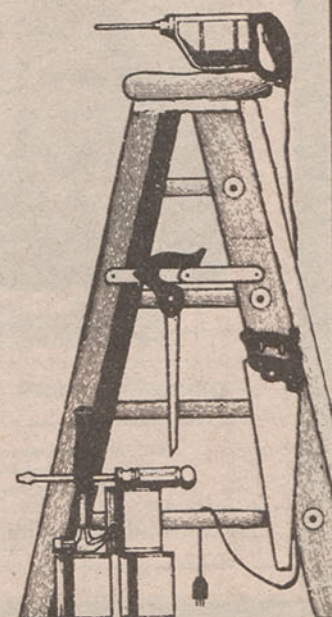


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★ **University Bach Organ Recital Series: U-M School of Music.** Also, March 23. Part of a five-month series of 17 recitals of Bach's organ music by U-M university organist Marilyn Mason, who is known for her emphasis on strict accuracy in the phrasing and articulation of Baroque music. She performs on the new Fisk-Silbermann organ, a mechanical-action instrument of the sort that existed in Bach's day. 4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **An Evening with Kay-Gould Caskey: Falling Water Press.** Falling Water Press co-owner Kay Gould-Caskey reads some of her recent "channelings." These short, meditative essays based on psychic communications with various people including Blowing Grass, the Native American who was the source for the channelings in Gould-Caskey's popular book, *Within the Bones of Memory*. Also, she reads naming poems (which explain how "Born Tying Knots" and other Native American children got their names), trickster narratives, and short poems from former Ann Arborite Howard Norman's *The Wishing Bone Cycle: Swampy Cree Indian Stories*, a comparatively unknown work championed by Gary Snyder and many other contemporary American poets. Gould-Caskey's readings are low-key, informal occasions, with frequent alternation between reading and discussion with the audience, which usually numbers about 75. 7 p.m., Michigan League 3rd floor library. Free. 437-4518.

★ **"On Beyond Zebra: Enduring Values in a Strange Land": U-M Wesley Foundation Henry M. Loud Lecture Series.** Intriguingly titled talk by Detroit Free Press editor Joe Stroud. It's about "the notion that basic values do endure, despite all the argument that we're in a whole new phase in which conventional liberalism and conservatism aren't really applicable." He mentions values like curiosity, honest inquiry, and a sense of common humanity. "It's essential that we have some sense of our roots, of framework and direction and basic belief." Stroud, Free Press editor-in-chief since 1973, attributes his own sense of framework to his boyhood on a farm near McGehee, Arkansas, and his education in history (a B.A. from Hendrix College in Conway, Arkansas, and an M.A. from Tulane). 7 p.m., First United Methodist Church sanctuary, 602 E. State at Huron. Free. 668-6881.

★ **Homegrown Women's Music Series.** Also, March 23. Tonight: women's music by Doris Corbett, lesbian comedy by Eileen Ford of Lansing, and original songs with dynamic vocal harmonies by the Washington Sisters, identical twins from Columbus, Ohio, with a fast-growing national reputation. 7 p.m., The Ark, 637 1/2 S. Main. \$3.50-\$5 sliding scale based on ability to pay. 668-8621, 995-3546, 663-2209, 665-8202.

★ **Music for Trumpets and Organ.** Ann Arbor organist Arthur Vidrich and Ann Arbor trumpeters Brian Rood and Charley Lea perform Molter's Concerto No. 2, Cellier's Theme and Variations on Psalm 149, a Charpentier prelude, a Martini toccata, organ solos by J.S. Bach and Gigout, and works for organ and two trumpets by Valente and Manfredini. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (students and senior citizens, \$3) in advance and at the door. 663-0518.

★ **"Women in Politics/Women in Power": Women's Action for Nuclear Disarmament Monthly Meeting.** Talk by State Senator Lana Pollack, followed by a question-and-answer period. Preceded at 7 p.m. by coffee and conversation. Child care provided; transportation can be arranged. 7:30 p.m., St. Aidan's Episcopal/Northside Presbyterian churches, 1679 Broadway. Free. 761-1718.

★ **Open Mike Night: MainStreet Comedy Showcase.** See 2 Sunday. 8 p.m.

FILMS

★ **Perry Bullard Film Series.** "Mad River: Hard Times in Humboldt County" (1983). Saga of a northern California community torn apart as its resource base, timber, is used up. FREE. AH-A, 7 p.m. CG. "The Baker's Wife" (Marcel Pagnol, 1938). Hilarious tale of villagers who bring back the runaway wife of their beloved baker. See "Pick of the Flicks." French, subtitles. Nat. Sci., 7 p.m. "Mr. Hulot's Holiday" (Jacques Tati, 1953). Director Tati stars in this classic comedy classic, which features a variety of wry, subtle, highly visual slapstick. French, subtitles. Nat. Sci., 9 p.m. HILL. "Un Brève de Mamen" (Joseph Green, 1939). Powerful tale of the breakup and reunion in America of a Polish Jewish family fleeing the Nazi invasion. Yiddish, subtitles. Hillel, 8 p.m. MTF. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. Mich., 5 & 7 p.m. SS. "E.T. The Extra-Terrestrial" (Steven Spielberg, 1982). SA, 7 & 9:30 p.m.

10 MONDAY

★ **Stratford Festival Touring Company: Michigan Union Cultural Programs/U-M Residential College/U-M English Department/U-M Honors Program.** Also, 3 p.m. (different location). Company members David McKnight and Nancy Roberts present selections from this year's Stratford, Ontario productions of "Cymbeline," "Pericles," and "A Winter's Tale." The first two plays are very rarely staged, and "A Winter's Tale," arguably Shakespeare's most profoundly exhilarating comedy, is not staged nearly as often as it should be. Stratford's literary manager Elliot Norton comments. 10 a.m.-noon, U-M Residential College (3 p.m. show is at Concordia College, 4090 Geddes). Free. 764-6498.



★ **LS&A brings Adolfo Perez Esquivel, the Argentine human rights activist and 1980 Nobel Peace Prize winner, to Ann Arbor Mon., March 10.** He promotes a strategy for non-violent change in Central America based on economic justice and the Christian gospel.

★ **U-M Women's Tennis vs. University of Toledo.** 3 p.m., U-M Track & Tennis Bldg. Free. 763-2159.

★ **"Upbeat Annual Dinner": Ann Arbor Area Chamber of Commerce.** Keynote speaker Doug Ross, director of the Michigan Department of Commerce, discusses Ann Arbor's role in the resurgence of Michigan's economy. Ross is largely responsible for Governor Blanchard's aggressive economic development strategy, which could well be the model for nationwide economic development in any future Democratic administration. His Michigan Strategic Fund has worked on encouraging innovation-based businesses in Michigan through product development and seed capital to leverage public funds with private dollars. A political economist who grew up in a family business (Ross Glue) and turned around a failing Detroit food wholesaler, Ross is a dynamic, clear, and witty speaker. Entertainment to be announced. 6 p.m. (cash bar), 7 p.m. (dinner), Marriott Inn, 3600 Plymouth Rd. \$30. Reservations required. 665-4433.

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Pearl Stanley of Grand Rapids, a breeder of various birds from finches to peacocks, shows slides of birds and other sights on a trip to the Amazon River and the Galapagos Islands. Refreshments. All welcome, no matter how many or how few birds they own. Bring your bird for added socializing. 7:30 p.m., Colonial Square Clubhouse, 3012 Williamsburg (off Platt Rd. north of Ellsworth). Free. 483-3669.

★ **"Liberation Technology, Non-Violence and the Struggle for Human Rights": U-M College of Literature, Science, and the Arts.** Talk in Spanish (with simultaneous English translation) by 1980 Nobel Peace Prize Winner Adolfo Perez Esquivel. An Argentine human rights activist who was imprisoned and tortured by Argentina's ruling military junta, Esquivel in 1984 joined other Nobel prizewinners to transport tons of humanitarian supplies to Nicaragua on a peace ship. An indefatigable advocate of nonviolent action for human rights, economic justice, and peace, he has been praised by 1976 Nobel Peace laureate Betty Williams as "the greatest living radical pacifist leader." Esquivel is an eloquent critic of U.S. interventionist policies in Central America, counseling instead a strategy for change rooted in the Christian gospel and in grassroots organization. His appearance in Ann Arbor comes at a most convenient time for proponents of Proposal A on the April 7 city ballot. This proposal would have Ann Arbor officially oppose the Reagan Administration foreign policy in Central America and initiate ef-

forts to establish sister city relationships and other cultural exchanges with Nicaragua. 7:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764-0322.

★ **Rosa Parks: U-M Bursley Hall Council/Residents Hall Association.** Talk by the woman many believe to have started the 60s civil rights movement. Parks forged her notoriety by refusing to give up her seat to a white person on a Montgomery, Alabama bus. The consequent black boycott crippling that bus system spearheaded the many ensuing antidiscriminatory activities of the movement. 8 p.m., Bursley Hall cafeteria, North Campus. Free. 763-1111.

★ **Writers Series: Guild House.** Every Monday. Tonight: Poetry reading by Michael Myers, a regular at Sunday afternoon open readings at Joe's two years ago and a former member of the also much-missed new wave rock band, Reality and the Victims. Also, fiction reading by Ingrid Toney, whose stories have appeared in *Redbook* and other magazines. Poets and fiction writers interested in participating in the Guild House readings should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

★ **Saline Big Band: The Ark.** Dancers ranging in age from 30 to 75 turn out for this monthly benefit. Music features traditional 30s through 80s dance music, with an emphasis on swing-era arrangements. The 15-piece band often uses the occasion to try out recent additions to its repertoire. Proceeds to help finance a handicap access elevator at The Ark. 8 p.m., The Ark, 637 1/2 S. Main. \$5 (members, \$4). 761-1451.

★ **5th Annual Seventeen Magazine/General Motors National Concerto Competition: U-M School of Music.** Winners of the violin, piano, and trumpet contests compete tonight for the grand prize, a chance to perform with a major American orchestra. Thirty-one finalists were selected in each of the three categories by the U-M music faculty from a national pool of applicants ages 12 to 19. Winners in each category were chosen last night, and the same panel judges tonight's final competition, which is open to the public. The finalists are accompanied by the University Symphony Orchestra, conducted by Gustav Meier. This is the first time the competition has been held in Ann Arbor. 8 p.m., Hill Auditorium. Free. 763-4726.

FILMS

No films.

11 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 665-6450.

★ **"\$Money: Making It, Growing It, Keeping It": Town Hall Celebrity Lecture Series.** Lecture by Susan Bondy, who makes money matters easy to understand for millions of Americans through her commentary on "Good Morning America," her syndicated column, "Bondy on Money," and self-help books like *How to Make Money Using Other People's Money*. Profits go to the Margaret Waterman Alumnae Group's scholarships for U-M undergraduate women. 10:30 a.m., Lydia Mendelssohn Theater. \$8 at the door. 971-7570.

★ **"Responsibilities and Functions of an Art Gallery": Intermedia Gallery Film-Lecture Series.** Talk by Alice Simsar, owner of the Alice Simsar Gallery in Ann Arbor. Noon-1 p.m., McKenny Union faculty room, EMU campus. Free. 487-1268.

★ **"Booked for Lunch": Ann Arbor Public Library.** Douglas Hofstadter, a brilliant thinker about the nature of human understanding, joined the U-M faculty last year as a professor of psychology and cognitive science. He presents an introduction to his fascinating work on linguistic ambiguity, paradoxes, puns, self-referential sentences, and other manifestations of the quirkiness of human thought and communication. Hofstadter's books include *The Mind's I*, *Metamagical Themas*, and *Goedel, Escher, Bach: An Eternal Golden Braid*, a dazzling study of the nature and limits of human knowledge which won both a Pulitzer Prize and an American Book Award in 1980. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ **"Getting Organized and Documented for Your Trip to Europe": U-M International Center 1986 European Travel Series.** Also, March 13, 18, & 20.

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Council for the Arts. MCA staff coordinator Craig Carver is on hand to answer questions. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-2777.

★ **"Telescope Mountings": University Lowbrow Astronomers.** Club member Doug Nelle demonstrates all the tricks of the trade in building a telescope with a stable mounting. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 971-6186.

★ **Monthly Meeting: Citizens Association for Area Planning.** Discussion of the proposed downtown and Hill-Washtenaw historic districts and of downtown parking, along with updates on the proposed conference center and other local planning issues. All invited. 7:30-10 p.m., Community High School, 401 N. Division. Free. 662-3833.

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. 7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

Doc Watson: The Ark. Widely recognized as the best and most influential flat-pick guitarist in the country, Watson is a country music legend. His huge repertoire is rooted in the Jimmy Rogers/Carter Family mountain music tradition. Indeed, in the nearly three decades since he first came to prominence, Watson has become the main living embodiment of that tradition. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.



Doc Watson—a country music legend, widely recognized as the most influential flat-pick guitarist in the business, the "main living embodiment of the mountain music tradition." What's more, he's a lot of fun. Hear him in the intimate, comfortable Ark, Wed., March 12.

★ **Faculty Harpsichord Recital: U-M School of Music.** U-M harpsichord professor Ed Parmentier, a member of Ars Musica, performs works by Bach, Couperin, and Forqueray. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **"Growing Up Jewish in Other Parts of the World": Hadassah.** Panel discussion with Ann Arborites Bassia Genkina from the Soviet Union, Nelly Ullman from Austria, and Pat Soskolne from South Africa. All invited. 8 p.m., 1610 Morton (off Ferdon from Stadium). Free. 971-4007.

★ **"The State of Arab-Jewish Dialogue in Israel Today: Prospects for Peace in the Middle East?": U-M Progressive Zionist Caucus.** Talk by Muhammad Darowshe, the parliamentary assistant of Israeli Labor Party member Abdullah Darowshe. 8 p.m., Michigan Union Pendleton Room. Free. 663-3514.

Berlin Ballet: University Musical Society. Also, March 13 (different program). After director/choreographer Gert Reinholm established this company in 1955, it became the official Berlin State Opera dance company. His choreography shows the influences of Nijinsky, Fokine, Tudor, Jirikylian, and Araiz. Tonight's program: Ravel's Daphnis & Chloe; Weber's Spectre de la Rose; Debussy's Afternoon of a Faun; Haydn's Symphony in D; "Pas de Deux" from Minkus' Don Quichotte; and "Canto Junto" and "Cantares" from a composite entitled Iberica, set to music by Surinac and Ravel. 8 p.m., Power Center. Tickets \$14-\$18 in advance at Burton Tower and at the door. 665-3717.

Golden Palominos: Prism Productions. This all-star rock 'n' roll band is the brainchild of former Pere Ubu drummer Anton Fier, who has also played with the Feelies, the Lounge Lizards, Laurie

Anderson, and others in the rock avant-garde. The band features Material bassist Michael Laswell, Raybeats guitarist Jody Harris, and a variety of guest vocalists, including Carla Bley, folk-rock great Richard Thompson, R.E.M. lead singer Michael Stipe, former Cream bassist-vocalist Jack Bruce, former dB's singer-guitarist Chris Stamey, PIL singer-guitarist Johnny Lydon (known as Johnny Rotten in his days with the Sex Pistols), and others. Bruce, Bley, and Stamey perform at tonight's show, but Stipe, Thompson, and Lydon are unlikely participants. The band's latest LP, "Visions of Excess," currently tops the college radio charts, and its live shows have been celebrated as the rock 'n' roll events of the season in cities around the U.S. Opening act is Ann Arbor's finest new music rock 'n' roll band, Map of the World. 10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$12.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 99-MUSIC., 994-5350.

FILMS

CG. "Stardust Memories" (Woody Allen, 1980). Woody Allen, Charlotte Rampling, Jessica Harper. AH-B, 9:30 p.m. **HILL. "Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. Hillel, 8 p.m. **SS. "Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 7 & 9:30 p.m.

13 THURSDAY

★ **"The Crisis in Planning Theory": U-M College of Architecture and Urban Planning.** Lecture by UCLA urban planning professor John Friedmann. 12:30-1:30 p.m., Art & Architecture Bldg. Room 2151. Free. 764-1298.

★ **"Custom-Tailoring Your European Trip": U-M International Center 1986 European Travel Series.** See 11 Tuesday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. 3:30-4:30 p.m.

★ **Shakespeare's Sonnets: Reading for Difference": U-M English Department Heberle Lecture.** Lecture by Harvard University English professor Helen Vendler. One of the country's most respected critics of poetry, Vendler writes about poetry with a rare combination of intellectual force and accessible common sense. She can be funny, too. Though she has written important studies of several major poets, including George Herbert, John Keats, and Wallace Stevens, she is best known for her formidable yet engaging review-essays on contemporary poets in the *New Yorker* and other magazines, many of which have been collected in her latest book, *Part of Nature, Part of Us*. Her lecture today focuses on three of Shakespeare's sonnets, #73, #116, and #129. Copies of these poems are provided for the audience. 4 p.m., Angell Hall Auditorium A. Free. 764-6331.

★ **"The Current Crisis in Uganda": U-M Center for Afro-American and African Studies.** Lecture by University of Nairobi history professor Atieno Adhiambo. He considers the recent military takeover and what benefits it may or may not have on Ugandans. 4 p.m., W. Engineering Bldg Room 111. Free. 764-5513.

★ **Danny Rendleman: U-M English Department Visiting Writers Series.** This widely published U-M-Flint English professor reads his poetry. A lyric poet whose work is known for its emotional straightforwardness and a musicality rooted in traditional forms, Rendleman is currently working on a series of poems on the labor movement in Flint. 5 p.m., Rackham East Conference Room. Free. 662-7910.

★ **"Germany": Michigan League International Night.** See 6 Thursday. 5-7:15 p.m.

★ **"Godspell": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through April 13. Upbeat musical adaptation of the Gospel according to St. Matthew. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (For directions and ticket prices, see 1 Saturday listing.) Reservations required. (517) 568-4151, (800) 828-6161.

★ **"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium.** See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

★ **Orientation: Fourth Avenue People's Food Co-op.** See 1 Saturday. 7-8:30 p.m.

★ **24th Annual Ann Arbor Film Festival.** See 11 Tuesday. 7, 9, & 11 p.m.

★ **Childbearing Year Program Parent Information Seminar: Ann Arbor Public Schools Community**



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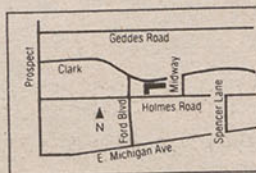
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Education. See 6 Thursday. Tonight: John Boshoven of the Office of Health Promotion at Catherine McAuley Health Center discusses "Child Safety," with tips on preventing accidents at home and away from home. 7:30-9 p.m.

★ **"Domestic Violence: The Law Enforcement Response": Domestic Violence Project Community Forum.** Panel discussion exploring the response to domestic violence of police, prosecutors, and the courts, with special attention to a new response model used in Duluth, Minnesota, which has reportedly cut domestic violence by 25 percent in that city. Participants include Duluth Abuse Intervention Center director Ellen Pence, Washtenaw County Sheriff Ronald Schebil, a representative of the county prosecutor's office, and Domestic Violence Project board members Christy Klim and Susan Contratto (the Third Ward Democratic candidate for city council). 7:30-10 p.m., First United Methodist Church Wesley Lounge, 602 E. Huron at State. Free. 973-0242.

★ **"Decentralization": New Dimensions Study Group.** U-M urban planning professor Allan Feldt, also a member of the Ann Arbor Planning Commission, discusses a vision of a society based on semi-autonomous local and regional economic and political bodies. 8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).

★ **"Conservation in Antarctica: A Possible Role Model": Sierra Club Monthly Meeting.** Slide presentation and talk by U-M botany professor William Benninghoff, also director of the Matthaei Botanical Gardens. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.

★ **"Racism in the Education System: The U-M and the Ann Arbor Public Schools": Committee against Racism and Apartheid.** Panel discussion with representatives of minority student organizations, U-M employees, and community members to be announced. Refreshments. 7:30 p.m., Angell Hall Auditorium B. Free. 764-1210.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday 7:30-8 p.m.

★ **"Our Passion for Justice": U-M Residential College.** Talk by Episcopal Divinity School (Cambridge, Mass.) theology professor Carter Heyward, an active feminist and one of the first eleven women to be ordained in the Episcopal Church. 8 p.m., East Quad room 126, 701 E. University. Free. 763-0176.



In her *New York Times* Book Review pieces and her books of poetry criticism, Helen Vendler illuminates literature with a special blend of intellectual force and common human experience. When speaking and teaching, her wonderful, crackly-voiced style of reading and explicating make her even more engaging. She considers three Shakespearean sonnets in a free afternoon lecture, Thurs., March 13.



★ **"The Big Show": UAC Comedy Company.** Also March 14-15. UAC popular comedy troupe presents a series of original humorous sketches and skits, including a driver's license applicant's unhappy encounter with bureaucracy, a skyjacker's attempt to get past airport security, a dual parody of "Back to the Future" and "Terminator," and the disruption caused when one of two vegetarian roommates decides to eat meat. 8 p.m., Lydia Mendelssohn Theater. Tickets \$3 in advance at the Michigan Union Ticket Office and all Ticketworld outlets, \$3.50 at the door. 763-1107.

Tommy Flanagan Trio: Eclipse Jazz (Washtenaw Council for the Arts). An evening of classic

straight-ahead bebop by this trio led by pianist Flanagan. A Detroit native, he played on several late-50s/early-60s landmark LPs, including John Coltrane's "Giant Steps" and Sonny Rollins's "Saxophone Colossus." Flanagan had been playing with Ella Fitzgerald for ten years when he suffered a heart attack in 1978, just before a scheduled appearance at the Ann Arbor Jazz Festival. This is his Ann Arbor debut. His trio includes bassist George Mraz and longtime Miles Davis drummer Al Foster. The Ark should provide an especially appropriate intimate setting for this acoustic trio's bebop improvisations. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.



Bebop improvisations at The Ark by pianist Tommy Flanagan (who has backed John Coltrane, Sonny Rollins, and Ella Fitzgerald) and his trio. Thurs., March 13.

★ **Academy of Early Music: Michigan Union Cultural Programs.** Featured tonight are harpsichordists Rob Utterback, Catherine Gordon, and Norma Cornhill; gambists Jill Feldstein and Gail Arnold; baroque violinist Peter Kupfer; and singers Chris Kenney and David Jenks. Their program includes Monteverdi's Lamento della Ninfa, de la Roux's Suite in D minor for harpsichord, Frescobaldi's Toccata No. 2 and 4 for harpsichord, Antegnati's Ricercar, Corkine's viola da gamba solo Come Live With Me and Be My Love, and J.S. Bach's Sonata No. 2 in D Major for viola da gamba and harpsichord and Sonata No. 6 in G Major for violin and harpsichord. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

Max Alexander: MainStreet Comedy Showcase. Also, March 13-14. Alexander is a New York City comic best known for his beguiling, self-deprecating humor and for his role in Federal Express commercials. Preceded by two opening acts. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

Berlin Ballet: University Musical Society. See 12 Wednesday. Tonight's program: Grand Pas de Deux from "Les Intermittences du Coeur" by Franck and Saint-Saens, Gurt's Percussion for Six Men, Serenade to a Tchaikovsky score, Five Tangos to music by Piazzolla, and Gala Performance to music by Prokofiev. 8 p.m.

★ **"Moonchildren": U-M Theater Department University Players.** Also, March 14-16. Visiting director William Wright directs U-M drama students in Michael Weller's drama about eight college students living together in the midst of the social and political turmoil of the mid 60s. Though their ambition is to change the world, the protagonists discover themselves to be as confused and misdirected in their own personal lives as the rest of society. 8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. \$5 (students, \$3). 764-0450.

★ **"Guys and Dolls": Greenhills School Spring Musical.** Popular musical comedy by Frank Loesser, Jo Swerling, and Abe Burrows based on characters and stories by Damon Runyon. Set in New York City in the late 1940s, the story follows the 14-year engagement of night club singer Miss Adelaide to gambler Nathan Detroit, who runs "the oldest established permanent floating crap game in New York," and the unexpected romance of high roller Sky Masterson and Sister Sarah Brown of the Save-a-Soul Mission. Also features likeable underworld characters with names like Rusty Charlie and Pickpockets, chorus girls, and a wild and crazy bunch of Cubans. The score includes "A Bushel and a Peck," "Take Back Your Mink," "Luck Be a Lady," and "Sit Down, You're Rockin' the Boat." Director Jim Posante has headed Greenhills' high-quality drama productions for 10 years. His cast tonight, from grades 9-12, includes Vivian Cleveland, Barnaby Fry, Heather Vanderley, and Mark Ligeski. 8 p.m., Greenhills School, 850 Greenhills Dr. \$5 (students, \$2.50) in advance and at the door. 769-4010.

★ **"So That's How They Make Clouds": Community High School Fine Arts Repertory Company.** See 6 Thursday. 8 p.m.

★ **"Play with a Tiger": Ann Arbor Civic Theater Main Street Production.** See 6 Thursday. 8 p.m.

FILMS

AAFC. "The World, the Flesh, and the Devil" (Ronald MacDougall, 1959). Harry Belafonte, Inger Stevens, Mel Ferrer. AH-A, 7 p.m. **"The Day the Earth Stood Still"** (Robert Wise, 1951). Michael Rennie, Patricia Neal. Landmark sci-fi. See "Pick of the Flicks." AH-A, 8:45 p.m. **AC-TION. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. MLB 4; 7:30 p.m. **"Loneliness of the Long Distance Runner"** (Tony Richardson, 1962). Michael Redgrave, Tom Courtenay. MLB 4; 9:30 p.m. **MED. "Two for the Road"** (Stanley Donen, 1967). Audrey Hepburn, Albert Finney. Nat. Sci., 7:30 p.m. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Audrey Hepburn, George Peppard. Nat. Sci., 9:30 p.m. **SS. "The Empire Strikes Back"** (Irvin Kershner, 1980). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 7 & 9:30 p.m.

14 FRIDAY

★ **Legislative Forum on Hunger in Washtenaw County: Washtenaw United Way.** All area federal, state, county, and local legislators have been invited to this forum on the status of emergency food services in Washtenaw County. The agenda includes an overview of federal and state legislative issues by Southeast Michigan Food Coalition staff member Shirley Powell and an overview of county needs by Washtenaw United Way associate director Jim Cieslar; a roundtable discussion by people who receive emergency food services in the county, moderated by SOS Community Crisis Center director Chuck Kieffer; and a panel discussion with local providers who use the Huron Harvest Food Bank, moderated by Catholic Social Services director John Martin. All invited. 8:30 a.m. (registration), 9 a.m.-noon, McKenny Union, EMU campus. Free. 971-8200.

★ **German Day: U-M Residential College German language Program/U-M German Department/Goethe Institut of Ann Arbor.** More than 160 middle and high school students of German from throughout Michigan compete in poetry recitations and extemporaneous reading and speaking contests. Also, they perform TV commercials and skits in German and present German music. 9:30 a.m.-3 p.m., U-M Residential College, East Quad, 701 E. University. Free. 763-0176.

★ **The Movement behind the Moral Majority: Guild House Noon Forum.** Talk by U-M anthropology professor Susan Harding. Brown baggers welcome; soup & sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **U-M College of Architecture and Urban Planning/Urban Technological Environmental Planning Program.** UCLA urban planning professor John Friedmann speaks on "The Future of Planning Theory." 12:30-1:30 p.m., Rackham East Conference Room (4th floor). Free. 763-4190.

★ **Fellowship and Potluck: Salvation Army.** Potluck dinner followed by performance by the Burns Park Pipers, a local senior citizen recorder ensemble led by Ann Arbor voice teacher Mary Ellen Henkel. Their repertoire includes classical pieces, hymns, and pop standards like "Melancholy Baby." Bring a dish to pass and your own table service. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.

★ **Lesbian-Gay Pride Week 1986 Planning Meeting: Gay/Lesbian Organization for Human Rights-Ypsilanti/Ann Arbor.** Also, March 21. All invited to help plan this year's Lesbian-Gay Pride Week events. 7 p.m., Michigan League, N. University at Fletcher. Free. 763-4186.

★ **"Creating Careers: Working for Social Change": U-M Residential College.** Also, March 15. This annual alternative careers fair features workshops and panel discussions led by U-M residential alumni and local residents. Topics include career opportunities in law, community organizing, education, social services, the media, health services, environmental activism, co-operative businesses, labor organizing, and more. 7-10 p.m., U-M Residential College, East Quad. Free. 763-0176.

24th Annual Ann Arbor Film Festival. See 11 Tuesday, 7, 9, & 11 p.m.

Bi-weekly Meeting: Expressions. Also, March 28. Topics for tonight's meeting of this independent adult discussion group are "Sexual Etiquette in a Beginning Relationship," "Committed Relation-



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ships: Am I Too Set in My Ways to Establish One?" Casual dress; refreshments and socializing, and charades. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3. For information, call Phil at 665-9579.

Patricia McCarty and Ellen Weckler: Kerrytown Concert House. Boston Symphony assistant principal violist McCarty, whose playing has been described as "compelling and suave," and pianist Weckler, formerly of the U-M music faculty, combine talents in a program of sonatas by Hummel, Brahms, and Rebecca Clarke. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students and senior citizens, \$5). Reservations suggested. 769-2999.

***U-M Wind Ensemble/Chamber Winds: U-M School of Music.** H. Robert Reynolds and Larry Rachleff conduct these two well-trained, popular U-M music student ensembles. Program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

Renaissance City Chamber Players. Director/violinist Misha Rachlevsky performs Schubert's glorious, seldom-heard Rondo in A Major for violin and orchestra. Also, Vivaldi's Concerto for Four Violins in B Minor, Peck's Signs of Life, and Dvorak's lush Serenade for Strings, Op. 22. This concert is part of the first Ann Arbor season of this two-year-old Detroit-based conductorless ensemble of eleven string virtuosos, one of only two full-time chamber orchestras in the country. Their fall concerts have already won them a sizeable local following. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$8 (students with ID, \$4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. 62-MUSIC.

"The Night of January 16": Washtenaw Community College. Also, March 15, 21-22. Ayn Rand's play about the courtroom trial of a woman accused of murdering her lover. The ending depends upon the verdict reached by a jury chosen from the audience to sit on stage in the jury box. William Devereaux directs the theater and non-theater student cast. 8 p.m., W.C.C. Theater, 4800 East Huron River Drive. Tickets \$2 at W.C.C. Theater box office and at the door. 973-3625.

"Female Transport": Performance Network (Washtenaw Council for the Arts). Also, March 15-16, 20-23, & 27-30. Set designer Jo Broughton has transformed the Performance Network into an early 19th-century British ship for this production of Steve Gooch's toughly realistic drama about the hardships endured by six female convicts being transported from England to Australia. The play explores the themes of women and authority and the search for self-esteem through the convicts' growing spirit of resistance and self-awareness. U-M drama graduate student Pauline Gagnon directs a cast that includes Eli Tucker, Raphael Metzger, Jane Gire, Amanda Sutton, Phil Martin, Jordan Mott, Kathy Kinzel, Jenn Graham, and Marina Seeman. 8 p.m., Performance Network, 408 W. Washington. \$5 (Thurs. & Sun.), \$6 (Fri.-Sat.). \$1 discounts for students & seniors. Group rates available. 663-0681.

***"Experiments in the Color Orange": Pelletier Gallery.** A structured improvisational collaboration between the 5-member Ann Arbor experimental dance group Men Working and Ann Arbor multimedia installation artist Jack Strubbe. A 30-foot grid pattern composed of wood, metal, plastics, paper, and other materials is "composed" as the dancers and audience manipulate the parts. A laser and other lighting is used to create special effects. The pieces are available for sale at any time during the installation's three-week run. This is one of gallery director Bill Pelletier's "post-visualized happenings." "Art is not the thing you hang on the wall; it is something you take with you. The only value art has is what the viewer brings to it." 8:30 p.m. (gallery opens at 8 p.m.), 213 1/2 S. Main. Free (donations encouraged). 761-5305.

"The Big Show": UAC Comedy Company. See 13 Thursday. 8 p.m.

"Guys and Dolls": Greenhills School Spring Musical. See 13 Thursday. 8 p.m.

"So That's How They Make Clouds": Community High School Fine Arts Repertory Company. See 6 Thursday. 8 p.m.

"Moonchildren": U-M Theater Department University Players. See 13 Thursday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

Max Alexander: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

ACTION. "Woman of the Year" (George Stevens, 1942). Spencer Tracy, Katharine Hepburn. MLB 3;

7:30 p.m. "Adam's Rib" (George Cukor, 1949). Spencer Tracy, Katharine Hepburn. MLB 3; 9:30 p.m. CG. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Hilarious yet gently introspective romantic comedy. Swedish, subtitles. AH-A, 7 & 9 p.m. MED. "The Gods Must Be Crazy." Sleeper comedy hit. MLB 4; 7:30 & 9:30 p.m. SS. "Return of the Jedi" (Richard Marquand, 1983). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 7, 9:30, & midnight.

15 SATURDAY

13th Annual Pioneer Craft Fair: Dexter Area Historical Society. 50 artists and craftspeople demonstrate traditional folk art techniques and modern adaptations. Also, folk music, a raffle, a bake sale, and a luncheon. Proceeds to benefit the Dexter Area Museum. 10 a.m.-4 p.m., Dexter High School, 2615 Baker Rd., Dexter (take exit 167 off I-94 and go north 2 miles). \$1.50 (students, \$.50; children under 5, free) donation. 426-3352, 426-8026.

9th Annual Super Sale Extravaganza: American Retail Promotions. Also, March 16. Area merchants and wholesalers pack the cavernous Track & Tennis Building with all sorts of discounted merchandise, including clothing, furniture, stereo and musical equipment, and lots more. 10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free admission. 971-2662.

***"Creating Careers: Working for Social Change": U-M Residential College.** See 14 Friday. 10 a.m.-6 p.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

***"Making and Decorating Chocolate Easter Eggs": Kitchen Port.** Cooking demonstration by local caterer Perla Castelli. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

***"St. Patrick's Day Cooking": Jacobson's.** Michigan League food supervisor Mark Braden demonstrates how to prepare Irish coffee pudding, explains Irish baking theories, and discusses ways to incorporate greens into your diet. 11 a.m.-1 p.m., Jacobson's kitchen department. Free. 769-2000.

***How-To Workshop for War Tax Resisters: Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund.** All invited to bring their questions, answers, and experiences. Also, planning for the "umpteenth annual" Tax Day observance on April 15. Bring a bag lunch; beverages provided. Noon-3 p.m., Wesley Foundation Pine Room, First United Methodist Church, 602 E. Huron at State. Free. 663-2655.



Woman convicts being shipped from England to Australia in the early 19th century develop a growing spirit of resistance that leads to greater self-esteem in Steve Gooch's toughly realistic "Female Transport." March 14-16, 20-23, and 27-30 at Performance Network.

***"Sensational Spring Fashion Show": Briarwood Mall.** Features fashions from Briarwood merchants. 1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.

24th Annual Ann Arbor Film Festival. See 11 Tuesday. 1, 7, & 9 p.m.

***Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

***U-M Women's Tennis vs. Notre Dame.** 12:30 p.m., U-M Track & Tennis Bldg. Free. 763-2159.



March swings this year. Benny Goodman, the King of Swing himself, now 77 years old, appears on the only Michigan stop of his widely publicized national tour, in a University Musical Society benefit Sat., March 22. And at the Depot Town Winter Jazz Series, the popular Detroit-area cornetist Tom Saunders (right) and the Surfside Six play Sat., March 15.

***Easter Bunny Arrival: Arborland Consumer Mall.** The Easter Bunny arrives this afternoon and is on hand to talk with kids and have pictures taken through March 29. Today's arrival ceremony also includes "The Missing Easter Bunny," a puppet show presented at 1 & 3 p.m. by Ann Arbor's popular Mask Puppet Theater. 1 p.m., Arborland Consumer Mall, 3693 Washtenaw Ave. Free. 971-1825.

***28th Annual Southeast Michigan Science Fair: Ann Arbor News/Ann Arbor Exchange Club/Ann Arbor Public Schools/Washtenaw Community College/U-M.** Open to all junior and senior high school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. More than 400 exhibitors set up Friday evening for the fair's public portion. It begins at 2 p.m. today with a keynote speech by National Sanitation Foundation president Nina McClelland, followed by announcement of winners. Awards are given to top three entries in two junior division categories (experiments and models & collections) and in six senior division categories (biology, chemistry, earth sciences, mathematics, physics & engineering, and science in society). Also, several special awards in both divisions. After the awards ceremony, you're free to browse and talk with the exhibitors. More than 4,000 visitors usually attend. 2-5:30 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3665.

"Moonchildren": U-M Theater Department University Players. See 13 Thursday. 5 & 9 p.m.

Tom Saunders and the Surfside Six: WEMU/Depot Town Winter Jazz Series. Reunion of this popular Chicago-style swing band led by cornetist Saunders, which hasn't been heard from since it gave up a 13-year-long gig at the Presidential Inn in Southgate more than a year ago. Followed by two dance sets from Detroit's finest Latin dance band, Amigo, which tonight features guest trumpeter Rayse Biggs and guest sax player Vincent Bowens. Opening cocktail hour set features duets by Russell Green, a classic growl-style swing era trumpeter, and his favorite accompanist, pianist Jerry Neely. Spaghetti dinner and cash bar available; informal, cafe-style atmosphere. 6:45 p.m. (cocktail set), 8 p.m. (main show), 9:30 p.m. (dance sets), Farmers' Market, Depot Town, Ypsilanti. Tickets \$8 (\$21 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. 487-2229.

ESP Testing: School of Metaphysics. Testing covers the ability to perceive with the five ordinary senses and also with the "sixth" sense. Group testing includes telepathy, psychometry, and clairvoyance; telekinesis testing is done individually. A video documentary on Kirlian photography (the process by which one's "aura" is seen) precedes. Open to all interested participants. 7:30-10 p.m., 95 Oakwood, Apt. 1, Ypsilanti. \$6. 482-9600.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north

to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) \$3. 996-8359.

Bert Hornback: Kerrytown Concert House Readers' Theater. Noted U-M English professor and Dickensian impersonator Hornback reads works by William Butler Yeats in celebration of Saint Patrick's Day. Hornback never fails to engage and delight his audiences. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students and senior citizens, \$5). Reservations suggested. 769-2999.

***Japanese Theatrical Music and Dance: U-M School of Music.** Visiting director Kokun Semba directs U-M dancer Heidi Durning, U-M alumnus "lion" David Freiman, and the U-M Japanese Music Study Group in a program of shamisen (a 3-stringed plucked lute) and 18th-20th-century percussion music. Titles include "Chrysanthemums," "Wisteria Maiden," and "The Seasons of Rain," an evocation of old Tokyo. 8 p.m., Rackham Auditorium. Free. 763-4726.

"Hansel and Gretel": Michigan Opera Theater (EMU Guest Artist Series). The Detroit-based Michigan Opera Theater presents Humperdinck's masterfully orchestrated operatic adaptation of the classic Grimm fairy tale. EMU music professor Russ Reed conducts the EMU Orchestra and area youth. 8 p.m., Pease Auditorium. Tickets \$8-\$10.50 (students & seniors, \$5-\$7.50) in advance at the EMU Quirk-Sponberg box office and all Ticketworld outlets. 487-1221.

"The Big Show": UAC Comedy Company. See 13 Thursday. 8 p.m.

"So That's How They Make Clouds": Community High School Fine Arts Repertory Company. See 6 Thursday. 8 p.m.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

"The Night of January 16": Washtenaw Community College Players. See 14 Friday. 8 p.m.

"Guys and Dolls": Greenhills School Spring Musical. See 13 Thursday. 8 p.m.

Max Alexander: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Michigra: UAC. The entire Union is thrown open for the final night of this week-long student-organized festival. (For rest of Michigra schedule, see U-Club listing in "Nightspots.") Casino, arcade, and carnival games; poker and euchre tournaments; free pool and table soccer; Battle of the Bands finals in the U-Club; and more. 8:30 p.m.-1:30 a.m., Michigan Union. \$4 (students, \$3). 763-1107.

FILMS

AAFC. "A Boy and His Dog" (L.Q. Jones, 1975). Black comedy cult favorite, set in a post-holocaust future, about a young punk who forages for food and women, aided by his telepathic dog. MLB 4; 7 & 9 p.m. CG. "Gone with the Wind" (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. AH-A, 4 & 8 p.m. C2. "Eraserhead" (David Lynch, 1978). Surreal, nightmarish cult film. Also, the Bugs Bunny cartoon, "Waikiki Rabbit." MLB 3; 7 & 9 p.m. SS. "Return of the Jedi" (Richard Marquand, 1983). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 7, 9:30, & midnight.

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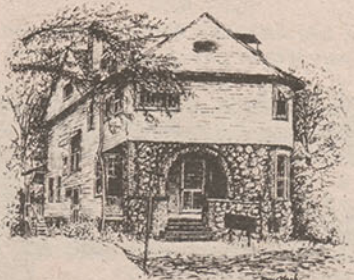
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16 SUNDAY

★ **Field Trip: Washtenaw Audubon Society.** Car-pool to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Arctic nesting areas after having spent the winter in the Carolinas. Tundra swans are impressively graceful and powerful flyers. Unlike most geese or ducks, they launch themselves into the air with astonishing ease. Dress for the weather, and bring a lunch. The group returns to Ann Arbor in midafternoon. 8 a.m. Meet in front of Kroger's on Green Rd., just south of Plymouth. Free. 663-3856.

★ **"Early Signs of Spring": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk along Fleming Creek through the woods in Parker Mill to look for early spring plants and animals. Wear waterproof boots to protect against possible flooding. Heumann combines thorough research and wide-ranging knowledge with showmanship that kids find especially amazing. 10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 973-2575.

★ **"Some Bunny Loves You": Hudson's.** A chance for kids to breakfast with the Easter Bunny, who also tells some Easter stories. 10 a.m., Rendezvous Restaurant, Briarwood Mall. \$4. Reservations required by March 9. 994-3232, ext. 2018.

3rd Annual Eggs-traordinary Eggs-hibition of Decorated Eggs: Golden Age Showcase/Ecumenical Fellowship of Employed Women. Also, March 22. Display of thousands of eggs from area egg collectors and "egggers"—craftspeople who elaborately decorate eggs, often in the bejeweled manner of Russian court jeweler Carl Faberge, with hidden surprises. Also, carved wooden eggs from Peru, crystal eggs from Sweden, candle and soap eggs, and traditionally decorated eggs from Hungary, Moravia, and the Ukraine. The show is organized by Pat Nissen, an egg-crafter whose work is on exhibit around the world and a longtime teacher of area egg decorators. She fashions chicken eggs, goose eggs, and even robin and dove eggs into Christmas ornaments, ring boxes and presentation cases, picture frames, flower baskets, miniature birdhouses, and music boxes. Handmade egg Christmas ornaments and a few Easter ornaments are on sale. Continental brunch & tea. Children must be accompanied by an adult. 10 a.m.-4 p.m., 953 Spring St. (across from Hunt Park). \$3 (\$5 for 2). 761-3069.

9th Annual Super Sale Extravaganza: American Retail Promotions. See 15 Saturday. Noon-6 p.m.

★ **"The Race Is On": Briarwood Mall.** A spring parade featuring floats built by local teenagers and children, with mimes, clowns, characters in costume, Briarwood fashion models wearing spring and Easter fashions, and the Easter Bunny. 1 p.m., Free. Briarwood Mall. Free. 769-9610.

★ **Basically Beethoven 13: U-M School of Music.** Thirteenth in an enormously popular series of chamber music recitals devoted to the smaller works of Beethoven and his contemporaries. Conceived by U-M music professor Eckart Sellheim and performed by his students. Today's program: Mozart's Trio in E-flat for clarinet, viola, and piano; Beethoven's Sonata in A minor for piano and violin; and Brahms's Sonata in A for piano and violin. Noon, U-M School of Music recital hall, Baits Drive (off Broadway). Free. 763-4726.

★ **"Maple Sugar Harvest": Ann Arbor Parks Department.** Also, March 23. Samples of maple sugar available from area makers. Also, Cobblestone Farm's resident sheep get their spring shearing. Homemade craft items available in the Country Craft Gift Shop. 1-4 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (seniors & youth ages 17 and under, \$.75) regular admission. 994-2928.

★ **"The Sap's Running": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for a walk along the Lowland Woods Trail, and learn how to identify maple trees, get their sap, and make syrup from the sap at home. 1:30 p.m. Meet at the Waterloo Nature Center, Waterloo Recreation Area, Bush Rd., Chelsea. (Take I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about 1/2 mile. The entrance is on the left.) Free. 475-8307.

★ **"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1:30, 2:45, & 4 p.m.

★ **"Moonchildren": U-M Theater Department University Players.** See 13 Thursday. 2 p.m.

★ **Beaux Arts Trio: University Musical Society.** This trio's past four visits to Ann Arbor have been vir-

tual sellouts. Celebrating their 30th season together, today's foremost piano/violin/cello ensemble performs Haydn's Trio No. 10, Schubert's Notturmo, Op. 148, Beethoven's Trio, Op. 70, No. 1, and Mendelssohn's Trio, Op. 66. 4 p.m., Rackham Auditorium. Tickets \$5-\$11 in advance at Burton Tower and at the door. 665-3717.

★ **"Female Transport": Performance Network.** See 14 Friday. 6:30 p.m.

★ **"Chicago" Auditions: Ann Arbor Civic Theater (Washtenaw Council for the Arts).** Also, March 17-18. All invited to audition for a May 7-10 production of this musical. There are openings for nine female roles and three male roles (including a man who can sing soprano to play gossip columnist Mary Sunshine), as well as singers and dancers for large male and female choruses. Evening times to be announced. Free. To schedule an audition and for more details, call 662-7282 (weekdays, 1-4 p.m.).

★ **"Faith in God, Faith in Each Other": 7th Annual U-M Conference on the Holocaust.** Also, March 17-19. Cornell University religion professor Steven Katz gives this year's keynote address, entitled "Can We Believe in God after the Holocaust?" Katz is also editor of *Modern Judaism*. 7 p.m., Rackham Auditorium. Free. 663-3336.

★ **"Food in Chinese Culture": Ann Arbor Culinary Historians.** Talk by Elizabeth King, author of *Eating the Chinese Way in Detroit* and the forthcoming *The Fifteen-Minute Chinese Gourmet*. 7 p.m., 310 S. Ashley. Free. 662-3460.

24th Annual Ann Arbor Film Festival. See 11 Tuesday. Tonight is winners' night. 7, 9, & 11 p.m.

★ **David Russell: Kerrytown Concert House.** Regarded by many as the greatest classical guitarist of his generation, this Scottish guitarist has won most of the world's important guitar competitions, including the Andres Segovia International Guitar Prize and Spain's Tarragona Competition. Program to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7. Reservations suggested. 769-2999.

★ **Open Mike Night: MainStreet Comedy Showcase.** See 2 Sunday. 8 p.m.

FILMS

★ **AAFC. "WR: Mysteries of the Organism: (Dusan Makavejev, 1971).** Hilarious, highly erotic political comedy. Serbo-Croatian, subtitles. MLB 4; 7 & 8:45 p.m. Perry Bullard Film Series. "Latino" (Haskell Wexler, 1985). Michigan premiere of this tale of a Chicano Green Beret sent to Honduras on a secret mission to train the contras to overthrow the government of Nicaragua. 35mm. \$2.50 donation. AHA, 7 & 9 p.m. C2. "Just Between Us" (1986). Preview of this new film starring Mary Tyler Moore. FREE. AHA, 4 p.m. SS. "Return of the Jedi" (Richard Marquand, 1983). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 7 & 9:30 p.m.



Eggs, eggs, eggs. Ann Arbor pastry chef Perla Castelli demonstrates chocolate eggs at Kitchen Port Sat., March 15 . . . Pat Nissen's bejeweled goose and chicken eggs are at the Eggs-traordinary Eggs-hibition of Decorated Eggs, March 16 and 22 . . . Saline's Cecilia Ference demonstrates the intricate art of Ukrainian pysanka at Jacobson's, Sat., March 29 . . . and kids decorate and hunt eggs at the County Parks' March 29 Easter Extravaganza.

17 MONDAY

★ **"Work and Critical Life Events for Women at Mid-life and Older Age": Faculty Women's Club Lunch & Listen.** Talk by U-M assistant psychology professor and research scientist Lerita M. Coleman. 11:30 a.m.-1 p.m., Michigan League Michigan

Room (2nd floor). \$6 (includes lunch). Reservations required by March 13. 971-6608, 662-3426, 662-3957.

★ **"Ethical Choices within the Death Camps: Testimonies of Holocaust Survivors": 7th Annual U-M Conference on the Holocaust.** See 16 Sunday. Today: Talk by Simmons College (Boston) English professor Lawrence Langer. Author of *The Holocaust and the Literary Imagination* and *Versions of Survival: The Holocaust and the Human Spirit*, Langer is currently researching survivors' testimonies at Yale University's Video Archives for Holocaust Testimonies. 7 p.m., Michigan Union Pendleton Room.



March means maple syrup in Michigan. Sample local maple sugar at the Cobblestone Farm, March 16 and 23. Learn about maples and their sweet sap on a Waterloo Natural History walk, Sun., March 16. Or drive Michigan's country roads around Mason, Eaton Rapids, and Vermontville to visit a working maple sugar bush.

★ **"Evening Voyages":** Ann Arbor Public Library. Also, March 24 & 31. A drop-in program of book talks, stories, and songs for listeners from first-graders to adults. Tonight's topic: "Irish Stories." 7:30-8:15 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Packard People's Food Co-op.** Cancer researcher and U-M professor of molecular biology Lewis Kleinsmith speaks on "Some Critical Thoughts about the Causes and Prevention of Cancer." The talk includes issues such as some of cancer's main causes, why the risk of developing cancer appears to be increasing, how one can decrease one's cancer risk, and basic misconceptions about the disease. An informal question-and-answer session follows the lecture. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769-0095.

★ **New Ideas in Psychotherapy.** Talk by local therapist Jeffrey von Glahn. Von Glahn asserts that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ **"Patients & Picketers of Abortion Clinics: Whose Civil Rights Are Paramount?":** Ann Arbor-Washtenaw American Civil Liberties Union/U-M Chapter of the National Lawyers Guild. This is one of the hottest and knottiest current issues for civil libertarians, says Ann Arbor attorney Jean King. The patients' rights side in tonight's debate is taken by Frank Shoichet, a former Ann Arbor Human Rights Party leader who is now an attorney in Seattle. The picketers' rights side is taken by a representative of the Michigan ACLU, to be announced. The Detroit ACLU has come out in favor of the picketers' rights, but the state ACLU is still deliberating their position. 7:30 p.m., U-M Law School Hutchins Hall room 116, Monroe at State. Free. 662-1336.

★ **"Flowers, Forests, and Flies: A Botanical Briefing on Borneo":** Huron Valley Chapter of the Michigan Botanical Club. Michigan State botany professor John Beaman presents a slide show and lecture intended to help the winter-weary "escape the grayness of March." All interested persons welcome. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.

★ **Writers Series: Guild House.** Kathryn Glasgow reads her poetry, and Andrew Tang reads his fiction. Both are graduate students in the U-M creative writing program. 8 p.m.

Bert Hornback: University Club. See 15 Saturday. 8 p.m., U-Club, Michigan Union.

FILMS

Eyemediae Video Showcase. "Summer Guests" (Peter Stein, 1975). Edith Clever, Bruno Ganz. Videotape of a production of Maxim Gorky's play about the restless discontent of a group of petit

bourgeois who have lost contact with their working-class roots. German, no subtitles. \$3 donation. Eyemediae, 214 N. Fourth Ave., 8 p.m. MTF. "Jagged Edge." Mich., 8 p.m.

18 TUESDAY

★ **Easter Bunny: Hudson's.** Children invited to visit the Easter Bunny; parents invited to bring cameras. 11 a.m.-noon, 3-4 p.m. Free. 994-3232.

★ **"Ann Arbor: High-Tech Mecca for the Midwest?": Citizens Trust Lunch & Learn.** Lecture by the U-M College of Engineering's energetic dean, Jim Duderstadt. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **"The Nitty-Gritty of Travel in Europe": U-M International Center 1986 European Travel Series.** See 11 Tuesday. Today's topics: types of transportation, meals, accommodations, etc. 3:30-4:30 p.m.

★ **"The Origin and Evolution of the Atmosphere and Oceans of Earth and Venus": U-M Russel Lecture.** U-M atmospheric and oceanic sciences professor Thomas M. Donahue delivers the annual Russel lecture, the U-M's highest honor to a senior faculty member. Donahue discusses evidence that at the beginning of the solar system, Earth and Venus were very similar. Subsequently, the oceans on Venus evaporated and its hydrogen was lost. Donahue explores the possibility that life once existed on Venus, and he speculates about whether what the sun did to Venus, man could do to Earth. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-7260.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **"Print of the Year Competition": Ann Arbor Camera Club.** Between 30 and 40 members submit their best prints. The audience chooses the winners. All invited. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.



Engineering's hard-driving dean, Jim Duderstadt, discusses Ann Arbor's future as a midwestern high-tech mecca at Citizens Trust's popular Lunch & Learn, Tues., March 18. It's a nifty opportunity to meet and mingle with interesting townspeople and to hear and question prominent speakers.

★ **"Food and Allergies": Asthma and Allergy Foundation.** Seminar includes talks by U-M Medical School communicable diseases professor Hsi-Yen Liu, Catherine McAuley Health Center dietitian Chris Garanderos, and local allergist Emily Bandera. 7:30 p.m., Tappan Intermediate School, 2251 E. Stadium Blvd. Free. 429-7286.

★ **"Dream of a Free Country: A Message from Nicaraguan Women": Coalition for Peace in Central America.** Showing of this recent National Film Board of Canada documentary about the participation of Nicaraguan women in the Sandinista revolution and in building a new society. Followed by discussion of Nicaraguan women health workers by Lise Anderson, a former U-M School of Public Health student who attended the annual International Health Colloquium in Nicaragua last October. Cider and popcorn. Proceeds to benefit the Ann Arbor Women's Crisis Center and MADRE, a New York-based organization aiding Nicaraguan women and children. 7:30 p.m., First United Methodist Church Wesley Lounge, 602 E. Huron at State. \$2 suggested donation. 663-1870.

★ **"The Courage to Care": 7th Annual U-M Conference on the Holocaust.** See 16 Sunday. Today: showing of this Academy Award-nominated documentary short about Christians who helped Jews during the Holocaust. The film's co-producer, Sister Carol Ridner of Mercy College in Detroit, introduces the film and answers questions after it is shown. 7:30 p.m., Natural Sciences Building Auditorium.

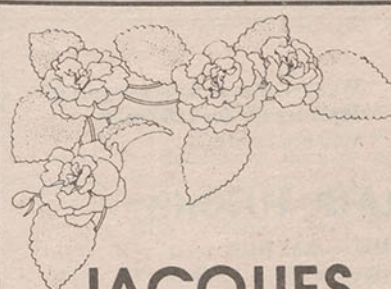


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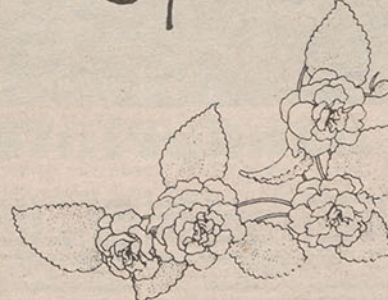
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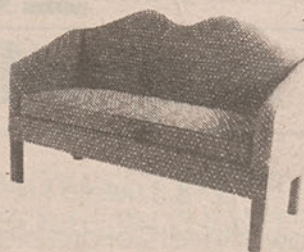
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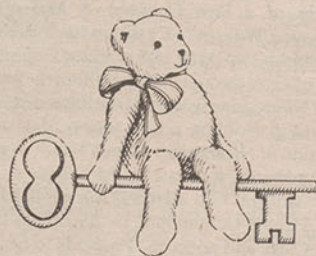
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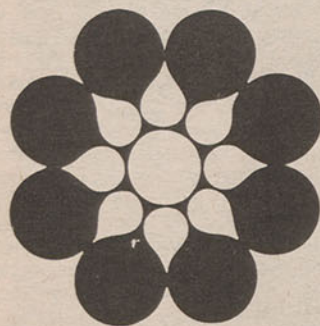
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★ "The Nature of Anthroposophy II": Rudolf Steiner Institute. See 11 Tuesday. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 8 p.m.

FILMS

MTF. "Pink Floyd: The Wall" (Alan Parker, 1982). Feature-length rock video adaptation of Pink Floyd's stage presentation of its best-selling album, "The Wall." Mich., 8 p.m.

19 WEDNESDAY

2nd Annual U-M Briefing on Soviet Affairs: U-M Center for Russian & East European Studies. Former U.S. President Gerald Ford presents the opening remarks at this one-day symposium on current Soviet domestic affairs and Soviet-American relations. Panelists assess the Gorbachev agenda for Soviet foreign and domestic policies and review the 27th Party Congress, the new Soviet leadership, the economy, arms control, and the role of the media in U.S.-Soviet relations. Participants include Robert Blackwell of the CIA Office of Soviet Affairs, Helmut Sonnenfeldt of the Brookings Institute, Irwin Pernick of the U.S. State Department Bureau of Public Affairs, *Washington Post* Moscow Bureau chief Dusko Doder, and former ambassador to Czechoslovakia Jack Matlock, currently a special assistant to the President for National Security Affairs and director of European/Soviet Affairs for the National Security Council. Also, several scholars from the U-M and universities around the U.S.

Though common on the two coasts, events like this are rare in the Midwest. The U-M held its initial Soviet affairs briefing last year as an experiment in public education, and organizers from the U-M Center for Russian and East European Studies were surprised by the intensity of interest. More than 100 people had to be turned away last year; the 250 people who got in included faculty from regional universities, business executives, media representatives, school teachers, union organizers, and other community people. This year the briefing is held in the 300-seat Chrysler Auditorium. To be broadcast on WUOM at a later date to be announced. 9 a.m.-5 p.m., Chrysler Auditorium, Bonisteel Blvd., North Campus. \$40 (includes lunch and parking). Registration required by March 12. 764-0351.

★ "Art and Music": Ann Arbor Area Piano Teachers Guild. Janet Bernreuter and other Guild performers present Romantic, Impressionistic, and contemporary piano works by Brahms, Rachmaninoff, Dvorak, Chopin, Debussy, Barber, and Still. Accompanied by slides of some of the works of those periods' visual artists, including Delacroix, Gericault, Friedrich, Monet, Manet, Whistler, Kokoschka, Chagall, and Wyeth. Prospective members and interested guests welcome. 9:30 a.m., 627 Westwood. Free. If you plan to come, call 665-5346.

Morning Musicals: Society for Musical Arts. Recital by violinist Melvin Martin, a U-M School of Music graduate who is currently a member of the Orchestra of London (Ontario). He is accompanied on piano by his sister, Pauline Martin. The program includes: Vitali's Chaconne in G Minor; Brahms' Sonata in D minor, Op. 108; Mozart's Sonata in E Minor, K. 304; Gluck's Melody; Kreisler's Tempo di Minuetto; Debussy's La plus que lente; and Wieniawski's Polonaise Brillante, Op. 4. Proceeds to benefit the Society for Musical Arts' scholarship fund. 10:30 a.m., Women's City Club, 1830 Washtenaw Ave. \$4. 663-2068.

★ "Shad Roe": Kitchen Port. Julie Lewis shows how to prepare this succulent cooked delicacy made from the eggs of the shad fish, which is in season this month. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Drop-in Storytimes: Ann Arbor Public Library. See 5 Wednesday 2:30-3 p.m.

★ "Crisis in East Africa": U-M Center for Afro-American and African Studies. Talk by Abdulrehman Babu, one of the leaders of the 1964 Zanzibar Revolution, when the Arab-overthrown People's Republic of Zanzibar joined with Tanganyika to become Tanzania. Babu made his name during the 1950s, along with Nkrumah and Lumumba, as a leader in the socialist movement to oust the colonialist governments of Africa. He has been a political science professor at the University of Massachusetts, and today devotes his time mainly to writing on socialist conditions in Africa. 4 p.m., West Engineering Bldg. room 111. Free. 764-5513.

★ "Whales": Washtenaw Audubon Society. Slide presentation by WAS member Nick Parsons. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★ "A Submarine Exploration of Lake Superior": Michigan Archaeological Society. Lecture and slide presentation by Jim Bowers, a research assistant at the U-M Great Lakes and Marine Waters Center. 7:30 p.m., Angell School, 1608 S. University. Free. 764-0357.

★ "Arguing with God: Reflecting on Good and Evil": 7th Annual U-M Conference on the Holocaust. See 16 Sunday. Three Holocaust survivors recount their experiences, with an emphasis on how faith in God and in others affected their response to the Holocaust then and continues to affect it now. 7:30 p.m., Rackham Amphitheater (4th floor).

★ U-M Campus Band/University Band: U-M School of Music. Eric Becher and guest conductor H. Robert Reynolds direct these two well-trained U-M music student ensembles in performances of Bernstein's Overture to "Candide," Grainger's The Colonial Song, Alford's The Vanished Army, and Gardell Simon's Atlantic Zephyrs, with trombone soloist Dennis Smith. 8 p.m., Hill Auditorium. Free. 763-4726.

FILMS

CG. "A Midsummer Night's Sex Comedy" (Woody Allen, 1982). Woody Allen, Mia Farrow, Jose Ferrer, Mary Steenburgen. Diverting takeoff on Bergman's "Smiles of a Summer Night," which Cinema Guild screened March 14 (see listing). MLB 3; 9:30 p.m. HILL. "Charly" (Ralph Nelson, 1968). Cliff Robertson, Claire Bloom. Hillel, 8 p.m. MTF. "The Brother from Another Planet" (John Sayles, 1984). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in Harlem. Mich., 8 p.m. SS. "Gremlins" (Joe Dante, 1984). Spielberg-produced comic nightmare adventure. SA, 7, 9:30, & midnight.

20 THURSDAY

★ Council Candidates Forum: Ann Arbor Chamber of Commerce Soap Box. Candidates in all five council races for the April 7 city election have been invited to make a short presentation and answer questions from the audience. Coffee & donuts. 7:30-9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations required. 665-4433.

★ "Fashion Show": International Neighbors. Adult and children's native costumes from over 20 countries are featured, with narration by Wenche Linneboe. Nursery care provided. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ Music at Mid Day: Michigan Union Arts Programs. U-M baroque violin student Peter Kupfer and U-M harpsichord student Rob Utterback perform J. S. Bach's Sonata No. 6 in G Major, Geminiani's Sonata in D major, and, accompanied by gambist Jill Feldstein, Tartini's sonata "The Devil's Trill." 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ "Surviving and Thriving in Europe": U-M International Center 1986 European Travel Series. See 11 Tuesday. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. 3:30-4:30 p.m.

"Ireland": Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

Annual Membership Meeting: People's Food Coop. Lush vegetarian dinner with Wildflower Bakery pizza, a salad, cider, and dessert. Followed by officer elections, annual reports, and discussion of future plans. All invited. Child care available for the meeting only. 6 p.m. (dinner), 7:30 p.m. (meeting), First Presbyterian Church, 1432 Washtenaw. Dinner tickets \$3.75 in advance at the Fourth Avenue and Packard stores, \$4.25 at the door. No charge to attend the meeting only. 994-9174, 761-8173, 769-0095.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. Every Saturday morning ("Sky Rambles"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through April. A video show with live narration, "Sky Rambles" presents a tour of spring stars, constellations, and planets. "Comet Halley" is an audiovisual show about the return this winter and spring of the most famous of all comets. 7 p.m. ("Sky Rambles"); 8:15 p.m.

("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. The Society includes retirees from Tecumseh and Birmingham and third-grade students of club organizer Don Shall, himself a freelance paper engineer and origami teacher who designs folding invitations, menus, origami grand pianos, and steel cranes. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★ "Changes in the Ann Arbor Public Schools": American Association of University Women. Panel discussion with AAPS assistant superintendent for community services Robert Potts, AAPS executive director for K-12 instructional services Doreen Poupard, and Griff McDonald, chairman of the school board's Committee on Excellence and its High School Graduation Requirements Committee. All invited. 7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.

★ "The Social Benefits of Historical Preservation": Ann Arbor Democratic Party. Slide presentation and talk by unofficial city historian Wylan Stevens. One of Ann Arbor's most popular lecturers, Stevens is a superbly entertaining raconteur, part humorist, part propagandist, and (large) part ham. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.

★ Drop-in Storytimes: Ann Arbor Public Library. See 5 Wednesday 7:30-8 p.m.

"An American Tribute": U-M Dance Company. Also, March 21-23. A multimedia spectacular featuring four premieres by U-M Dance Department faculty, live music by American composers, and slides of American art. The program includes: Bill de Young's as yet untitled work, set to music by Kay Swift, performed by the nationally acclaimed duo of pianist Bill Bolcom and his wife, soprano Joan Morris; Peter Sparling's "Modern Life," set to music by Dance Department chairman and U-M School of Music alumnus David Gregory, performed by Ann Arbor singer Constance Barron; Jessica Fogel's "Vermeer Variations," set to music by David Borden, performed by the composer on keyboard synthesizers, and highlighted by projected slides of New York City artist George Deems's "Vermeer" paintings; Vera Embree's "Changes," set to music by David Swaim and performed by U-M viola and percussion students; and Ohio State University choreographer Lucy Venable's masterful restaging of Doris Humphrey's 1947 classic "Day on Earth," set to music by Aaron Copland and performed by U-M piano alumnus Robert Conway. U-M Dance Department chairman David Gregory, who is himself a composer and not a dancer or choreographer at all, emphasizes the department's commitment to using live music so that "performances don't seem esoteric and weird. We are making an attempt to draw in more than the traditional dance audience." 8 p.m., Power Center. \$5-\$8 (students, \$3). 764-0450.

Spring Extravaganza: WEMU Benefit Concert. Features performances by many of the area's finest jazz vocalists, including 1985 WEMU Jazz Competition winner Koke McKesson of Jackson, Miche Braden of Detroit, Patty O'Connor of Ann Arbor, and Betty Joplin, a Lansing resident who appears on "A Good Rockin' Way" with R&B great Arthur Prysock. Followed at midnight by a jam session featuring more than 25 of the area's finest jazz musicians. In conjunction with WEMU's annual on-air fund-raiser, March 18-24. 8 p.m.-2 a.m., The Apartment Lounge, 2200 Fuller Rd. (in the Huron Towers Apartments). \$10. 487-2229, 769-4060.

"Slow Dance on the Killing Ground": EMU Theater. See 8 Saturday. 8 p.m.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

Jack Simmons: MainStreet Comedy Showcase. Also, March 21-22. Simmons is a traditional observational monologist from Long Island who also does some musical bits. Preceded by two opening acts. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "Salo, or the 120 Days of Sodom" (Pier Paolo Pasolini, 1977). Controversial adaptation of de Sade's novel of sadism and debauchery. Italian, subtitles. AH-A, 7 & 9:15 p.m. ACTION. "Marianne and Julianne" (Margarethe von Trotta,



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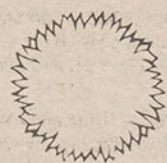
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1981). Absorbing tale of two sisters coming of age in Germany during the social turmoil of the 70s. One becomes a journalist to work for change within the system, the other becomes a terrorist. German, subtitles. MLB 4; 7:30 & 9:30 p.m. **MED.** "The Thing" (John Carpenter, 1982). Remake of the classic 1950s sci-fi horror film. Nat. Sci., 7:15 p.m. & 9:30 p.m. **SS.** "Gremlins" (Joe Dante, 1984). Spielberg-produced comic nightmare adventure. SA, 7, 9:30, & midnight.

21 FRIDAY

★ "Current Moods and Strategies of the Peace Movement": Guild House Noon Forum. Talk by Janis Michael of the Michigan Alliance for Disarmament. Noon, Guild House, 802 Monroe. Free. 662-5189.

Michigan High School Basketball Tournament. Also, March 22. Once again, it's time for March-maddened high school students, parents, and alumni to descend in hordes on Ann Arbor. Class B semifinals in the afternoon session (1:30 & 3 p.m.), and Class C semifinals in the evening session (7 & 8:30 p.m.). 1:30 p.m. **Crisler Arena.** \$3 for each session today; \$12 for all day tomorrow. (No single-game tickets are sold for tomorrow's games.) A limited number of tickets are available to the general public by mail from the U-M Athletic Department Office, 1000 S. State, Ann Arbor 48109. 764-0244.

★ **Annual Spring Open House: Nielsen's Flowers.** Also, March 22-23. Visitors are invited to see the store in full seasonal bloom before Easter buyers have depleted the stock of Easter, day, and tiger lilies, tuberous begonias, azaleas, chrysanthemums, pansies, tulips, daffodils, hyacinths, and many more varieties of flowering plants. Door-prizes, refreshments. This evening only features discounts on all items in the store. 5-8 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994-6112.

★ "Contemporary Ring Design: The Impressions of a Diamond": Abracadabra Jewelry/Gemstone Gallery Bridal Seminar. See 7 Friday. 5-8 p.m.

★ **AstroFest 156: "Voyager 2 Discoveries at Uranus, Part II": U-M Exhibit Museum/U-M Aerospace Engineering Department.** In a few frantic hours on January 24, Voyager 2 taught us more about the seventh planet and its remarkable moons and rings than we'd learned since Herschel discovered Uranus in 1781. I was at Jet Propulsion Laboratory in California, from which Voyager is flown, learning the discoveries directly from the scientists and engineers who made them. This is the second of two AstroFest programs in which I pass these discoveries on to you—in great detail (that's why each program is at least three hours long) but in terms requiring no previous science knowledge. Tonight's program focuses on Uranus's moons and rings, with updates on new information about the planet itself released since the February program. Each program is heavily illustrated with spectacular slides, films, audiotapes, etc., and, as always, at AstroFest your questions are encouraged throughout. —Jim Loudon.

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

Friday Night Showcase: New Directions Single Adult Ministries. Christian folk songs by Judy Lynn. Socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. \$6 (\$5 in advance) includes free child care arrangements. 994-9161.

John Hartford: The Ark. Grammy Award-winning songwriter John Hartford first came to national attention as a regular on the old Glen Campbell TV show in the late 60s. Also a virtuoso fiddler and banjo player, he is a hyper-energetic performer who entertains as much with his offbeat observations and manic personality as with his music. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, all other Ticket-world outlets, and at the door. 761-1451.

Jesse Richards: Kerrytown Concert House. With her rich and powerful three-octave range and her experiments in "Earth Dance," singer/composer Richards has in the last seven years become an Ann Arbor celebrity. Her last Kerrytown concert sold out. Mixing strange harmonies, complicated rhythms, and ritual into her performances, and pulling backup bands made up of Ann Arbor's finest jazz/blues musicians, Richards appeals to a healthy cross-mixture of generations and life styles.

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Tonight's band includes the energetic, amazingly versatile harmonica player Madcat Ruth, blues pianist David Yih, and innovative blues bassist Jason Boekeloo. The program includes several songs from Richard's upcoming LP, "Emergence," including "My Heart Aches," "Witness the Bones," and "Don't Ya Hate Love Songs?" Richards also performs two new Earth dances, combining various forms of African dance, martial arts, and jazz dance. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$5 at the door. 769-2999.*

***Film Night: Jewish Cultural Society.** Showing of several humorous shorts, including "How to Make Chicken Soup" and other favorites. Bring a chicken or egg dish to pass. All invited. 8 p.m., 1408 Lincoln. Free. 971-9018, 665-7235.

***U-M Symphony Band/Campus Band: U-M School of Music.** Eric Becher and Steve Roberts conduct these two popular U-M music student ensembles. 8 p.m., *Hill Auditorium. Free. 763-4726.*

***Time Machine: East Quad Music Coop.** Coinciding with the vernal equinox, this U-M East Quad multimedia performance includes music, dance, films, slides, and artwork-in-progress. The U-M "holographic astral jazz collective" Grand Mal, a band made up of percussion, keyboards, guitar, bass, and drums, presents space music—"for the space between the ears"—drawing on avant-garde, blues, and Grateful Dead influences, creating an eclectic mixture of harmonies, dissonances, and polyrhythms. Accompanied by a slide and color pattern show. 8 p.m., *East Quad's Halfway Inn, 706 Church St. Free. 764-3456.*

***"Er Treibt einen Teufel"/"Die Kleinbuergerhochzeit": U-M Residential College.** U-M Residential College German lecturer Janet Hegman Shier directs a cast of her students and Residential College faculty in these two one-act farces by the great German modernist playwright Bertolt Brecht. In "Er Treibt einen Teufel" ("He Drives out the Devil"), a young man flirts with his peasant girlfriend to the dismay of her parents. In "Die Kleinbuergerhochzeit" ("The Wedding"), everyone at a bourgeois wedding feast tries to have a good time despite bad food, homemade furniture that falls apart, constant insulting among the guests, and the discovery that the bride is five months pregnant. Both plays are performed in German. 8 p.m., *U-M Residential College Auditorium. Free. 761-0176.*

"An American Tribute": U-M Dance Company. See 20 Thursday. 8 p.m.

"Slow Dance on the Killing Ground": EMU Theater. See 8 Saturday.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

"The Night of January 16": Washtenaw Community College Players. See 14 Friday. 8 p.m.

Jack Simmons: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. 8:30-10:30 p.m.



Get close to the action at U-M rugby matches—with 200 or so spectators, it's entirely possible. Free admission, too. The home opener, Sat., March 22, pits Michigan, the top Midwest collegiate team, against the Cincinnati Wolfhounds, a club team among the nation's best.

FILMS

CG. "Les Jeux Sont Fais" (Jean Delannoy, 1947). Adaptation of Sartre's novel about a man and a woman who have both just died and are given 24 hours on earth to meet and fall in love. To succeed they must resist the temptation to get caught up in the petty purposes that led to their demises. French, subtitles. Nat. Sci., 7 & 9 p.m. C2. "28 Up" (Michael Apted, 1985). In 1964 British TV

presented a sociological study of 7-year-olds of all classes throughout Britain. The show was so popular, that the study was repeated at three 7-year intervals, using the same subjects. This compilation of those documentaries was first presented last fall at the New York Film Festival. AH-A, 7 & 9:30 p.m. **MED. "Nosferatu" (Werner Herzog, 1979).** Klaus Kinski stars in this spooky, funny remake of F.W. Murnau's classic silent treatment of the Dracula legend. MLB 4; 7:30 & 9:30 p.m. **MTF. "Romeo and Juliet" (Franco Zeffirelli, 1968).** Superb adaptation of Shakespeare's romantic tragedy. Mich., 7 p.m. **"West Side Story" (Robert Wise, 1961).** Natalie Wood, George Chakiris, Richard Beymer, Rita Moreno. Mich., 9:35 p.m. **SS. "Cocoon" (Ron Howard, 1985).** Hume Cronyn, Jessica Tandy, Don Ameche, and Wilford Brimley find a fountain of youth. SA, 7, 9:30, & midnight.



Chocolate decadence—\$5 lets you sample 29 chocolate confections from local cooks and national manufacturers at Hadassah's Chocolate Extravaganza, Sun., March 23. Ann Arbor Inn executive chef Bill Keech presents chocolate cheesecake, mousses, tortes, and chocolate-covered strawberries. Doggie bags are encouraged, to avoid sugar overdose.

22 SATURDAY

***Annual Spring Open House: Nielsen's Flowers.** See 21 Friday. 8:30 a.m.-6 p.m.

3rd Annual Eggs-traordinary Eggs-hibition of Decorated Eggs: Golden Age Showcase/ Ecumenical Fellowship of Employed Women. See 16 Sunday. 9 a.m.-3 p.m.

Annual Flea Market: Ann Arbor Women's City Club. Very classy sale includes books, toys, games, linens, jewelry, art, antiques, collectibles, white and pink elephant tables, and members' home-baked goods. 10 a.m.-2 p.m., *Women's City Club, 1830 Washtenaw Ave. Free admission. 662-3279.*

Spring Craft Bazaar: Washtenaw County Recreation Center. Handmade crafts by county senior citizens groups and other artisans. Also, baked goods and Easter items. 10 a.m.-2 p.m., 4133 Washtenaw Ave. (entrance on Hogback). Free admission. 994-2575.

Annual Purim Carnival: Temple Beth Emeth Sisterhood & Men's Club. A celebration of the joyous Jewish holiday, akin to Mardi Gras. Purim celebrates the Jewish Queen Esther's intercession with her gentile husband, King Ahashuerus, on behalf of the Jewish people. A children's costume parade (10:15 a.m. in the sanctuary) precedes Rabbi Robert D. Levy's informal discussion of the holiday. The festivities continue (11 a.m. in the social hall) with games (\$.25 each) and prizes. Traditional hamantaschen cookies and Domino's pizza are available for sale. 10:15 a.m.-1 p.m., *Temple Beth Emeth, 2309 Packard Rd. Free admission. 665-4744, 663-6217.*

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 20 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

***"The Good Times Silver Palate Cookbook": Kitchen Port.** Julie Lewis demonstrates recipes from Julie Rosso and Sheila Lukins' sequel to their popular *Silver Palate Cookbook*. This cookbook features recipes for special occasions, including many unusual variations on traditional recipes. 11 a.m.-noon, *Kitchen Port (Kerrytown). Free. 665-9188.*

Michigan High School Basketball Tournament. See 21 Friday. Today: finals in Class B (11 a.m.), Class A (2:30 p.m.), Class D (7 p.m.), and Class C (8:30 p.m.).

***U-M Rugby Football Club vs. Cincinnati Wolfhounds.** Opening home match of the spring season for the U-M rugby team, ranked first in the Midwest among collegiate teams and eighth overall. The Wolfhounds, top-ranked overall in the Midwest, is said to be one of the best rugby teams in the country. Between 100 and 200 spectators usually turn out. Noon, *Mitchell Field, Fuller Rd. Free. 763-4560.*

***Spring Fashion Show: Arborland Consumer Mall.** New spring fashions from Arborland stores presented by models from Brighton's Milane School of Modeling. 1 p.m., *east end of Arborland Consumer Mall (near Marshall's), 3693 Washtenaw Ave. Free. 971-1825.*

Puppetworks: Ann Arbor Recreation Department. This New York-based puppet theater company presents a new song & dance version of the Grimm Brothers' "Rumpelstiltskin" for its annual Ann Arbor show. The cast of handcrafted marionettes includes the clever Catherine, her overbearing father, the cunning little elf Rumpelstiltskin, the Miller of Dee, the Cookie Cutter, and many enchanting forest creatures. Magic, mystery, and comedy for children of all ages. These shows usually sell out, so buy your tickets early. 1:30 & 3:30 p.m., *Slauson Intermediate School, 1019 W. Washington. \$3.50 (children, \$2.50; groups of 10 or more, \$2 each). 994-2326.*

***"Wedding Registry: The Perfect Personal Gift": Abracadabra Jewelry/Gemstone Gallery Bridal Seminar.** See 7 Friday. 4-7 p.m.

South American Vegetarian Dinner: Yoga Center. The menu includes black bean soup, enchiladas, a corn and rice casserole, salad, and dessert. 7 p.m., *Yoga Center, 205 E. Ann. \$4.50. 769-4321.*

Greg Brown: The Ark. A former regular on "Prairie Home Companion," Brown is best known for such gruffly expressive, down-to-earth tributes to Midwestern life as "The Iowa Waltz." His songs have been recorded by artists as different as Willie Nelson and Carlos Santana. 7:30 & 10 p.m., *The Ark, 637 1/2 S. Main. Tickets \$7 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.*

Swingin' A's Square Dance Club. See 8 Saturday. 8-11 p.m.

The Friars 30th Annual Spring Concert: U-M Men's Glee Club. This very popular octet of the U-M Men's Glee Club performs a concert of popular music from the 30s to the 80s. The Friars are known for their superb vocal harmonies, energetic choreography, and ebullient showmanship. 8 p.m., *Rackham Auditorium. Tickets \$5 (students, \$4) in advance at the Michigan Union Ticket Office and all Ticketworld outlets. This show usually sells out in advance. 761-7678.*

Benny Goodman and His Big Band: University Musical Society Benefit Concert. Legendary 77-year-old jazz clarinetist Benny Goodman performs his unique blend of Dixieland, blues, and hot jazz with a big band for the first time in 14 years. This is the only concert on his current tour scheduled outside the East Coast. Opening act is the Little Chicago Jazz Band, featuring ragtime and old-time New Orleans and Chicago jazz and led by U-M School of Music pianist James Dapogny. 8 p.m., *Hill Auditorium. Tickets \$12-\$25 (\$50 for seats in the "Benefit Circle" in the first ten rows) in advance at Burton Tower. To charge by phone, call 665-3717.*

"An American Tribute": U-M Dance Company. See 20 Thursday. 8 p.m.

"Play with a Tiger": Ann Arbor Civic Theater Main Street Production. See 6 Thursday. 8 p.m.

"Slow Dance on the Killing Ground": EMU Theater. See 8 Saturday.

"The Night of January 16": Washtenaw Community College Players. See 14 Friday. 8 p.m.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

***"Er Treibt einen Teufel"/"Die Kleinbuergerhochzeit": U-M Residential College.** See 21 Friday. 8 p.m.

Jack Simmons: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Hail Mary" (Jean-Luc Godard, 1985). This controversial secularization of the story of Joseph and Mary drew full houses and angry protesters outside Angell Hall when the Film Coop premiered it in January. MLB 3; 2, 4, 6, 8, & 10

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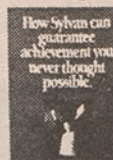
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p.m. **ACTION.** "Lianna" (John Sayles, 1983). Sensitive portrayal of a housewife who decides to leave her family to pursue a relationship with a woman she loves. MLB 4; 7:30 & 9:30 p.m. **C2.** "Last Picture Show" (Peter Bogdanovich, 1971). Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman, Ellyn Burstyn, Cybill Shepherd. See "Pick of the Flicks." AH-A, 7 p.m. **"The Misfits"** (John Huston, 1961). Clark Gable, Marilyn Monroe, Montgomery Clift. See "Pick of the Flicks." AH-A, 9:15 p.m. **HILL.** "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn. Hillel, 8 p.m. **MED.** "Altered States" (Ken Russell, 1980). William Hurt. Nat. Sci., 7:30 & 9:30 p.m. **MTF.** "Witness" (Peter Weir, 1985). Harrison Ford portrays a big-city cop who discovers corruption in his department and takes refuge in an Amish community. Mich., 7:30 & 9:45 p.m. **SS.** "Cocoon" (Ron Howard, 1985). Hume Cronyn, Jessica Tandy, Don Ameche, and Wilford Brimley find a fountain of youth. SA, 7, 9:30, & midnight.

23 SUNDAY

★ **Conference on Israel: U-M Judaic Studies Program.** Day-long series of lectures, workshops, displays, and films on all aspects of Israeli life and culture, including literature, art, architecture, medicine, history, politics, and economics. Opening keynote lecture by U-M political science professor Ray Tanter, who discusses "War and Peace in the Middle East," and closing talk by University of Tel Aviv sociology department chairman Ephraim Ya'ar, who discusses "Pluralism in Israel: Dimensions of Conflict and Solidarity." Participants include scholars from Israel, the U.S., and around the world. Free child care provided. 9:30 a.m. (registration), 10 a.m.-6 p.m., Rackham Bldg. Free. (Donations accepted.) 663-3336.

★ **"Duck Extravaganza": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a hike around Independence Lake to watch the thousands of migrating ducks that stop to rest and feed. Heumann has a spotting scope but recommends that participants bring a scope or binoculars and a bird book. Dress for standing in place for long periods. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow the signs.) Free. 973-2575.

★ **"1880s Farming at Firestone Farm": Ann Arbor Unitarian Fellowship.** Talk by Steve Eastman, who is on the Greenfield Village staff. 10 a.m., Burns Park Community Center, 1320 Baldwin St. Free. 971-8638.

★ **Annual Spring Open House: Nielsen's Flowers.** See 21 Friday.

★ **Purim Party: Jewish Cultural Society.** Carnival games, a children's costume parade, a short Purim play based on the Biblical story of Esther, and hamantaschen, a traditional fruit-filled 3-cornered pastry. Akin to Mardi Gras, Purim is the major Jewish holiday for children. All invited. 10:30 a.m.-noon, 2010 Washtenaw Ave. Free. 668-2825.

★ **2nd Annual Chocolate Extravaganza: Ann Arbor Hadassah.** "A chocoholic's heaven—it's wonderfully decadent," says one of last year's 850 satisfied customers. The price of admission entitles you to sample chocolate goodies offered by each of twenty-nine pastry cooks, confectioners, restaurants, and large manufacturers. Everything from truffles, mousse, and cheesecake to chocolate-covered popcorn. Eat the samples on the spot, or put them in a bag to take home and savor at your leisure. All chocolates on display available for sale, along with novelty items with chocolate motifs, including mugs, magnets, pins, and aprons. Door prizes include an Ann Arbor Inn weekend escape package, gold and silver jewelry handcrafted by local silversmith Lotte Catford, a month's membership at Timm's Place Hair and Body Salon, a 6-inch torte from Jacques Patisserie, and gift certificates to the Alpen Pantry and the Southside Grill (where you can get chocolate waffles for breakfast—if you haven't already O.D.'d on the stuff). Proceeds to benefit pediatric research at Hadassah Mt. Scopus Community Hospital in Jerusalem. 1-5 p.m., Ann Arbor Inn. \$5 in advance, \$7 at the door. 769-9500.

★ **Maple Sugar Harvest: Ann Arbor Parks Department.** See 16 Sunday. 1-4 p.m.

★ **"The Five Senses and the Arrival of Spring": Waterloo Natural History Association.** Glen Williams leads a trek through the Waterloo Nature Center to look at birds returning from the south, wildflowers in bloom, and other early signs of spring. 1:30 p.m., Waterloo Nature Center parking

lot, Bush Rd., Chelsea. (For directions, see 16 Sunday listing.) Free. 475-8307.

"Comet Haley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

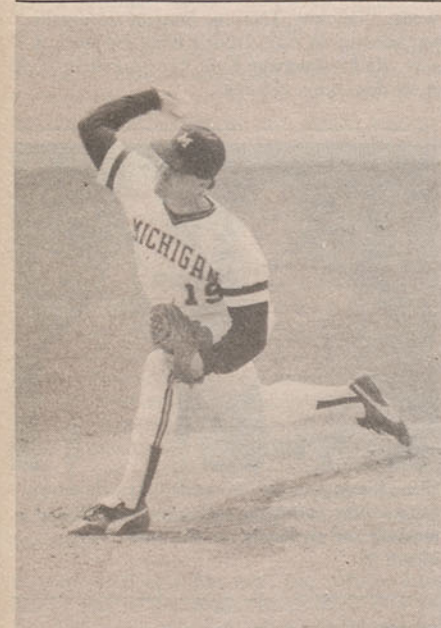
Peter "Madcat" Ruth: The Ark Children's Concert. As versatile and riveting a harmonica virtuoso as you'll ever hear. Madcat's music blends folk, blues, jazz, and rock 'n' roll. He's been praised by Dave Brubeck as one of the world's "greatest jazz soloists," and his repertoire includes all those songs you can't remember not hearing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago," along with several fine originals and songs by other local composers. He's also a playful, engaging performer whose children's concerts are always very popular. 1:30 & 3:30 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$4 (children, \$2) in advance at Herb David Guitar Studio and at the door. 761-1451.

"Tales of Tricks and Trouble": Kerrytown Concert House. Ann Arbor-based Wild Swan Theater co-directors Hilary Cohen and Sandy Ryder present a collection of folktales from Japan, Poland, China, and Africa. These two actors use masks, mime, puppets, and music played on ethnic instruments, including African drums, Oriental gongs and chimes, accordians, and various western percussion instruments. Recommended for children ages 5-12. 2 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$4 (children 12 and under, \$2). For reservations, phone 769-2999.

***"The Erie Canal: Water Highway to Michigan": Genealogical Society of Washtenaw County.** Talk by genealogist Bruce Scott, a member of the Plymouth Historical Society board of directors. Preceded at 1:30 p.m. by a business meeting, and followed by a class on "Use of Military Records for Genealogy." 2 p.m., *Concordia College Classrooms Bldg. room 109*, 4090 Geddes Rd. Free. 1-397-8038.

"An American Tribute": U-M Dance Company. See 20 Thursday. 2 p.m.

***"AIDS: Political Aspects": AIDS Action Alliance/Ann Arbor.** Various speakers and workshops on U-M policy, responsibilities of city government, State of Michigan and local school boards' policies, and alternative political strategies concerning this deadly disease. 3 p.m., *Michigan Union Anderson Room*. Free. 763-4186.



Play ball! The U-M's highly rated baseball team (#9 and #12 in major pre-season polls) opens at home, Mon., March 24. Tickets are cheap (\$2) and always available, though crowds swell to two or three thousand as the season progresses. Scott Kamienicki (above) heads a strong pitching staff this year.

***"Chamber Music for a Sunday in Three-Quarter Time": U-M Faculty Artists Concert.** Sponsored by University Musical Society, this yearly presentation by faculty members of the U-M School of Music boasts internationally-recognized artists in virtually all areas of performance. Highlights of tonight's program include performances by new faculty members: pianist Katherine Collier, violist Yizhak Schotten, soprano Martha Sheil, and harpist Lynne Aspnes. Other performers include violinists Jacob Krachmalnick and Camilla Wicks; cellist Jerome Jelinek; bassist Lawrence Hurst; pianists Eckart Sellheim, Lynne Bartholomew,

Charles Fisher, William Rothstein, and Louis Nagel; percussionists Michael Udow and Larry Rachleff; mezzo-soprano Rosemary Russell; tenor Stanley Cornett; and baritone Leslie Guinn. 4 p.m., *Rackham Auditorium*. Free. 665-3717.

***University Bach Organ Recital Series: U-M School of Music.** See 9 Sunday. 4 p.m.

"Female Transport": Performance Network. See 14 Friday. 6:30 p.m.

Homegrown Women's Music Series. See 9 Sunday. Tonight: local bassoonist extraordinaire Roxanne Minche and friends perform music and comedy in a variety of stylistic contexts from classical to punk, Lansing's Melba and the Toastettes do lip-sync parodies of classic do-wop records, and singer/guitarist Linda Sheets of Fort Wayne, Indiana, performs original blues. 7 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

AAFC. "Man of Marble" (Andrezej Wajda, 1977). Compelling, controversial biographical study of a bricklayer lionized in the 1950s as a worker-hero of the State. Polish, subtitles. MLB 4; 7 & 9:30 p.m. **CG. "West Front"** (G.W. Pabst, 1930). SS. **"Cocoon"** (Ron Howard, 1985). Hume Cronyn, Jessica Tandy, Don Ameche, and Wildord Brimley find a fountain of youth. Nat. Sci., 7 p.m. **"Grand Illusion"** (Jean Renoir, 1937). Eloquent antiwar classic, focusing on French POWs during WWI and their cultured German commandant. Nat. Sci., 8:45 p.m. **HILL. "Pixote"** (Hector Babenco, 1981). Astonishingly powerful exploration of Brazil's subculture of juvenile crime and violence. By the director of "Kiss of the Spider Woman." Hillel, 8 p.m. **MTF. "From Russia with Love"** (Terence Young, 1963). Sean Connery as James Bond. Mich., 7 p.m. **"You Only Live Twice"** (Lewis Gilbert, 1967). Sean Connery as James Bond. Mich., 9:15 p.m. **SS. "Cocoon"** (Ron Howard, 1985). Hume Cronyn, Jessica Tandy, Don Ameche, and Wilford Brimley find a fountain of youth. SA, 7 & 9:30 p.m.

24 MONDAY

Youth Holiday Day Camp: Washtenaw Parks and Recreation Commission. Also, March 25-27. A second session runs March 31-April 4. Supervised recreational activities include crafts, music, sports, and games. For children ages 5-12. 8:15 a.m.-5:15 p.m., *County Recreation Center*, 4133 Washtenaw Ave. (entrance on Hogback). \$25 (50% discount for each additional child) for the March 24-27 four-day session, \$30 (50% discount for each additional child) for the March 31-April 4 session; \$7 per day for either session. Advance registration required. 994-2575.

"Creative Caravan": Ann Arbor Recreation Department Spring Break Day Camp. Continues daily through March 28. Supervised activities for children ages 4 through kindergarten (morning session) and grades 1-3 (afternoon session) include art, music, drama, and creative movement. 9 a.m.-noon or 1-4 p.m., *Eberbach Cultural Arts Bldg.*, 1220 S. Forest. \$23 (non-residents of the Ann Arbor School District, \$27). Advance registration required by March 20. 994-2326.

Spring Break Special Art Workshops: Ann Arbor Art Association. Continues March 26 and 28. A second series runs March 25 and 27. One-week mini-courses for children ages 6-12, taught by the Association's Studio Art Program faculty. A choice of morning or afternoon sessions in origami (Japanese paper-folding), basketweaving, ceramics, banner design, sculpture, puppets, T-shirt art, clay mask-making, and painting. Optional lunchtime program (bring a bag lunch; beverages provided) with live entertainment. Last year's show featured Percy "Mr. Bones" Danforth. 9:30 a.m.-noon or 1-3:30 p.m., *Ann Arbor Art Association*, 117 W. Liberty. \$12-\$15 (lunch program, \$2). Advance registration suggested. 994-8004.

***U-M Baseball Doubleheader vs. Grand Valley.** Opening home game of the season for the U-M team, recently returned from its spring tour of Florida. A perennial national power, the U-M team is coming off a 55-10 season in which it won the Big Ten Eastern Division before losing to Minnesota in the conference playoffs. Despite the loss of most of the regulars from last year's offensive powerhouse (which more than doubled the old U-M record by hitting 108 homers), U-M is ranked 9th and 12th in the two major pre-season national polls.

U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium, one of

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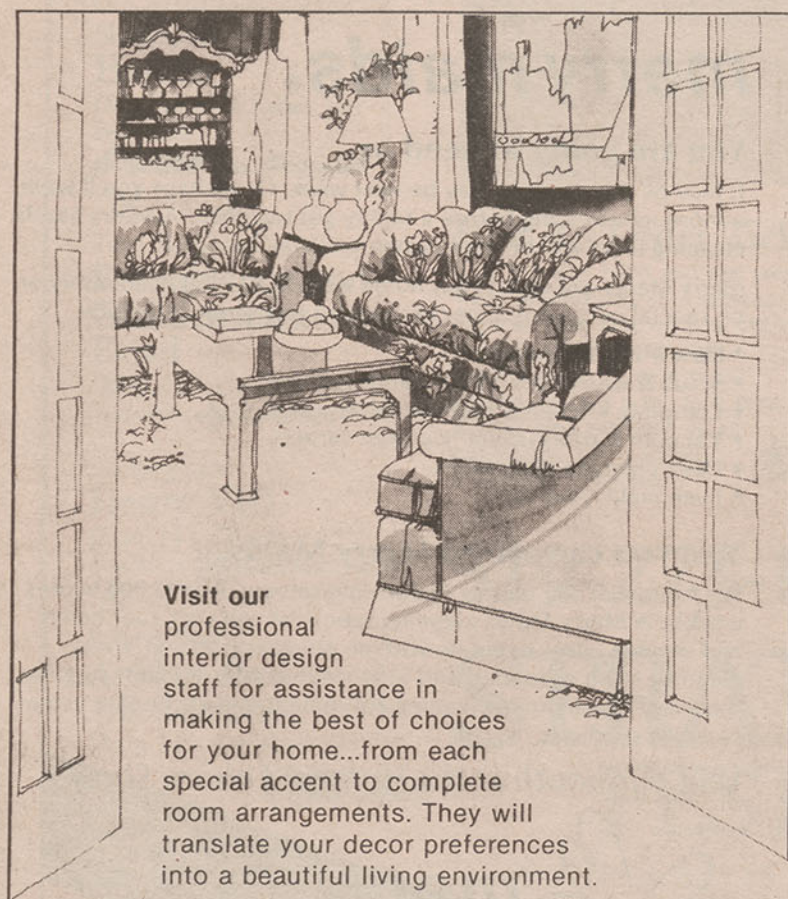
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the few university parks with enclosed bleachers, is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 or 3,000 as the weather and the competition warm up.

Coach Bud Middaugh says his team's strength this year is expected to be its pitching. The team's top pitcher is Scott Kamienicki, who was 8-0 last year before injuring his arm and missing the last part of the season. Other returning pitchers include Mike Ignasiak (9-2), Jim Agemy (10-0), and Dave Karasinski (8-1). Strong newcomers on the pitching staff include Jim Abbott, a lefthander from Flint, and Chris Lutz, a righthander from Fairfield, Ohio, who won three games and saved the title game for last summer's Connie Mack League national champions. Returning hitting stars include first baseman Hal Morris (last year he hit .421 with 10 homers and 36 RBIs), outfielder Casey Close (.388, 16, 58), third baseman Matt Siuda (.321, 3, 32), and catcher Eric Sanders (.429, 3, 14). 1 p.m., Ray Fisher Stadium. \$2 (students, \$1). 764-0244.

★ **Indoor Miniature Rock Gardens: Indoor Garden Association.** Talk by Roger Keller, horticultural assistant at Matthaei Botanical Gardens. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.

★ **"Evening Voyages": Ann Arbor Public Library.** See 17 Monday. Tonight's topic: "Animal Tales." 7:30-8:15 p.m.

Writers' Series: Guild House. See 10 Monday. Tonight: poetry readings by Jalal Adib Naeem of Ann Arbor and Elizabeth Kerlikowski of Kalamazoo. 8 p.m.

Skye: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Traditional songs and instrumentals from the British Isles on a variety of instruments from bagpipes and harp to fiddle and concertina by this local quintet. Also, original tunes in traditional styles composed by group member Matt Heumann, better known as County Parks naturalist. Heumann has won several prizes for his compositions, including the Neil Grow tune-writing competition. Other members are Frank and Donna Edgley, David Jones, and Al Smitley. 8 p.m., 509 N. Seventh St. Small donation. 769-1052.

Lewitzky Dance Company: University Musical Society. Also, March 25 (different program). With a reputation as a modern dance trailblazer, California choreographer-dancer-lecturer-educator Bella Lewitzky feels that "art is an ongoing process. . . . The only constant is change." Her 20-year-old Los Angeles-based company is known for its versatility, formidable technique, exuberance, and sensitivity. Tonight's program, all choreographed by Lewitzky, includes *Innscape*, *Game Plan*, and *Continuum*, with music by Stravinsky. 8 p.m., Power Center. Tickets \$13-\$17 in advance at Burton Tower and at the door. 665-3717.

★ **New World String Quartet: U-M School of Music.** This visiting ensemble of Grand Rapids Symphony members includes violinists Curtis Macomber and Vahn Armstrong, violist Robert Dan, and cellist Ross Harbaugh. Tonight's program includes Mozart's Quartet in A major, K. 464, Verdi's Quartet in A Minor, and Beethoven's Quartet in C-sharp Minor, Op. 131. 8 p.m., Rackham Auditorium. Free. 763-4726.

FILMS

Eyemediae Video Showcase. The Films of Maya Deren and Alexander Hammid. One of the premiere avant-garde filmmakers of the late 50s, Deren is best known for her controversial documentary of Haitian voodoo, "The Divine Horseman," shown tonight along with a WCVB TV (Boston) interview with the film's editor, Cherly Ito. Other Deren films shown tonight include "Meshes in the Afternoon," "A Study in Choreography," and "At Land." Also, a series of short documentaries by the contemporary avant-garde filmmaker Alexander Hammid. Preceded by a video interview with Belgian filmmaker Chantal Ackerman. \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. MTF. "Dr. No" (Terence Young, 1962). Sean Connery as James Bond. Mich., 7 p.m. "Goldfinger" (Guy Hamilton, 1964). Sean Connery as James Bond. Mich., 9:15 p.m.

25 TUESDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. See 24 Monday. 8:15 a.m.-5:15 p.m.

Spring Break Special Art Workshops: Ann Arbor Art Association. Continues March 27. See 24 Monday.

★ **"Running Fence": Intermedia Gallery Film-Lecture Series.** Film about conceptual artist Christo's political/technical struggle to build a 24-mile white fabric fence over the northern California landscape. Noon-1 p.m., McKenny Union Faculty Room, EMU campus. Free. 487-1268.

★ **"Community and the Reconstruction of Roman Settlement Patterns in Italy": Kelsey Museum/Archaeological Institute of America.** Illustrated lecture by Wesleyan University classical archaeology professor Stephen Dyson. Dyson talks about how archaeological excavations of a small Roman colony on the Italian coast have revised thinking about the early Romans. 4 p.m. Angell Hall room 2009. Free. 764-0357.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **"Springtime Do's & Don'ts: An Ecological Perspective on Indoor and Outdoor Toxics": Friends of the Ann Arbor Public Library.** Brief talks and panel discussion by Ecology Center education coordinator Nancy Stone, Washtenaw County Extension Service horticultural agent Roberta Lawrence, and Dave Pleuddemann, an environmental engineer with the Washtenaw County Public Health Department. Tonight's program provides a survey of common household toxics, proper disposal routes, alternatives to garden toxics, and the latest pest control techniques. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.

★ **"The Resurrection in the Light": Rudolf Steiner Institute.** See 11 Tuesday. 8-10 p.m.

★ **University Symphony Orchestra: U-M School of Music.** Guest conductor Serge Zehnacker joins Gustav Meier to direct this high-quality U-M music student ensemble in a preview of their concert at the Evian (France) Festival in May. Program: Mozart's Overture to "The Magic Flute," Mahler's Des Knaben Wunderhorn, and Strauss's Also Sprach Zarathustra. 8 p.m., Hill Auditorium. Free. 763-4726.

Lewitzky Dance Company: University Musical Society. See 24 Monday. Tonight's program includes *Eight Dancers/Eight Lights*, Suite Satie, and *Nos Duraturi* to music by Stravinsky. 8 p.m.

Buddy Guy: Prism Productions. One of the finest contemporary performers of authentic Chicago blues, guitarist Guy is known for his boldly expressive melodic lines and his exciting showmanship. His latest LP with longtime partner Junior Wells, "Drinkin' TNT 'n' Smokin' Dynamite," was released on Ann Arbor's Blind Pig label. 9:30 p.m., Rick's American Cafe, 611 Church St. \$7.50 at the door only. 996-2747.



Klaus Kinski stars in "Woyzeck," a rarely shown German film portraying society's exploitation of a mentally and physically unstable man, Tues., March 25.

FILMS

AAFC/Goethe Institut of Ann Arbor. "Woyzeck" (Werner Herzog, 1978). Klaus Kinski stars in this adaptation of Georg Buechner's unfinished 19th-century play, a starkly lyrical tale of a physically and mentally unstable soldier victimized by society. AH-A, 7 & 9 p.m. CG. "The Ritual" (Ingmar Bergman, 1969). Courtroom drama morality fable. MLB 3; 7 & 8:30 p.m. MTF. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery as James Bond. Mich., 7 p.m. "Live and Let Die" (Guy Hamilton, 1973). Roger Moore as James Bond. Mich., 9:15 p.m.

26 WEDNESDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. See 24 Monday. 8:15 a.m.-5:15 p.m.

★ **"Homemade Pasta and Sauces": Kitchen Port.** Cooking demonstration by Catherine Becker, a

former Complete Cuisine cooking instructor who now manages the Dough Boys bakery in Ker-rytown. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Basket Weaving:** Hudson's. Local basket weaver Charlene Jacobsen demonstrates the art of basket weaving and shows how to stuff an Easter basket. 1 p.m., Hudson's, Briarwood Mall. Free. 994-3232.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 5 Wednesday 2:30-3 p.m.



"Change the world by the way you eat." Frances Moore Lappe's trendsetting 1971 vegetarian cookbook, *Diet for a Small Planet*, catapulted her to overnight success as the "Julia Child of the soy-bean circuit," as described in the revealing personal preface to the 1982 revised version. She went on with Joe Collins to found the Institute for Food and Development Policy and to write *Food First: Beyond the Myth of Scarcity*, which won raves from Ralph Nader, Barry Commoner, and Harry Chapin. Her March 27 talk relates world hunger and political upheaval to systems of concentrated land ownership that value cash crops for export over food for local people.

★ **"An Evening with Ingersoll":** First Unitarian Church. Roger Greeley presents his original one-man show adapted from the works of the great late 19th-century lecturer Robert Ingersoll. Greeley works out of Kalamazoo as director of field services for the Humanist Institute, a New York City-based graduate school offering specialist training in education and humanism. The author of *Ingersoll: Immortal Infidel*, Greeley has been performing this show around the U.S. for the past seven years.

Ingersoll, who was known as the "Great Agnostic," spoke to more than 4 million people in his twenty-five years on the national lecture circuit and became a favorite of such diverse contemporaries as Walt Whitman, Mark Twain, Elizabeth Cady Stanton, and Oscar Wilde. He was a remorseless critic of what he saw as the stupidities and cruelties of fundamentalist religions, and an equally outspoken proponent of public education. Because a Republican president had freed the slaves, he became an indefatigable worker for that party, earning himself the title of "Mr. Republican." "His views on almost all subjects are contemporaneous with current progressive thinking," says Greeley. Preceded by a wine & cheese tasting party, with Gay Nineties music by pianist Sarah Albright, the First Unitarian Church music director. Proceeds to benefit the Humanist Institute. 6:30 p.m. (wine & cheese party), 8 p.m. (performance). First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. \$3.50 in advance, \$4 at the door. 665-6158.

★ **Boys of the Lough: The Ark.** This virtuoso Irish quintet was the first British Isles band to play the U.S. folk circuit, and their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans in the late 60s. Their repertoire mixes the musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all Ticket-world outlets, and at the door. 761-1451.

★ **Ruggiero Ricci: University Musical Society.** With impeccable technique, a smooth, warm tone, and a scholarly accurate approach to various musical periods, longtime nationally-acclaimed violinist Ricci has continued to enthral audiences with what one critic calls "enchanted performances, aglow with spontaneity, wit, and sheer delight." Now an Ann Arbor resident, Ricci also teaches at the U-M School of Music. Program: Desplantes' Intrada, Beethoven's Sonata in G Major, Op. 96, J.S. Bach's Sonata in C Major, BWV 1005, three Szymanowski Caprices after Paganini, Wieniawski's caprice "La Cadenza," and Ernst's caprice "The Last Rose of Summer." 8 p.m.,

Rackham Auditorium. Tickets \$5-\$10 in advance at Burton Tower and at the door. 665-3717.

★ **"Prometheus—Poem of Fire":** Michigan Music Theory Society. A University of Iowa film production of Alexander Scriabin's turn-of-the-century musical poem. This multimedia production (Scriabin's intent) includes music, lights, and dancing. U-M School of Music professors Glenn Watkins and Fred Lerdahl introduce the film, addressing their remarks specifically to those unfamiliar with Scriabin's music. Of this work, Liberty Music Shop manager Tom Allen says, "It's very well-constructed and fascinating, one of Scriabin's more mature works, but frustrating in its inaccessibility to the uninitiated. In its depth of color and breadth of emotion, it bears further listening before one begins to really feel comfortable with it." 8 p.m., Rackham Assembly Hall (4th floor). Free. 761-4943.

FILMS

MTF. "The Spy Who Loved Me" (Lewis Gilbert, 1977). Roger Moore as James Bond. Mich., 7 p.m. "For Your Eyes Only" (John Glen, 1981). Roger Moore as James Bond. Mich., 9:15 p.m.

27 THURSDAY

★ **Youth Holiday Day Camp:** Washtenaw County Parks and Recreation Commission. See 24 Monday. 8:15 a.m.-5:15 p.m.

★ **"Russia":** Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

★ **"Sky Rambles"/"Comet Halley: Once in a Lifetime":** U-M Exhibit Museum Planetarium. See 1 Saturday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Comet Halley").

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 5 Wednesday. 7:30-8 p.m.

★ **"Religious Heritage and the Spiritual Quest":** New Dimensions Study Group. New Dimensions coordinator Bob Dize leads a discussion of the role played by individual religious training—for good or for ill—in eliciting a yearning for a deeper spirituality. All invited. 8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).

★ **"Food, Politics, and Hunger":** World Hunger Education/Action Committee. Lecture by renowned hunger activist Frances Moore Lappe. Best known as the author of *Diet for a Small Planet* and *Food First*, Lappe is co-founder of the San Francisco-based Institute for Food and Development Policy. She advocates political, economic, and social change as the solution to world hunger. Her talk tonight compares political and economic conditions relating to hunger in the U.S. with those in Cuba and Nicaragua. Reception follows in the Michigan League Vandenberg Room. 8 p.m., Rackham Auditorium. Free. 763-5641.

★ **Andres Segovia: University Musical Society.** The venerable master of classical guitar, living history to many of his fans, plays with what one critic calls "a mastery of phrasing, an exalted skill in rhythm and accent. . . . He gets a range of colors from the guitar that you would never suspect was there." Another says "He can state a lyric theme with the kind of expressive force that melts your heart. In fact, everything he does is miraculous." Segovia, 93 years old this month, has been performing older guitar works, works composed for him, and his transcriptions of works for other instruments since 1912. This is his ninth Ann Arbor appearance. His program includes pieces by Tansman, Espla, Torroba, Granados, Ponce, Tchaikovsky, and Handel and Mendelssohn transcriptions. 8 p.m., Hill Auditorium. Tickets \$8-\$16 in advance at Burton tower and at the door.

★ **Student Plays:** U-M Residential College. Also, March 28-29. U-M Residential College students perform Naomi Sauerstein's "Little Jokes" and Charles Schulman's "Angel." 8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 763-0176.

★ **"Lysistrata":** U-M Theater Department Ensemble Theater Company. Also, March 28-30. Philip Kerr directs this company of U-M's best drama students in Aristophanes' bawdy masterpiece of classical Greek comedy. The women of Greece agree to withhold their favors from their warrior husbands until the constant warring of rival cities ceases. Both sides suffer from the sexual strike, and the dramatic question becomes which side will give in first, and on what terms. 8 p.m., Lydia Mendelssohn Theater. Tickets \$5 & \$8 (students, \$3) in advance at the Michigan League box office and at the door. 764-0450.

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"Female Transport": Performance Network. See 14 Friday. 8 p.m.

Michael Hampton Caine: MainStreet Comedy Showcase. Also, March 28-29. This highly regarded New York City comic is known for his clever, cerebral observational humor. Preceded by two opening acts. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "Fritz the Cat" (Ralph Bakshi, 1972). X-rated animation. AH-A, 7 & 10 p.m. "Heavy Traffic" (Ralph Bakshi, 1973). X-rated animation. AH-A, 8:30 p.m. CG. "Whisky Galore" (Alexander Mackendrick, 1949). Hilarious, fast-paced WWII comedy. Also known as "Tight Little Island." MLB 4; 7 p.m. "Father Brown, Detective" (Robert Hamer, 1954). Alec Guinness. MLB 4; 8:45 p.m. MED. "Taxi Driver" (Martin Scorsese, 1976). Robert DeNiro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle. Nat. Sci., 7:30 & 9:30 p.m. MTF. "Moonraker" (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 7 p.m. "Octopussy" (John Glen, 1983). Roger Moore as James Bond. Mich., 9:15 p.m.

28 FRIDAY

★ Noon Forum: Guild House. U-M biology professor John Vandermeer, who has just returned from several months in Nicaragua, offers an update on the political situation there. Brown baggers welcome; soup & sandwich lunch (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

Bi-weekly Meeting: Expressions. See 14 Friday. Tonight's topics: "Pros and Cons of Being a Couple" and a second topic to be announced. 7:30 p.m.

★ "The Stations of the Cross": St. Andrew's Episcopal Church. Multi-media presentation of Marcel Dupre's wrenching, powerful setting of Paul Claudel's poetry. Prominent local actress Nancy Heusel, who starred in St. Andrews' acclaimed recent production of "Julian," and Ann Arbor Civic Theater veteran Tom Franks read the text. The music is interpreted in dance and mime to a score performed by St. Andrews' organist Thomas Strode. Ted Heusel directs. 7:30 p.m., St. Andrew's Church, 306 N. Division. Free. 663-0518.

"The Seven Last Words of Christ": First Presbyterian Church Sacred Music Series. Donald Bryant conducts the church's chancel choir and orchestra in a performance of Haydn's rarely performed masterpiece. Commissioned in 1785 by the clergy of Cadiz (Spain) Cathedral, this oratorio alternates Gospel readings of Christ's last sentences with choral meditations upon those words. The music is somberly introspective until the last movement, when it becomes extremely violent and agitated, conveying the earthquake occasioned by Christ's death. 8 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

★ Student Plays: U-M Residential College. See 27 Thursday. 8 p.m.

"Lysistrata": U-M Theater Department Ensemble Theater Company. See 27 Thursday. 8 p.m.

Michael Hampton Caine: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

ACTION/Ozone House. "Streetwise" (1985). Compelling documentary about the plight of homeless teens in Seattle. AH-A, 7 & 9:30 p.m. "Mephisto" (Istvan Szabo, 1981). A brilliant, vain German actor sells himself to gain prestige when the Nazis come to power. Hungarian, subtitles. MLB 3; 7 & 9:45 p.m. C2. Werner Herzog Shorts. Includes "How Much Wood Would a Woodchuck Chuck," a playful study of what happens to the English language in the mouths of livestock auctioneers, and "The Great Ecstasy of the Sculptor Steiner," a documentary about an Olympic ski jumper who also happens to be an amateur sculptor. Nat. Sci., 7 p.m. "In the Course of Time (King of the Road)" (Wim Wenders, 1975). Two men join up for a road trip through Germany. German, subtitles. Nat. Sci., 8:40 p.m. MED. "The Godfather" (Francis Ford Coppola, 1972). Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire. MLB 4; 8 p.m. MTF. "The Man with the Golden Gun" (Guy Hamilton, 1974). Roger Moore as James Bond. Mich., 7 p.m. Thunderball" (Terence Young, 1965). Sean Connery as James Bond. Mich., 9:15 p.m.

29 SATURDAY

★ Orientation: Fourth Avenue People's Food Co-op. See 1 Saturday. 8:30-10 a.m.

★ Pysanka Demonstration: Jacobson's. Cecelia Ference demonstrates the intricate Ukrainian art of Easter egg decorating. 9:30 a.m.-6 p.m., Jacobson's lobby. Free. 679-7600

★ Easter Extravaganza: Washtenaw County Parks and Recreation Commission. Activities include a visit from the easter Bunny, a candy hunt, a magic show, a rabbit-petting zoo, and egg decorating and picture coloring contest. For children ages 5-12, who must be accompanied by a parent. 10:30 a.m.-noon, County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 994-2575.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 20 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ "Easter Bread": Kitchen Port. Cooking demonstration by Fran Rounds, a former "Y" cooking instructor who is an expert on bread and yeast doughs. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.



Andres Segovia, 93 years old and the undisputed master of the classical guitar, performs in a solo concert, Thurs., March 27.

Archie Shepp: Eclipse Jazz. Jazz saxophonist Shepp, the "angry young tenor" of 60s sax players, has been criticized alternately as being "too far out" and "too far in." He has irreverently referred to himself as the trinity's "son" (John Coltrane being the "father" and Albert Ayler the "holy ghost"). In keeping with "the hymn, the trance, the fervor of possession," of music's beginnings, Shepp has returned from a long avant-garde period to play a more mainstream hard bop. He appears tonight with his latest jazz quartet. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', PJ's Used Records, Michigan Union ticket office, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.

Galliard Brass Ensemble: Kerrytown Concert House. This accomplished Ann Arbor-based horn quintet performs works by Bach, Scheidt, and Mozart, and other pieces in a lighter vein. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students, \$5). Reservations suggested. 769-2999.

"Female Transport": Performance Network. See 14 Friday. 8 p.m.

★ Student Plays: U-M Residential College. See 27 Thursday. 8 p.m.

"Lysistrata": U-M Theater Department Ensemble Theater Company. See 27 Thursday. 8 p.m.

Michael Hampton Caine: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Big Chill" (Lawrence Kasdan, 1984). JoBeth Williams, Mary Kay Place, William Hurt, Jeff Goldblum, Glenn Close, and Kevin Kline. MLB 4; 7 & 9 p.m. ACTION. "Foreign Correspondent" (Alfred Hitchcock, 1940). Fast-paced, chilling political thriller. Nat. Sci., 7 p.m. "To Catch a Thief" (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Nat. Sci., 9:30 p.m. C2. "Celine and Julie Go Boating" (Jacques Rivette). Fantasia about two Parisian actresses who spend a day switching roles as they romp across Paris and through each other's minds. French, subtitles. AH-A, 8 p.m. HILL. "Willy Wonka & the Chocolate Factory" (Mel Stuart, 1971). Gene Wilder stars in this excellent adaptation of Roald Dahl's darkly comic children's fantasy. Hillel, 8 & 9:45 p.m. MED. "The Last

Metro" (Francois Truffaut, 1980). Catherine Deneuve plays an actress who tries to keep her husband's theater open during the Nazi occupation of Paris. French, subtitles. MLB 3; 7:15 & 9:30 p.m. MTF. "On Her Majesty's Secret Service" (Peter Hunt, 1969). George Lazenby as James Bond. Mich., 7 p.m. "A View to a Kill" (John Glen, 1985). Roger Moore as James Bond. Mich., 9:15 p.m.

30 SUNDAY

★ Easter Festival: Rudolf Steiner Institute. Program details to be announced. Bring a dish to share for a potluck lunch. Children welcome if accompanied by an adult. 11:30 a.m.-4 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. 662-6398.

★ Monthly Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

"Lysistrata": U-M Theater Department Ensemble Theater Company. See 27 Thursday. 2 p.m.

"Female Transport": Performance Network. See 13 Wednesday. 6:30 p.m.

David Broza: U-M Progressive Zionist Caucus. This popular Israeli singer, songwriter, and guitarist has won Israel's King David Award as top male vocalist. He has released five albums on the CBS label, with his most recent LP selling more than 3 million copies. His wide repertoire includes songs in Hebrew, English, and Spanish. 8 p.m., The Ark, 637 1/2 S. Main. \$8 (members, \$7). 761-1451.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

MTF. "Ben Hur" William Wyler, 1959). Charlton Heston. Mich., 7 p.m.

31 MONDAY

Youth Holiday Day Camp II: Washtenaw County Parks and Recreation Commission. Also, April 1-4. See 24 Monday. 8:15 a.m.-5:15 p.m.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 20 Thursday. 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ "The Rural Crisis Meets the High-Tech University": U-M Lutheran Students Foundation. Talk by David Ostendorf, director of Prairie Fire, a rural crisis advocate group based in Des Moines, Iowa. 7:30 p.m., place to be announced. Free. 668-7622.

★ "Evening Voyages": Ann Arbor Public Library. See 17 Monday. Tonight's topic: "Creation Stories." 7:30-8:15 p.m.

★ Faculty Viola Recital: U-M School of Music. U-M music faculty violist Yizhak Schotten, accompanied by his wife, pianist Katherine Collier, performs with oboist Harry Sargous, harpist Lynne Aspnes, and flutist Jacqueline Hofto. Program: Loeffler's Deux Rhapsodies for oboe, viola, and piano; Debussy's Sonata for flute, viola, and harp; and Bloch's Suite for viola and piano. 8 p.m., U-M School of Music recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

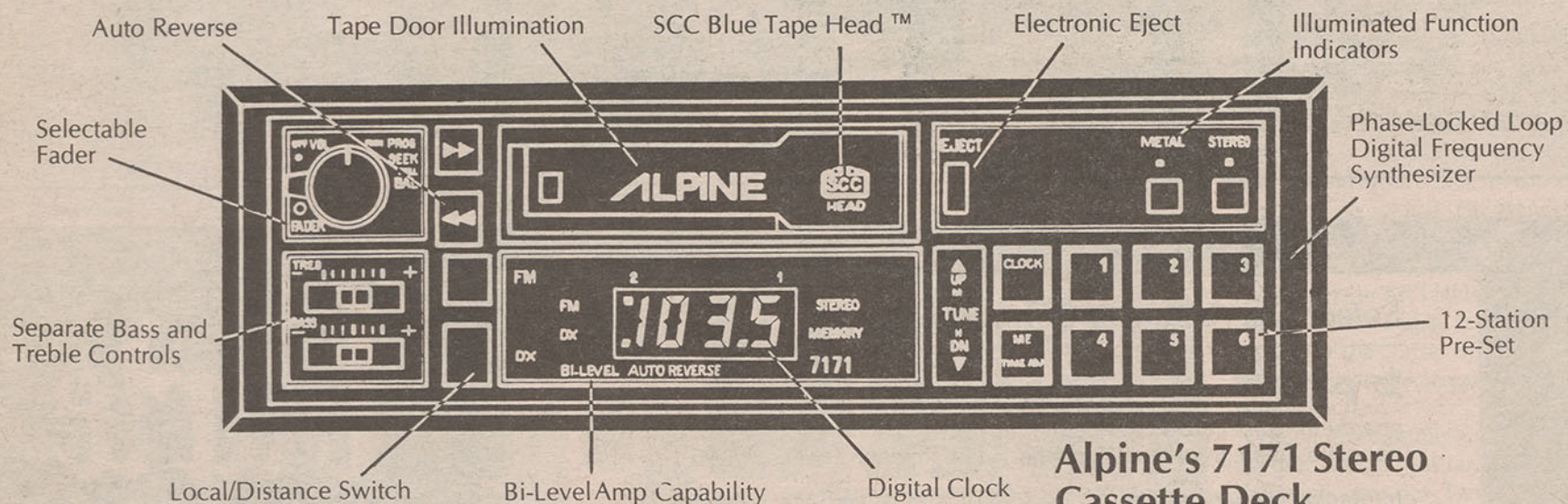
★ Writers' Series: Guild House. See 10 Monday. Tonight: Andrea Cerniski reads from his fiction, and performers to be announced present a dramatic reading of a play by Janet Hackel. Both writers are U-M creative writing graduate students. 8 p.m.

★ "Ten Steps from Arcadia": U-M College of Architecture and Urban Planning/T.S. Monaghan Foundation. Lecture by Peter Cook, a noted British architect, architecture theorist and critic, and founding member of the English avant-garde Archigram Group. 8:30 p.m., Rackham Amphitheater (4th floor). Free. 763-1497.

FILMS

Eyemediae Video Showcase. "Another State of Mind." Brilliant documentary of a concert tour by the most prominent late 70s hard-core bands from Washington, D.C. Features performances by Youth Brigade, Social Distortion, and Minor Threat. Also, music videos by the Misfits, the Gun Club, and others. MTF. "The Man Who Fell to Earth" (Nicholas Roeg, 1976). David Bowie. Allegorical sci-fi fantasy. Mich., 8 p.m.

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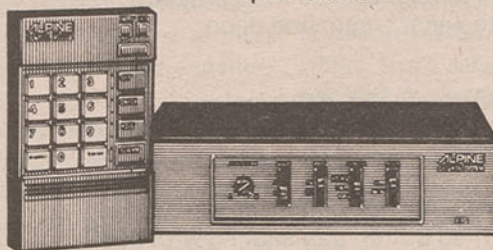
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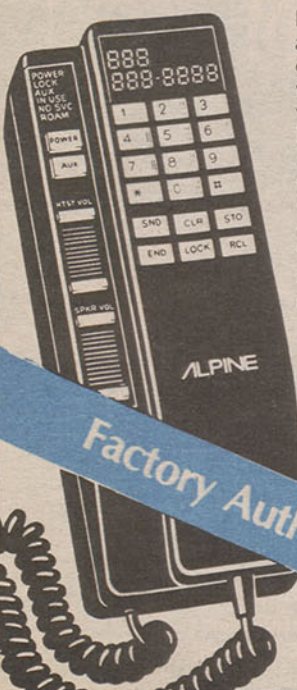
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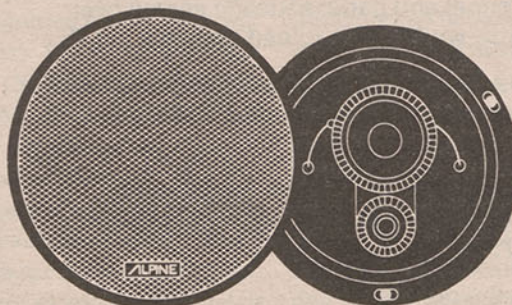


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fettuccine coi calamari fettuccine tossed with squid rings, tomatoes, onions, garlic, olive oil, fresh basil and black olives. 7.75

spirelle verde coi gamberetti spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 9.75

cannelloni piacentini house-made cannelloni stuffed with spinach, ricotta and mascarpone cheeses, baked with parmesan cheese. 9.00

les entrées

saumon sauté au pernod fresh salmon steak sautéed, deglazed with pernod. . . finished with butter and garnished with spinach, fennel leaves and oysters. . . served with braised fennel. 14.75

fegato alla tirolese thinly sliced calves liver, lightly floured and sautéed with onions and bacon. . . pan sauced with cream and capers. . . served with potatoes. 11.25

tassergal sauté à la sauce moutarde fresh fillet of blue fish sautéed in clarified butter. . . pan-sauced with white wine, cream and dijon mustard. . . served with rice. 10.75

pollo alla toscana strips of chicken breast sautéed with porcini mushrooms, garlic and tomatoes. . . deglazed with red wine and accented with fresh sage. . . served with rice. 11.75

tournedos de boeuf aux champignons et aux fines herbes cross-cut sections of beef tenderloin sautéed in clarified butter, pan sauced with beef demi-glace, mushrooms, fresh herbs and a shallot butter. . . served with potatoes. 15.75

canard à la menthe roasted half duckling with a deglaze of white wine and duck stock. . . with fresh mint and green apples. . . with a rutabaga purée. 11.75

cassoulet de toulouse a hearty casserole of white beans layered with garlic and cotechino sausages and pork with onions, carrots tomato and garlic. . . enhanced with duck confit, sprinkled with breadcrumbs and walnut oil and then baked. 11.75

salsicce colla polenta house-made fennel and garlic sausage served over parmesan enhanced polenta with salsa verde and sautéed peppers. 9.75

scaloppine di vitella alla salvia veal scallops lightly breaded, sautéed in clarified butter and sauced with a fresh sage butter. . . served with potatoes. 14.75

poissons en meurette a hearty fish stew of fresh pickerel, perch and red snapper in a broth of red wine, fish fumet, bacon, onion, garlic and fresh thyme. . . served with croutons. 13.75

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CHANGES



At Preston's for Ribs, meaty fare for real men, salads and pastas for others

A carefully planned ego trip from a former pizza franchisee.

Preston's for Ribs finally opened at the end of January. "We were shooting for the Art Fair at one time," recalls managing partner Bud Fulkerson. "Then it was the Notre Dame football game, then Ohio State, and then Christmas!"

A native of Waterford, near Pontiac, Fulkerson is a hyperactive man of thirty-seven. The afternoon I was there, he was wearing the slightly glazed look of someone who isn't getting enough sleep, a blue nylon Pizza Hut jacket with his name embroidered on the front, and—frequently—a big, goofy grin.

The long delays in opening, he explains, came from doing much more work than originally planned on the restaurant and adjoining bar (which replace the bankrupt Bimbo's/Kings Arms Pub at 116 East Washington). The first plan was to concentrate the exterior restoration on the western, or Bimbo's, side of the two-building space, since Preston's has an option to buy that part of the property. But he liked the first half so much that he went ahead and redid the rented pub side, too. "I'm afraid I've gotten into some kind of ego trip," he admits. "The only things here that were here before are the brick walls and the tin ceiling!"

Fulkerson says he's been toying with the idea behind Preston's for ten or fifteen years, well back in a hectic, varied career that started in the mailroom of a Detroit ad agency. Fulkerson—who says he envies his publicist-cousin Tavi her ener-

gy—went on to work on the Ford Motor Company, Burger Chef, and McDonald's accounts at different Detroit and Chicago agencies. With a partner he worked in film production, including the TV show "Soul Train." Still in his twenties, he then began eight years at Pizza Hut, first as vice-president of marketing and then as a franchisee.

Preston's is named for his former franchise partner in the Washtenaw County Pizza Huts, Robert Preston Cadwell. ("I think his mother was a Robert Preston fan," says Fulkerson.) After doing well with his first Pizza Huts in small towns in Pennsylvania, Fulkerson was taken aback by Ann Arbor's dislike for chains and Pizza Hut's refusal to let him provide delivery even in this delivery-dominated market. (The chain finally launched a national delivery program just last month.) At Fulkerson's request, Cadwell bought him out two years ago. "His buying me out put me in a position to do this, so I thought he deserved recognition on the window," Fulkerson explains. "The 'for Ribs' part is my franchise thinking again." Unlike the personal name, the descriptive phrase is protectable as a trademark.

The centerpiece of the menu is a big, two-and-a-half-pound slab of barbecued spareribs (*not* baby back ribs, stresses Fulkerson, which are more uniform, but, in his opinion, not as meaty). The slab is \$11.95 a la carte, \$17.95 as the core of a two-person dinner with Greek salads, marbled rye bread, and potatoes. (The

bread isn't baked on the premises, but it is made to order for Preston's.) Other diners (\$10 to \$13) include barbecued chicken, fourteen- and sixteen-ounce steaks, pasta, and a seafood catch of the day.

Some sandwiches are almost as formidable—both the \$4.50 burger and the \$6.95 ribeye steak sandwich use eight-ounce portions. Recognizing that some people might be understandably daunted by a menu that, by his own admission, "runs toward big, hearty men," Fulkerson added three croissant sandwiches (\$4.95 with cole slaw and waffle fries), along with soups and salads for lighter eaters. The wine list is mostly in the \$8 to \$10 range, topping out at \$25 for a bottle of Mumm's Extra Dry champagne. Bar snacks are things Fulkerson bumped into around the country in earlier stages of his career: a hard sausage and cheese plate like one he tasted in Beverly Hills, Chesapeake shrimp encountered through a Pizza Hut partner from Maryland, and the Buffalo chicken wings he liked when he had a Pizza Hut in Erie, Pennsylvania. Desserts include a \$2.95 hot fudge cream puff inspired by the Sanders outlet across the street from the apartment Fulkerson and his wife, Sandi, shared right after their marriage. "I thought we'd sell twenty or thirty a week, but we're selling hundreds," Fulkerson says. "Of course, I don't know how many of those are my children and myself."

Fulkerson admits that he has "been accused by a number of customers of being a

◀ Look at Bimbo's now: the former pizza emporium on Washington—along with the neighboring pub—is now the much slicker Preston's for Ribs. Managing partner Bud Fulkerson says he has been toying with the idea of Preston's for ten or fifteen years.

franchise. I guess it's my marketing background—the place looks a little slicker than a typical mom and pop restaurant." With soothing teal blue carpet, oak-edged maroon tables, and the lofty, gray-painted metal ceiling, Preston's does look carefully studied. The overall feeling is calm and open. (Fulkerson's own term for the look he wanted is "informal prettiness.") Jefferson Art Lighting provided the antique Detroit Public School fixtures arrayed over the central row of booths, as well as the complementary brass fixtures and ceiling fans.

Despite the carefully honed look, this is the only Preston's so far. (It's owned by Fulkerson, attorney Terry Conlin, and commercial realtor Bob Bliss.) But Fulkerson admits that if the first one flourishes, there may be others in the future. "I bore-out real quick," he grins. "So you can assume that if this works out, there'll be another."

Supermarketing auto parts at Murray's Discount Auto

A fast-growing new auto parts chain for novices and car nuts alike.

The twenty-fifth Murray's Discount Auto store opened in February at the corner of Liberty and Stadium. The Livonia-based chain cut a row of display windows into the side of the onetime supermarket but otherwise left intact the crenellated and turreted pink facade that was applied years ago by Roma Hall and preserved by Murray's immediate predecessor, Chuck E. Cheese's Pizza Time Theater.

The interior is as reassuring as the exterior is odd. With six-foot aisles, brilliant lighting, and upbeat instrumentals on the sound system, Murray's looks for all the world like a supermarket. The only difference is that instead of food, the massed arrays of neatly ranked, brightly lit displays feature cans of antifreeze, canisters of body repair compounds, brightly chromed wheel covers, and long-necked plastic funnels.

Murray's aims to do for auto parts what McDonald's did for hamburgers. It removes them from the province of a

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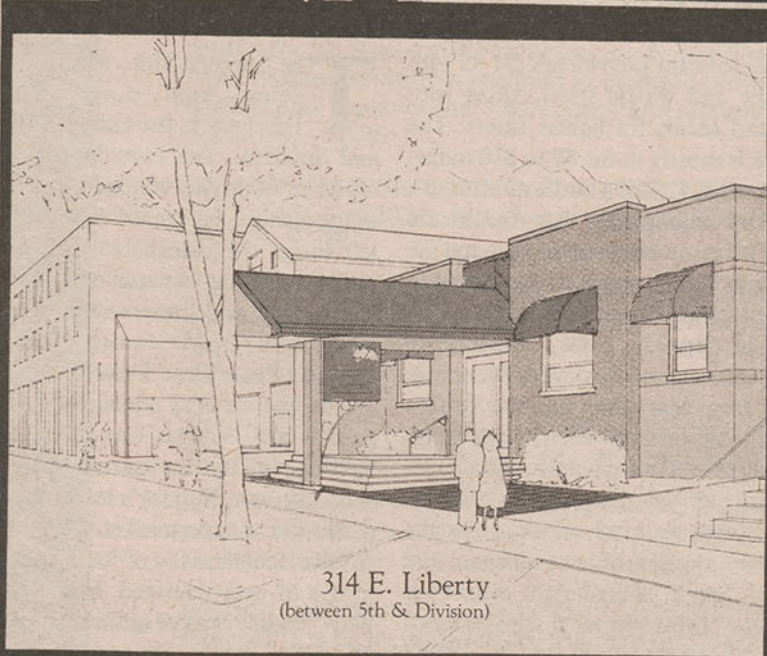
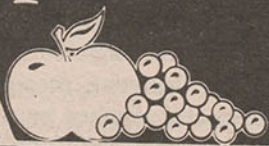
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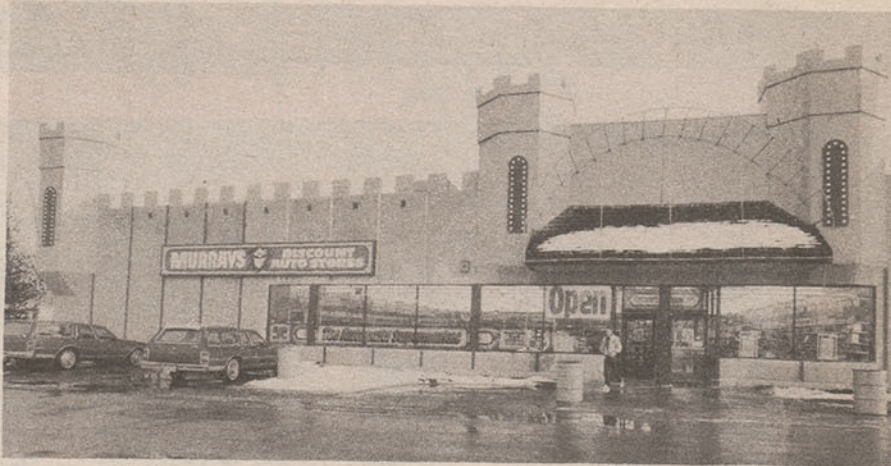


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restaurant and market

restaurant • 662-2019 market • 761-8679

CHANGES continued



PETER YATES

From Chuck E. Cheese playground to auto parts supermarket: the Livonia-based Murray's chain chose this conspicuous location at Stadium and Liberty for its twenty-fifth store.

cultural subgroup (teenagers in the case of burgers, mechanics in the case of auto parts) and transfers them into a clean, attractive environment designed to be appealing to almost anyone. Founded by brothers Murray and Al Pitt fourteen years ago, the chain specializes in accessibility. By recycling former supermarkets—this one used to be a Vescio, and the Ypsilanti branch was an A&P—Murray's is able to put a huge range of replacement parts, accessories, and car care products out where customers can examine them, drop them in shopping carts, and wheel them to a checkout.

The echoes of familiar supermarket shopping habits are deliberate. "The whole business approach of a Murray's Auto store is to realize that at least fifty percent of the people who walk into an auto parts store are intimidated," explains PR man Bob Popa. "They either don't know what to ask for, or how to ask for it." Old-line auto parts stores catered mainly to professional mechanics and stocked most parts behind service counters. Like old-line lumberyards and hardware stores, they often degenerated

into informal tests of masculine competence—the kind of places where a novice seeking a simple air filter was likely to encounter a peremptory demand for the displacement of his car's engine. Murray's not only displays an unusual amount of inventory out in the open, but it also features ubiquitous, deferential "helpers" who cruise the wide aisles offering assistance on selection problems.

That lack of intimidation makes Murray's popular with do-it-yourselfers who find themselves trapped into becoming amateur mechanics just to keep their used cars on the road. (When I was out there, the parking lot included a 1964 Biscayne wagon, a 1968 Rambler, and a mid-Seventies Opel Manta.) But a look around the store makes it clear that much of its appeal is to pride of ownership as well. Much of the space is devoted, not to fixing cars, but to fixing them up. There is an astonishing array of waxes, polishes, and upholstery cleaners, as well as aftermarket accessories designed to make mass-produced automobiles in some way visually distinctive—from dash-mounted compasses to window-tinting films to the proverbial fuzzy dice.

Murray's user-friendly approach is based on the premise that at least half the people who walk into an auto parts store are intimidated.



Why Miller's Ice Cream closed

More bad news for local tenants on South University.

After more than fifty years in the same block of South University, Miller's Ice Cream Parlour closed in November. Jeff Boudin, who managed the shop as a U-M undergrad in the late Seventies and bought it when the fourth generation of the Miller family sold out six years ago, blames a combination of factors for the decision to close: a 20 percent sales decline following the advent of Saga Corp.'s Beacon Street Creamery down the street and a big rent increase from his landlord, University Towers.

Boudin says he was never given a written statement of what it would cost to renew his lease after it expired December 15, but was told verbally that the rent would jump from \$1,250 a month to \$3,000. The rent hike included a stipulation that he remodel the store to the landlord's satisfaction. Since Boudin had just remodeled a year earlier and had submitted blueprints of his plans at the time, he took that as a hint that either the building's Memphis, Tennessee-based management, or its Milwaukee-based owner, Northwestern Mutual Life, wanted him out.

Boudin finished paying off his five-year note to purchase Miller's just seven months before the closing. Although he was never able to reach the person at Northwestern Mutual Life who was apparently calling the shots, Boudin hypothesizes that Miller's ouster reflects the same "master plan" to replace local with national tenants that led to the ouster of Mike Shalhoub's A-Square Tobac-



A landmark no more: Miller's Ice Cream Parlour on South University closed after its rent was upped from \$1,250 to \$3,000 a month. Owner Jeff Boudin says a 20 percent decline in sales after nearby Beacon Street Creamery opened didn't help, either.

conist a year earlier. Unlike the embittered Shalhoub, however, Boudin saw trouble coming. "The reason that I'm not angry or vindictive is that I saw the writing on the wall three years earlier," he explains. Suspecting that something like this might happen encouraged him to start a magazine, the *Great Lakes Bicycle Connection*, after he finished his U-M M.B.A. three years ago. The magazine and five Michigan bicycle tours Boudin conducts turned profitable last year, and this year, for the first time, he is able to draw a salary from the new business. He regards his Miller's experience as a costly education. "Traveling for the magazine, I see lots of bike shops and retail businesses. When they've got a very low, start-up rent, I always recommend that they either buy the damn place, or tie the rent to some index."

A spiffy kids' clothes store and a new yarn shop replace the Wild Weft

Familiar Kerrytown entrepreneurs respond to the center's unfilled market niches.

In Kerrytown, Young World has opened in Wild Weft's old spot upstairs in the Market Building. Owner Tara Bhabrawala also owns Fashions-N-Things clothing in the Luick Building next door.

Bhabrawala is a petite, Indian-born woman whose long, dark print dress, dark shoes, and stockings suggest an air of reserved sobriety—a suggestion swiftly dissipated by gusts of friendly, animated

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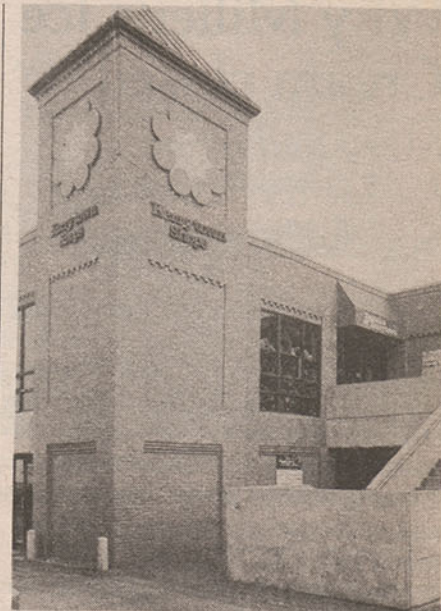
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talk. Bhabhrawala launched Fashions-N-Things five-and-a-half years ago, after her husband got a job at Bechtel and they moved to Ann Arbor from Massachusetts. "It was just a whim, but I think my education helped," she explains modestly. She earned a master's in economics in Bombay before leaving for the U.S. seventeen years ago, and she set out to master the turbulent garment industry by diligently studying trends in hemlines and fashion colors and by talking with her customers. When Wild Weft moved upstairs in 1982, she expanded into part of their Luick Building space, and last year she remodeled her original store extensively.

Young World grew out of conversations with her downstairs customers. "I always wanted to open up a children's shop in Kerrytown," explains Bhabhrawala. "There are lots of young mothers and grandmothers shopping here. At Fashions-N-Things, people kept asking me, 'Do you have things for children?' 'Is there a store here for children?' All these years I kept listening and listening, and this is the result."

The store is crisp, uncluttered, and bright—more like a mall store than most Kerrytown shops. Right now, the inventory, including brands like Members Only and The Company, covers infants to size seven. (Because of the way distributors work, Bhabhrawala explains, to carry anything over size seven would require stocking a full line between sizes eight and fourteen—a step she plans to take later if the store does well.)

Many items are decorated with embroidery or applique, like an \$18.50 shirt-and-bib-overall outfit featuring colorful trees and houses. Others come in pre-coordinated and -accessorized sets: a frilly pink Easter dress with matching bonnet (\$31), for instance, or a beach dress with attendant straw hat (\$12), or a maize and blue boy's outfit with coordinating shorts, shirt, blazer, and tie (\$36). (Customers are particularly smitten, Bhabhrawala says, with a \$22 sailor suit that reminds them of their own childhoods.)

Keeping abreast of fashion is important even in kids' wear, Bhabhrawala explains. For instance, surf jams, the loose, bright print swim trunks that are a current adult

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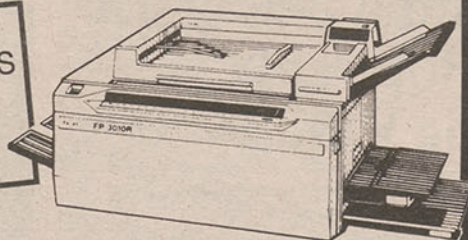


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fashion item, have already trickled down to children's sizes (\$6-\$8). Bhabhrawala also carries tights, socks, accessories, and jewelry, among them a \$4 adjustable belt that comes with a detachable, Velcro-mounted toy car for a buckle, and a kid-scale backpack with a plush stuffed bunny stored inside and a matching nylon purse (\$21). Young World will hold a grand opening sale March 8, with storytelling at 11:30 a.m. and magic by Daryl Hurst from 12:30 to 2:00 p.m.

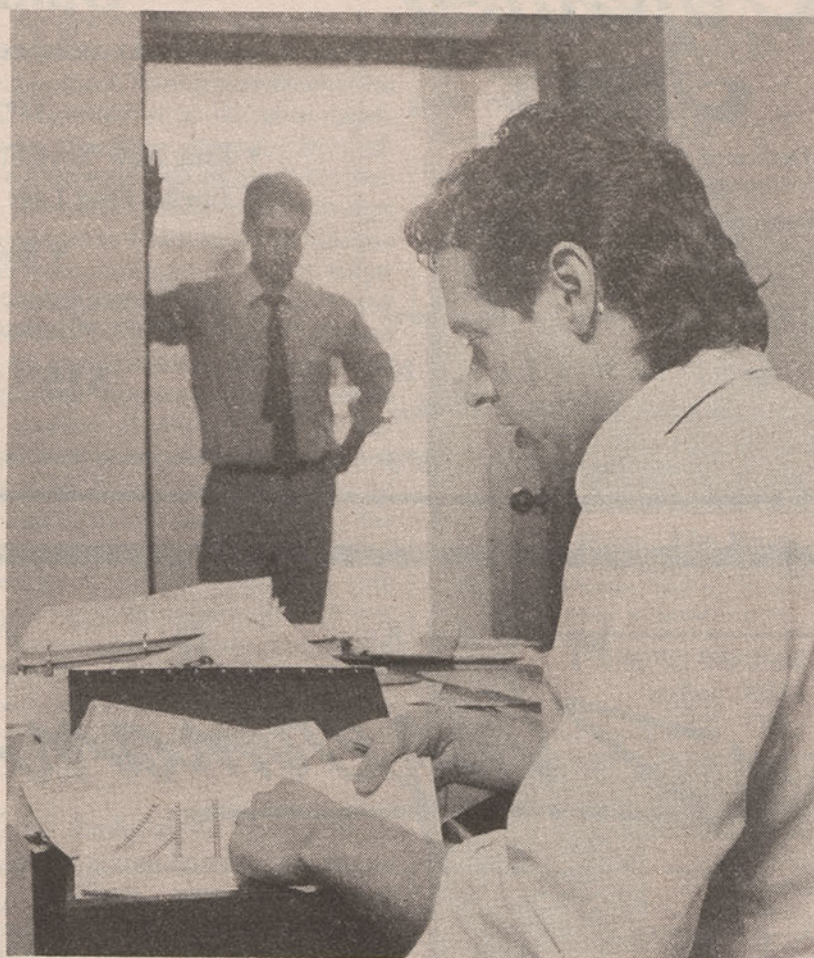
Young World has taken the front two-thirds of the Wild Weft space. In March, the back third will open as **Yarn Expressions**. Owners Joyce Howatt, Gail Fegan, and Sue Cremin are themselves all knitters who worked at the late Fashion Fabrics & Yarn in Briarwood. (Howatt was also Marguerite Oliver's original partner in Pastabilities. Fegan used to run her own company, A.T.S. Word Processing, and Cremin is a nurse.) "We were asked to come here by the Kerrytown people, and we were all at the stage where we wanted to do something," says Cremin.

Yarn Expressions will carry some of the same yarn brands as Wild Weft, including Brown Sheep, Berroco, and Crystal Place. But by doing without Wild Weft's space-consuming looms and weaving supplies, the new store can fit into the much smaller, and thus considerably cheaper, space. And though the yarn business may not be a surefire road to fortune, it has other rewards, Sue Cremin points out. "People who knit and sew tend to spend time in the shop, so you get to know your customers—and home crafters are basically very nice people." (The trio aren't the only crafters to see a need with the departure of Wild Weft and Fashion Fabric & Yarn. Last fall, the Needlepoint Tree at Fourth and William added a roomful of knitting yarns to their existing needlepoint and cross-stitch supplies.)

With the upstairs openings, Kerrytown is now completely full. But there has been some reshuffling on the main floor of the Market Building as well. The **Kerrytown Pantry** was displaced in order to make room for an expansion of Ascione's produce. (Pantry owners Hsun and Chang Kang still own Oaza Snack Foods, on East University.) And the small storeroom between Partners in Wine and Doughboys will soon become a branch of the **Gourmet's Goose**, from the South Main Market. With its immediate neighbors and Robert Sparrow's meat market, the Goose will be the fourth South Main Market tenant to open a Kerrytown branch in little over a year.

Assorted notes

The ultimate fate of the **Pizza Pasta** delivery service remains snarled in a knot of lawsuits. Protagonists include, but are not limited to, Pizza Pasta inventor Greg Fenerli and former partner Dick Berger, the local developer who controlled the business organization and also owns the converted gas station at Ashley and Huron where Pizza Pasta was based.



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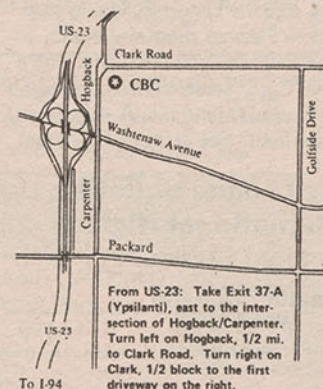
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Russia 3/27/86

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CHANGES continued

Who ultimately owns the product itself—actually a selection of three different pasta dishes prepared in an ingenious parchment casserole and cooked en route to the customer's home—will presumably have to be settled in court. But while Fenerli can no longer make Piza Pasta, he remains on the cutting edge of pasta technology. He is currently developing a wholesale-only, packaged-pasta distribution system that uses a French system similar to vacuum packing. A few of the new dishes are occasionally available for takeout at his Oyster Bar & Spaghetti Machine restaurant on Huron.

Quite a flock of midwinter closings and reshufflings are under way at Briarwood. **Maharini** gifts, **Bowring** home furnishings, the **Rainbow Shop**, and the **Magic Pan** have all closed. **Motherhood Maternity Boutique** has taken the first step of a three-year reshuffling with a move from the Hudson's wing to a new location off the West Court by Nickleby's Pub.

Motherhood has made the most of the move with a small jewel of a store that looks like a showcase for the increasingly intense colors that are succeeding pastels in retailing fashion: dusty pink facade, dusty green fixtures, and two deeper shades of dusty blue-green in the carpet. Part of a 321-store chain, Motherhood's maternity wear line embraces everything from dressy dresses to bib overalls, with most items designed and manufactured under its own label. The move's next step will see Churchill's tobacconist take over Motherhood's former location. Finally, a new tenant will be found for Churchill's desirable spot on the Grand Court.

"This is something I've always wanted to do," explains Judith Rutt, owner of **Christian Crossroads** in the small shopping center behind Mallek's Service at the Jackson-Dexter fork. A jolly, white-haired woman who recently moved to Ann Arbor from Chelsea, Rutt was at loose ends after the youngest of her three children left for college last fall. "I looked at my husband," she recalls, "and I said, 'I've cleaned and cleaned, and I'm getting bored!'"

Recalling the problem she had finding gifts with an appropriately religious theme for a deacon's new baby, Rutt decided to open a Christian gift store. Herself a Catholic, Rutt says she tries to have something for everybody. Christian Crossroads has the expected traditional religious artifacts—prayer books, Bibles, nativity scenes, and rosaries—but Rutt also sells an assortment of ordinary gifts augmented with Christian themes. She has jewelry featuring doves, fish, and butterflies, Christian rock cassette tapes by Amy Grant and Petra, a Biblical trivia card game (called "Place the Verse"), and even yo-yos that announce, "Jesus Lifts Me Up When I'm Down."

In the former Sun Photo spot next to

Steve's Lunch on South University, the **Subway** sub shop opened last summer. It's the first of seven Ann Arbor and Lansing-area stores planned by brothers Doug and Scott Hartley (no relation to the local watercolorist of the same name), who are franchisees of the five-hundred-store, Connecticut-based chain. The Subway's decor encompasses anti-hamburger propaganda (a T-shirt on display shows a spike heel crushing a fast-food burger box, with an exhortation to "stamp out styro-food"), bright yellow formica booths, and wallpaper that reproduces sepia-toned newspaper headlines about the opening of New York's subway system. ("Subway Employees Chosen with Due Regard to the Safety of Passengers" is one reassuring note.) Six-inch snack sandwiches run from a \$1.19 vegetarian to a \$3.09 seafood and crab combo; foot-long versions are \$1.99 and \$4.79, respectively. A range of single and combination deli meat sandwiches falls in between, all available with a staggering list of optional garnishes.

In the Varsity House motel at Washtenaw and Huron Parkway, the former Afghan Home restaurant is now **Woody's**. Woody is the nickname of Varsity House owner Walter Woodrow, a former Detroit skilled tradesman who, along with his wife, Betty, son Dave, and daughter Sue Cheney, also owns the Arbor Lodge Motel across the street and the Lamp Post Motel on East Stadium.

After the Afghan Home closed last summer, the Woodrows decided to take on running the restaurant themselves. "We decided we wanted it less formal," explains Sue Cheney, so they pulled out the former booths and carpeting, then re-finished the hardwood floor underneath. Woodwork was painted a sage green and decorated with folk-art-style stencils of houses and flowers, and fluffy turquoise hand towels replaced fancy napkins.

The menu is also deliberately unfancy, centering on substantial, all-you-can-eat dinners (chicken \$8.95, shrimp \$14.95) and steaks—"things that have been on menus for years and hopefully will be on them for another ten years," says chef Chris Messler. According to Sue Cheney, the Woodrows' goal with the restaurant, like their motels, is to build a loyal repeat clientele. (One motel regular, Shakey Jake Woods, strode past the restaurant while I was talking to Cheney, spotted her, and called out playfully, "You got it made now!")

"It's really been five years since a restaurant has been a success here," points out Sue Cheney—since Gatsby's Rib in the late Seventies. When the Woodrows took over the Varsity House two years ago it was closed and the restaurant had been heavily vandalized. Cheney isn't expecting overnight results in turning it around. "It's not terribly important that we pack the place the first week, or the third week, or even the third month," she explains. "What's important is to get the same people back in three years."

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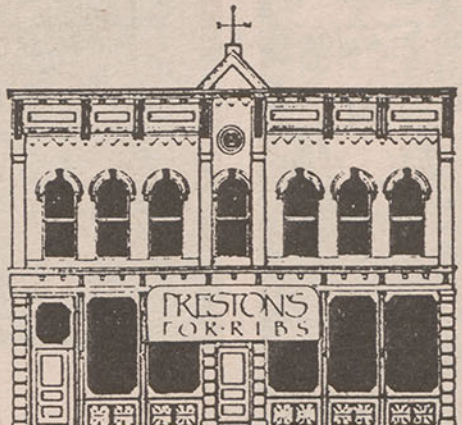
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(tofu), bul ko ki (beef), tak chim (chicken),
dechi bul ko ki (pork), chapchai
(vegetables), kim chee and choice
of dessert (hot banana or rice cake)

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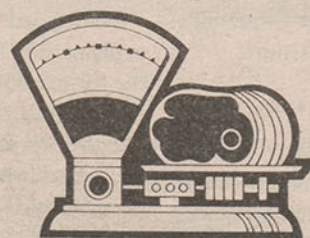
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RESTAURANTS



PETER YATES

Brandy's brings Tex-Mex to Main Street

The Americanization of beans, tortillas, and cheese.

With Brandy's, restaurant pros Sam and John Roumanis and Nick Michos once again demonstrated their flair for getting everybody talking about their new restaurants long before they open. They did that with the Cottage Inn Cafe by locating it, despite its handsome look and fine menu, right in the middle of the Washtenaw strip. There they installed a high-temperature wood-burning stove which may be more trouble than it's worth as a piece of cooking equipment, but is worth a lot as a conversation piece.

When the partners took over the former Alexandra's property on Main Street, they elected to do something quite different from Sandy Cooper's elite, ill-starred restaurant. Brandy's was to be a Tex-Mex restaurant and bar. What attracted notice was their decision to un-

cover the stately facade of the old Orpheum Theater and to rework the interior in a dramatic new way. The border-style cafe has been open since September.

In the daytime the old building looks wonderful from across the street. At

night, only the pink neon "Brandy's" signature lights it. If you come along the west side of Main, you can walk right past the door. Hardly a glimmer of light escapes from the interior. Design Lines of Cincinnati, hired to do the design, saw in the

Brandy's
326 South Main St. 663-5555

Description: Handsome reworking of the vast interior of the old Orpheum Theater. Monumental mahogany bar, booths in a Spanish-looking arcade. Center portion, with plants and statuary, looks like a courtyard.

Atmosphere: Lots of happy chatter in a room with brilliant acoustics that build voices, service noise, and music to a rather high pitch.

Recommended: I liked the Greek things best—filo triangles with cheese or spinach, marinated octopus, and eggplant fritters with a strong garlic dip for appetizers. Big super-fresh Greek salad and spinach salad. Among entrees, two Mexican-

style things: fajitas, strips of marinated broiled steak; charbroiled chicken, with sweet, smoky barbacoa sauce that worked well in a tortilla with extras.

Prices: Everything is available in small snack-size portions on the a la carte menu (taco, enchilada, burrito are \$2.75). Heavily garnished burritos and enchiladas \$5.45 and \$5.95; combinations \$5.95; chimichangas \$5.50 and \$6.25. Plain burgers \$3.25, extras 35¢. Ice cream \$1.95; and dessert tray selections \$3.75.

Hours: Mon.-Th. 11:30 a.m.-1 a.m.; Fri. & Sat. 11:30 a.m.-2 a.m.; Sun. noon-11 p.m.

Wheelchair access: Barrier-free, but heavy double door may be a problem.

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RESTAURANTS continued

huge dimensions of the old theater a chance to work in the grandiose scale of Spanish colonial architecture.

The middle of the room soars to roof level. An upstairs balcony cuts into the space at the front, and a series of well-lit booths behind an arcade on one ground floor wall balances a monumental, high-backed mahogany bar. Garden statuary, subtropical plants, and a cool blue-gray light, shadowless as dim moonlight, make a courtyard of the central space. The effect is remarkably uncontrived, as if the place had developed slowly over generations.

The restaurant is noisy. The balcony tables receive a focused blast of sound from downstairs, and at the narrow back end of the main floor a small fountain with a dozen jets adds its splashing sound to the clatter of dishes. We couldn't hear our waiter very well, and he couldn't hear us.

While tables along the walls are well lit, those in the middle are not. These positions aren't so much dark as mysteriously dim. My sweater sleeve got caught in some sticky stuff I couldn't see on the table. Our waiter couldn't see it either until he bent way down close.

Michos and the Roumanises don't make careless mistakes. If they came to the conclusion that a big Tex-Mex restaurant and bar would do well on Main Street, one has to respect their judgment. Brandy's can be crowded at noon, and I've seen it well populated on evenings, even early in the week. Brandy's is busy, and it seems successful. All of which makes it hard for me to have to explain that I have lots of reservations about this style of cooking.

Tex-Mex is another example of the cuisine of assembly. The basics—tortillas, crisp or soft, flour or corn, plus beans, shredded meats, ranchero sauce, fresh salsa, melted cheese, guacamole, and sour cream—are dealt like a pack of cards to make different combinations. When I recollect them later, I remember them as tasting all alike. I'm most contented when the deal provides a pair or three of a kind of the snack-size portions from the a la carte menu—nice to enjoy with friends over beer. (Most are \$2.75.)

The big *combinaciones* that include everything—analogueous to a royal flush—are not winners with me. Faced with a ten-inch plate loaded with soft beans inside a soft tortilla under a lava flow of soft melted cheese with soft guacamole and sour cream on the side, I panic. No amount of shredded lettuce, fresh as it is, seems enough to balance the mush. Americans have a way of overpowering peasant foods with bounteous quantity. A balanced protein base of corn and beans can be made exciting by the interesting contrasts between the things you add—pepper's hotness with cool avocado, bland cheese with sharp, cool lettuce with hot sauce. But Tex-Mex is shy with hot peppers, melts Monterey Jack and cheddar together into a single ooze, and in the interest of "value," overloads with the expensive things like shredded beef and chicken. Tex-Mex is as American as apple pie.



GREGORY FOX

The semi-circular window in the brick archway of the old Orpheum Theater allows balcony diners a second-story view of Main Street.

Here are the things I liked best at Brandy's. All my favorite appetizers were Greek—delicious cold marinated octopus with chopped onions, eggplant fritters with a pungent potato-garlic sauce, and good filo triangles filled with cheese or spinach. All these were \$3.75.

Among specialties, the sizzling steak fajitas (\$7.95 for one person; \$13.95 for two) includes interestingly flavored steak strips presented with the usual litany of extras, which you combine in a tortilla and eat like a taco. Very tasty. I had a char-broiled chicken with an exceedingly sweet glaze involving something called *barbacoa karib* (\$7.95; \$12.95 for two). Asked what that was, our waiter said it had brandy in it. It had other things in it, too, like sugar and liquid smoke, I surmised. Alone, it was far too sweet, but the taste made more sense when the chicken was cut from the bone and eaten with jalapeno peppers and other extras in a tortilla. *Carne asada* (\$9.95) was based on an excellent beef filet cooked to perfection. An insipid ranchero sauce did not enhance it, and refried beans and all the rest of it made for the glut that discourages me.

Brandy's is still ironing out operational wrinkles. We had a forty-five-minute wait between appetizers and entrees one night. We passed the time with the crisp chips and fresh-tomato salsa that are provided when you sit down. A *flauta* (a form of burrito, \$4.95) arrived with completely raw mushrooms mixed with the cold refried beans, tomatoes, and cheese inside. The staff sometimes seemed harried and not quite in control. Maybe the dramatic layout of the place creates logistical difficulties.

Brandy's is worth seeing, whether you like Tex-Mex food or not. There are good burgers on the menu (\$3.25) and two excellent large salads—a Greek salad with feta cheese, calamata olives, and pepperoncini (\$4.75) and a spinach salad with bacon, tomato, mushroom, hard-cooked egg, and onion with hot bacon dressing (\$4.95).

Brandy's bar is a strong downtown magnet especially for the young. Its energy reflects the Roumanis-Michos partners' astuteness in targeting their markets; there is no better place in town to see and be seen.

—Annette Churchill

11

SUZANNE COLES KETCHAM



Ann Arbor's in-town winter garden spot

Over fifty years of challenges and growth at Nielsen's.

Close-in greenhouse/florist/garden centers like Nielsen's, on Maiden Lane between University Hospital and the Broadway retail area, are increasingly rare. Cities have grown up around them, making land more valuable for development. Rising costs of heating the greenhouses have forced cold-climate greenhouse owners to alter their businesses. Nielsen's today is smaller than it was before the 1973 oil crisis, but it seems to be adjusting successfully to the challenge that has put many Michigan greenhouses out of business in the last decade.

Hard times are nothing new for the family-owned business, which started in the Depression, when Jens Frederick Nielsen, a Danish immigrant who was working for one of the big Mount Clemens rose growers, heard that the bankrupt Ann Arbor Flower Company's greenhouses, built about 1911, were available for lease. Frederick (as he was better known), his wife and partner, Laura, and their children, Jack (who later handled retail), Bent (well known in local Republican politics, who supervised growing), and Paul (who went into schools administration), moved to Ann Arbor in 1934 to take over the greenhouse. They grew and wholesaled cut flowers and indoor plants for Detroit and southeast Michigan, Jackson, and Lansing. They grew azaleas, mums, and indoor varieties of sweet peas and hydrangeas—and they grew roses, a tricky specialty requiring lots of experience. "We grow our own roses" was a Nielsen's motto for some fifty years.

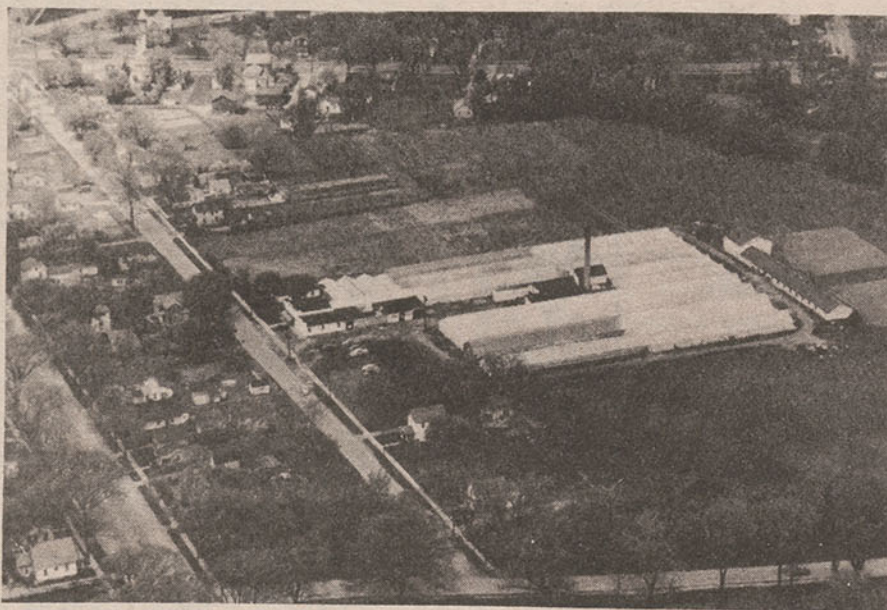
Frederick Nielsen had "a God-given knowledge of plants," recalls his grandson Paul, the ruddy, fair-haired man who runs Nielsen's today. "He could grow a carnation in Michigan that was almost as good as a Colorado carnation." (Michigan's cloudy climate weakens the stems.)

In 1937 the Niensens bought the leased greenhouse property, which included several acres of land between Traver Creek and the Huron River, that was used for field flowers and plants and a huge family vegetable garden. That same year Nielsen's got into the retail business by selling some of the plants they grew.

Bruce (left) and Paul Nielsen in the Garden Room, a spacious world of green and blossoms with warm, humid air that feels like Florida to winter-dry skin. Paul laid out and built the distinctive sandstone planters.

Over the years, as Ann Arbor grew and prospered, the retail part of the business became bigger and bigger, and Nielsen's became established as Ann Arbor's leading florist, supplying hospital and funeral arrangements and doing very well in table centerpieces and altar flowers. During World War II, with flowers less in demand, the Niensens used some of the greenhouses as henhouses and ran an egg wholesaling business.

By the late 1950s Ann Arbor was growing up all around the once-rural site. The extra acreage was sold in the late Fifties for development as the Island Drive and Medical Center apartments. Retail sales overshadowed the business of growing



Nielsen's sizable property, including three acres of greenhouses and extensive fields of flowers and vegetables, gave the near north side a rural look in 1952. This view looks northwest, with Island Drive at the bottom.



Nurseryman Frederick Nielsen acquired the old Ann Arbor Flower Company property on Maiden Lane in 1937, twelve years after he came to the U.S.

and wholesaling plants, and Nielsen's opened the Garden Store to fill gardeners' needs for seeds and supplies.

Paul Nielsen, Jack's son and the third generation in the business, is the one responsible for the picturesque retail sales area. In the early Sixties he built the irregular sandstone planters, waterfall, and pool, making a lush, naturalistic environment. "I'm basically a laborer at heart," he says, lamenting the business demands that keep him away from the landscaping and growing projects he enjoys the most.

The 1973 energy crisis hit Michigan greenhouses especially hard. Solar heating is only marginally helpful to greenhouses in our cloudy climate. "In 1970 we heated this place for ten to twelve thousand dollars a year," says Paul. "In 1983 we had bills of \$13,000 and \$14,000 for January and February."

To adjust to new realities, Nielsen's stopped growing roses, demolished some greenhouses, and devised a schedule that virtually closes the growing greenhouses altogether in January and February. In mid-March the greenhouses fill up with geranium cuttings and flats of annual vegetables and flowers grown from seed on the premises. Mums, poinsettias, and azaleas are grown and brought to bloom in fall and winter.

These days, cut flowers can be flown in from the southern U.S., the Netherlands, Israel, and South America within two days of picking. Thanks to new preservation methods, they can last up to two weeks. Diversified greenhouse/florists like Nielsen's have managed to survive the energy crisis and supermarkets' mass marketing of flowers and plants by offering more custom services. Today, Nielsen's employs fifty people—more than ever before—including nine or ten trained floral designers. And now there's a fourth generation of Niensens involved: Paul's son Bruce joined the firm upon finishing Michigan State's floriculture program last year.

—Mary Hunt

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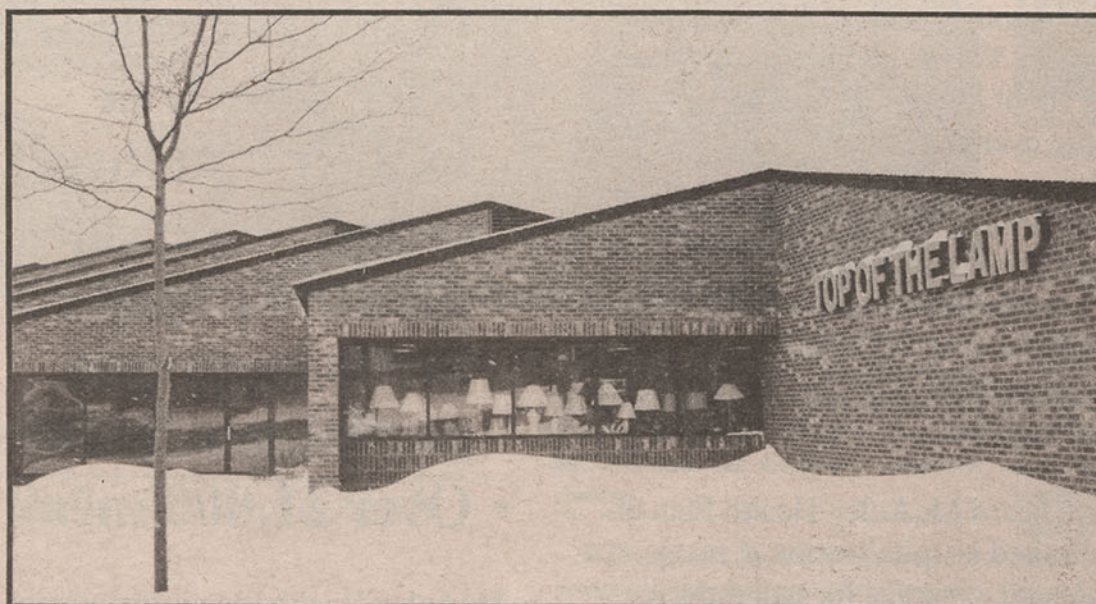
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